



# Ralf Behrens

Allemagne, Edewecht

## Holy, Holy, Holy (D 872-5 - high) Schubert, Franz Peter

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Holy, Holy, Holy [D 872-5 - high]
<b>Compositeur :</b>	Schubert, Franz Peter
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flute & 3 Guitares
<b>Style :</b>	Romantique

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# D 872-5 - Holy, Holy, Holy

Franz Schubert (1797-1828) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Gitarre 1

Gitarre 2

Gitarre 3

9

17

25

Musical score for measures 25-32. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a common time signature. The key signature has one flat (B-flat). The music features a mix of quarter, eighth, and dotted notes, with some measures containing rests. A dynamic marking 'p' is present in measure 26. A fermata is placed over the final note of measure 32.

33

Musical score for measures 33-40. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a common time signature. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns. A dynamic marking 'p' is present in measure 34. A fermata is placed over the final note of measure 40.

41

Musical score for measures 41-48. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a common time signature. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns. A dynamic marking 'p' is present in measure 42. A fermata is placed over the final note of measure 48.

49

Musical score for measures 49-56. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper voice and a supporting bass line. Measure 49 starts with a treble clef and a B-flat key signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes with a double bar line.

57

Musical score for measures 57-64. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music continues from the previous system. Measure 57 starts with a treble clef and a B-flat key signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes with a double bar line.

65

Musical score for measures 65-72. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music continues from the previous system. Measure 65 starts with a treble clef and a B-flat key signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes with a double bar line.