

Fantasie D 940 clar+piano

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copiavit jp ostyn

The image displays the first 14 measures of the 'Fantasie D 940' for Clarinet in Bb and Piano. The score is written in G major and 3/4 time, with a tempo marking of 'Moderato'. The music is divided into four systems, each containing a Clarinet part and a Piano part. The Piano part is written in two staves (treble and bass clef). The Clarinet part is written in a single staff. The Piano part features a steady accompaniment of eighth notes in the bass clef and chords in the treble clef. The Clarinet part features a melodic line with various ornaments and dynamics, including a piano (*p*) dynamic marking. The score includes measure numbers 1, 5, 10, and 14 at the beginning of their respective systems.

B♭ Cl. *18*

Pno. *18*

This system covers measures 18 to 21. The B♭ Clarinet part features a melodic line with slurs and accents. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

B♭ Cl. *22*

Pno. *22*

This system covers measures 22 to 26. The B♭ Clarinet part continues with slurred phrases. The Piano accompaniment maintains the eighth-note texture with some dynamic markings.

B♭ Cl. *27*

Pno. *27*

This system covers measures 27 to 31. The B♭ Clarinet part includes a dynamic marking of *p* (piano). The Piano accompaniment features a more active bass line.

B♭ Cl. *32*

Pno. *32*

This system covers measures 32 to 35. The B♭ Clarinet part has dynamic markings of *sf*, *p*, and *f*. The Piano accompaniment includes triplets in both hands and a dynamic marking of *fp*.

B \flat Cl. *p*

Pno. *pp*

B \flat Cl.

Pno.

B \flat Cl. *p*

Pno.

B \flat Cl.

Pno.

B \flat Cl. 54

Pno. 54

B \flat Cl. 57

Pno. 57

B \flat Cl. 61

Pno. 61

B \flat Cl. 66

Pno. 66

B \flat Cl.

Pno.

70

B \flat Cl.

Pno.

75