



# Antonio Zencovich

Arrangeur, Compositeur

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## A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1887- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique du Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de courtes compositions conceptuelles, presque toujours assaisonnées d'ironie.

**Qualification :** On continue toujours à apprendre

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## A propos de la pièce



**Titre :** Litanei auf das Fest Aller Seelen (Litanie à la fête des fidèles défunts)  
[Version in C major for Piano solo after the original in B flat for Piano and Voice]

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**Instrumentation :** Piano seul

**Style :** Romantique

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# Litanei auf das Fest Aller Seelen

Version in C major for Piano solo after the original in B flat for Piano and Voice

Franz Schubert (1797-1828) D343, 1816 (Arr.An&An)

Adagio meditativo

Piano

The first system of the piano score is in 4/4 time. The right hand begins with a piano (*pp*) dynamic, playing a series of eighth notes that ascend and then descend. The left hand provides a simple harmonic accompaniment with quarter notes.

The second system continues the piece. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*).

The third system shows a change in dynamics to mezzo-forte (*mf*) and includes the instruction 'espressivo'. The right hand has a dotted quarter note followed by an eighth note. The left hand continues with eighth notes.

The fourth system features a triplet of eighth notes in the right hand. The left hand has a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*).

The fifth system continues with a mezzo-piano (*mp*) dynamic. The right hand has a dotted quarter note followed by an eighth note. The left hand has a steady eighth-note accompaniment.

14

*fz*

Measures 14 and 15. Measure 14: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 15: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dynamics: *fz* (forzando) is indicated in the treble clef.

16

*poco rallentando* *mp* *al tempo*

Measures 16, 17, and 18. Measure 16: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 17: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 18: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dynamics: *poco rallentando* (slowing down a little) and *mp* (mezzo-piano) are indicated in the treble clef. *al tempo* (at the tempo) is indicated in the bass clef.

19

*p*

Measures 19, 20, and 21. Measure 19: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 20: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 21: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dynamics: *p* (piano) is indicated in the treble clef.

22

*mp* *mf*

Measures 22, 23, and 24. Measure 22: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 23: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 24: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dynamics: *mp* (mezzo-piano) is indicated in the treble clef. *mf* (mezzo-forte) is indicated in the bass clef.

25

*mp* *diminuendo e rallentando* *pp*

Measures 25, 26, and 27. Measure 25: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 26: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 27: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dynamics: *mp* (mezzo-piano) is indicated in the treble clef. *diminuendo e rallentando* (diminishing and slowing down) is indicated in the bass clef. *pp* (pianissimo) is indicated in the treble clef.