



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Irrlicht" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 9) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Irrlicht" from "Winterreise" for Flute & Strings  
[D.911 Op. 89 No. 9]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

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# "Irrlicht"

from "Winterreise"

Franz Schubert (D.911 Op 89 No. 9) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023



Langsam (♩ = 20)

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mp*

*mf*

*mp*

9

Fl

V1

V2

Va

Vc

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

17

Fl

V1

V2

Va

Vc

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

25

Fl  
V1  
V2  
Va  
Vc

*mp*

32

Fl  
V1  
V2  
Va  
Vc

*mp*

38

Fl  
V1  
V2  
Va  
Vc

*dim.*  
*pp*

Flute

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Langsam (♩ = 20)

mf

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Langsam' with a quarter note equal to 20 beats. The dynamic is 'mf'. The notation includes a triplet of eighth notes in measure 5.

11

Musical notation for measures 11-17. It features a triplet of eighth notes in measure 14.

18

Musical notation for measures 18-24. It features a triplet of eighth notes in measure 21.

25

Musical notation for measures 25-31. It features a triplet of eighth notes in measure 28.

32

Musical notation for measures 32-37. It features two triplet markings over eighth notes in measures 35 and 36.

38

Musical notation for measures 38-40. It features a triplet of eighth notes in measure 39 and a fermata over a whole note in measure 40.

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Violin 1

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Langsam (♩ = 20)

*mf* *mp*

7 *mp* *p* *mp*

13 *mp*

19 *p* *mp*

25

31 *mp*

38 *dim.* *pp*

Violin 2

# "Irrlicht"

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Langsam (♩ = 20)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a *mf* dynamic. A crescendo leads to a *mp* dynamic at measure 5. The notation includes slurs, accents, and a fermata over the final note of measure 8.

Musical notation for measures 9-14. Measure 9 starts with a *p* dynamic. A crescendo leads to a *mp* dynamic at measure 12. The notation includes slurs, accents, and a fermata over the final note of measure 14.

Musical notation for measures 15-21. Measure 15 starts with a *mp* dynamic. A crescendo leads to a *p* dynamic at measure 18. A crescendo then leads to a *mp* dynamic at measure 21. The notation includes slurs, accents, and a fermata over the final note of measure 21.

Musical notation for measures 22-28. The notation includes slurs, accents, and a fermata over the final note of measure 28.

Musical notation for measures 29-36. Measure 29 starts with a *mp* dynamic. The notation includes slurs, accents, and a fermata over the final note of measure 36.

Musical notation for measures 37-42. Measure 37 starts with a *dim.* dynamic. A crescendo leads to a *pp* dynamic at measure 42. The notation includes slurs, accents, and a fermata over the final note of measure 42.

Viola

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Langsam (♩ = 20)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked 'Langsam' with a tempo of ♩ = 20. The first measure starts with a dynamic of *mf*. The notation includes various note values, rests, and slurs. A dynamic change to *mp* occurs in measure 5.

9

Musical notation for measures 9-14. The notation includes rests, chords, and melodic lines. Dynamics include *p* and *mp*.

15

Musical notation for measures 15-21. The notation includes various note values and slurs. Dynamics include *mp* and *p*.

22

Musical notation for measures 22-28. The notation includes chords and melodic lines. The dynamic is marked *mp*.

29

Musical notation for measures 29-35. The notation includes various note values and slurs. The dynamic is marked *mp*.

36

Musical notation for measures 36-42. The notation includes various note values and slurs. Dynamics include *dim.* and *pp*.

Cello

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Langsam (♩ = 20)

Musical notation for measures 1-9. The key signature is two sharps (D major). The time signature is 3/8. The piece is marked "Langsam" with a tempo of ♩ = 20. The dynamics range from *mf* to *mp*. The notation includes slurs, accents, and hairpins.

10

Musical notation for measures 10-16. The dynamics range from *p* to *mp*. The notation includes slurs, accents, and hairpins.

17

Musical notation for measures 17-25. The dynamics range from *p* to *mp*. The notation includes slurs, accents, and hairpins.

26

Musical notation for measures 26-32. The dynamics range from *mp*. The notation includes slurs, accents, and hairpins.

33

Musical notation for measures 33-41. The dynamics range from *mp*. The notation includes slurs, accents, and hairpins.

42

Musical notation for measures 42-44. The dynamics range from *dim.* to *pp*. The notation includes slurs and hairpins.