



MICHAEL MAGATAGAN

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"Gefrorene Tränen" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 3) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Gefrorene Tränen" from "Winterreise" for Flute & Strings
[D.911 Op. 89 No. 3]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes
Style : Classique

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21

Fl
V1
V2
Va
Vc

27

Fl
V1
V2
Va
Vc

33

Fl
V1
V2
Va
Vc

39

Flute (Fl) and String (Vc) score for measures 39-43. The score is in G minor (three flats) and 3/4 time. The flute part features a melodic line with slurs and accents. The string parts (Violin 1, Violin 2, Viola, and Violoncello) provide harmonic support with sustained notes and some rhythmic patterns. A mezzo-piano (*mp*) dynamic marking is present in measures 41 and 42.

44

Flute (Fl) and String (Vc) score for measures 44-48. The flute part continues with a melodic line, including a trill in measure 44. The string parts maintain their harmonic support. A mezzo-piano (*mp*) dynamic marking is present in measures 46 and 47.

49

Flute (Fl) and String (Vc) score for measures 49-53. The flute part has a trill in measure 49 and then rests for several measures. The string parts continue with their harmonic support. A mezzo-piano (*mp*) dynamic marking is present in measures 51 and 52.

"Gefrorene Tränen"

from "Winterreise"

Flute

Franz Schubert (D.911 Op 89 No. 3) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu langsam (♩ = 45)

Musical notation for measures 1-13. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Nicht zu langsam' with a quarter note equal to 45 beats per minute. The dynamic is marked *mf*. The notation includes a whole rest in measure 1, followed by eighth and quarter notes in measures 2-13.

Musical notation for measures 14-21. Measure 14 starts with a double bar line. Measures 15-17 contain eighth and quarter notes. Measure 18 has a whole rest. Measure 19 has a double bar line with a '2' above it, indicating a second ending. Measure 20 has a whole rest. Measure 21 ends with a quarter note.

Musical notation for measures 22-27. Measures 22-23 contain eighth and quarter notes. Measure 24 has a dotted quarter note followed by an eighth note. Measure 25 has a quarter note followed by an eighth note. Measure 26 has a quarter note followed by an eighth note. Measure 27 has a quarter note followed by an eighth note.

Musical notation for measures 28-32. Measure 28 has a quarter note followed by an eighth note. Measure 29 has a quarter note followed by an eighth note. Measure 30 has a quarter note followed by an eighth note. Measure 31 has a quarter note followed by an eighth note. Measure 32 has a quarter note followed by an eighth note.

Musical notation for measures 33-37. Measures 33-34 contain eighth and quarter notes. Measure 35 has a quarter note followed by an eighth note. Measure 36 has a quarter note followed by an eighth note. Measure 37 has a quarter note followed by an eighth note.

Musical notation for measures 38-42. Measures 38-39 contain eighth and quarter notes. Measure 40 has a quarter note followed by an eighth note. Measure 41 has a quarter note followed by an eighth note. Measure 42 has a quarter note followed by an eighth note.

Musical notation for measures 43-47. Measures 43-44 contain eighth and quarter notes. Measure 45 has a quarter note followed by an eighth note. Measure 46 has a quarter note followed by an eighth note. Measure 47 has a quarter note followed by an eighth note.

Musical notation for measures 48-52. Measure 48 has a quarter note followed by an eighth note. Measure 49 has a quarter note followed by an eighth note. Measure 50 has a quarter note followed by an eighth note. Measure 51 has a double bar line with a '5' above it, indicating a fifth ending. Measure 52 ends with a quarter note.

"Gefrorene Tränen"

from "Winterreise"

Violin 1

Franz Schubert (D.911 Op 89 No. 3) 1827

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Nicht zu langsam (♩ = 45)

mf dim.

7 (dim.) mp

14

19

25

31 mp

36 mp

41 mp

46 mp

52

"Gefrorene Tränen"

from "Winterreise"

Violin 2

Franz Schubert (D.911 Op 89 No. 3) 1827

Nicht zu langsam (♩ = 45)

Interpretation for Flute & Strings by Mike Magatagan 2023

mf

dim.

8

mp

15

20

26

32

mp

38

mp

44

mp

50

"Gefrorene Tränen"

from "Winterreise"

Viola

Franz Schubert (D.911 Op 89 No. 3) 1827

Nicht zu langsam (♩ = 45)

Interpretation for Flute & Strings by Mike Magatagan 2023

mf mp

9

17

24

31

37

43

49

56

"Gefrorene Tränen"

from "Winterreise"

Cello

Franz Schubert (D.911 Op 89 No. 3) 1827

Nicht zu langsam (♩ = 45)

Interpretation for Flute & Strings by Mike Magatagan 2023

mf

8

mp

16

23

29

36

43

50