



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

**Titre :** 2 Ländler  
[D 980b, formaly D 679]  
**Compositeur :** Schubert, Franz Peter  
**Droit d'auteur :** Public Domain  
**Editeur :** Heidtmann, Klaus  
**Instrumentation :** Piano seul

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# 2 Ländler

1.

D 980b, formally D 679

Franz Schubert

First system of the first Ländler, measures 1-6. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

Second system of the first Ländler, measures 7-12. Measures 7-8 are marked with a '7' above the staff. The system concludes with a double bar line and repeat signs, followed by measures 9-12.

Third system of the first Ländler, measures 13-18. Measures 13-14 are marked with a '13' above the staff. The system concludes with a double bar line and repeat signs, followed by measures 15-18.

2.

First system of the second Ländler, measures 1-6. The music is in 3/4 time with a key signature of two flats. The right hand has a more active melody with eighth-note runs, and the left hand has a simple accompaniment.

Second system of the second Ländler, measures 7-12. Measures 7-8 are marked with a '7' above the staff. The system concludes with a double bar line and repeat signs, followed by measures 9-12.

Third system of the second Ländler, measures 13-18. Measures 13-14 are marked with a '13' above the staff. The system concludes with a double bar line and repeat signs, followed by measures 15-18.