

Heidenröslein, Little Rose on the Heath

D. 257

Text: Johann Wolfgang Goethe, 1770

Music: Franz Schubert, 19. August 1815

Moderato

First system of musical notation (measures 1-4). The piece is in common time (C) and begins with a piano (*p*) dynamic, marked *delicately*. The melody is in the treble clef, and the bass line is in the bass clef.

Second system of musical notation (measures 5-8). The piece continues with a piano (*p*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

Third system of musical notation (measures 9-12). The piece continues with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The system concludes with a *rit.* (ritardando) marking and a final *mf* dynamic.

Postlude (measures 13-16). The piece concludes with a piano (*p*) dynamic, marked *a tempo*. The melody is in the treble clef, and the bass line is in the bass clef.