



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Letzte Hoffnung" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 16) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Letzte Hoffnung" from "Winterreise" for Flute & Strings  
[D.911 Op. 89 No. 16]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
**Style :** Classique

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# "Letzte Hoffnung" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 16) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind ( $\text{♩} = 100$ )

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

7

Fl

V1

V2

Va

Vc

13

Fl

V1

V2

Va

Vc

*cresc.*

19

Fl

V1

V2

Va

Vc

*mf*

24

Fl

V1

V2

Va

Vc

*f*

*mf*

*mf*

28

Fl

V1

V2

Va

Vc

*mf*

32

Fl  
V1  
V2  
Va  
Vc

36

Fl  
V1  
V2  
Va  
Vc

42

Fl  
V1  
V2  
Va  
Vc

*rit.*  
*cresc.*  
*cresc.*

# "Letzte Hoffnung"

from "Winterreise"

Flute

Franz Schubert (D.911 Op 89 No. 16) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind (♩ = 100)

8

14

20

28

34

41

*mf*

*cresc.*

*f*

*rit.*

# "Letzte Hoffnung"

from "Winterreise"

Violin 1

Franz Schubert (D.911 Op 89 No. 16) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind (♩ = 100)

The musical score is written for Violin 1 and consists of 48 measures. It is in 3/4 time and the key signature has two flats (B-flat major). The tempo is marked "Nicht zu geschwind" with a quarter note equal to 100 beats per minute. The score is arranged for Flute & Strings by Mike Magatagan in 2023. The piece begins with a *mf* dynamic. Measures 9-16 show a melodic line with some rests. Measures 17-23 continue the melodic development. Measure 24 features a *f* dynamic and a sixteenth-note triplet. Measures 25-27 return to a *mf* dynamic. Measures 28-30 are characterized by frequent accents. Measures 31-33 continue with accented notes. Measures 34-41 show a melodic line with various articulations. Measure 42 begins with a *cresc.* marking and ends with a *rit.* marking and a fermata.

# "Letzte Hoffnung"

from "Winterreise"

Violin 2

Franz Schubert (D.911 Op 89 No. 16) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind (♩ = 100) *mf*

8

15

22 *f* *mf*

27

29

34

42 *cresc.* *rit.*

# "Letzte Hoffnung"

from "Winterreise"

Viola

Franz Schubert (D.911 Op 89 No. 16) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind (♩ = 100)

mf

Musical notation for measures 1-7, starting with a treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a half rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 8-15, continuing the melodic line with various rhythmic values and phrasing.

Musical notation for measures 16-22, featuring a melodic line with some chromaticism and a key signature change to one flat (B-flat).

mf

Musical notation for measures 23-28, characterized by a series of eighth-note chords in the first half, followed by a melodic line. A dynamic marking of *mf* is placed below the first measure of this system.

Musical notation for measures 29-34, continuing the melodic and harmonic development.

Musical notation for measures 35-42, featuring a melodic line with some chromaticism and a key signature change to one flat (B-flat).

rit.

Musical notation for measures 43-50, concluding the piece with a melodic line and a key signature change to one flat (B-flat). A dynamic marking of *rit.* is placed above the first measure of this system.



# "Letzte Hoffnung"

from "Winterreise"

Cello

Franz Schubert (D.911 Op 89 No. 16) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind (♩ = 100)

mf

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes a dynamic marking of *mf* and a tempo instruction of 'Nicht zu geschwind (♩ = 100)'. The melody features a mix of eighth and quarter notes with some rests.

9

Musical notation for measures 9-16. The melody continues with eighth and quarter notes, including some slurs and ties.

17

Musical notation for measures 17-22. The melody features eighth notes and quarter notes with various articulations.

23

mf

Musical notation for measures 23-28. Measures 23-24 feature a triplet of eighth notes. A dynamic marking of *mf* is present. The notation includes slurs and ties.

29

Musical notation for measures 29-34. The melody consists of eighth and quarter notes with some rests.

35

Musical notation for measures 35-41. The melody features eighth notes and quarter notes with slurs and ties.

42

rit.

Musical notation for measures 42-48. The piece concludes with a *rit.* (ritardando) marking. The notation includes slurs and ties.