



# MICHAEL MAGATAGAN

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## March No. 2 in G Major for Winds & Strings (D.733 Op. 51 No. 2) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** March No. 2 in G Major for Winds & Strings  
[D.733 Op. 51 No. 2]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Classique

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# March II

from "Three Marches Militaires"

Franz Schubert (D.733 Op. 51 No. 2) ca. 1818-24  
Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro molto moderato** (♩ = 80) *tr*

Flute *f*

Oboe *f*

Horn in F *f* *tr*

Bassoon *f*

Violin 1 *f* *tr*

Violin 2 *f* *tr*

Viola *f*

Cello *f*

5

Fl *f*

Ob

Fh

Ba

V1

V2

Va

Vc

9

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system contains measures 9 through 12. The Flute (Fl) part features a melodic line with grace notes and slurs. The Oboe (Ob) part has a similar melodic line. The French Horn (Fh) part provides harmonic support with a steady eighth-note pattern. The Bassoon (Ba) part has a rhythmic accompaniment. The Violin I (V1) part has a melodic line with grace notes. The Violin II (V2) part has a rhythmic accompaniment. The Viola (Va) part has a rhythmic accompaniment. The Violoncello (Vc) part has a rhythmic accompaniment.

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system contains measures 13 through 16. The Flute (Fl) part has a melodic line with a first ending bracket labeled '1.' at the end. The Oboe (Ob) part has a melodic line. The French Horn (Fh) part has a rhythmic accompaniment. The Bassoon (Ba) part has a rhythmic accompaniment. The Violin I (V1) part has a rhythmic accompaniment. The Violin II (V2) part has a rhythmic accompaniment. The Viola (Va) part has a rhythmic accompaniment. The Violoncello (Vc) part has a rhythmic accompaniment.

17 <sup>2.</sup>

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of music covers measures 17, 18, and 19. It features a woodwind section (Flute, Oboe, Clarinet in F major, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 begins with a second ending bracket. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. Measure 19 includes a triplet of eighth notes in the Violin I and Violoncello parts.

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of music covers measures 20, 21, and 22. The instrumentation remains the same as in the previous system. Measure 20 continues the melodic development in the woodwinds. Measure 21 shows the strings playing a steady eighth-note accompaniment. Measure 22 concludes the system with a triplet of eighth notes in the Violin I and Violoncello parts, mirroring the triplet in measure 19. The woodwinds play sustained notes, and the strings end with a final chord.

23

Fl  
Ob  
F#  
Ba  
V1  
V2  
Va  
Vc

This block contains the first system of the musical score, covering measures 23 to 26. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (F#), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The bottom staff is labeled Vc, which typically represents the Violoncello (Cello) in a string ensemble. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, with some woodwinds having melodic lines. The system concludes with repeat signs and first/second endings.

27

Fl  
Ob  
F#  
Ba  
V1  
V2  
Va  
Vc

This block contains the second system of the musical score, covering measures 27 to 30. It features the same seven staves as the first system. The music continues with similar rhythmic and melodic patterns. The woodwinds and strings play in a coordinated fashion, with some woodwinds having melodic lines. The system concludes with repeat signs and first/second endings.

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This block contains the musical notation for measures 31 through 34. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The second system includes parts for Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some trills and slurs. The strings play a steady eighth-note accompaniment.

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This block contains the musical notation for measures 35 through 38. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The second system includes parts for Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F# major or C# minor), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some trills and slurs. The strings play a steady eighth-note accompaniment.

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 39 to 43. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part has a melodic line with eighth-note patterns and some grace notes. The Oboe part is mostly silent in the first two measures before entering with a melodic line. The French Horn part plays a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part provides harmonic support with chords and moving lines. The key signature has one sharp (F#) and the time signature is 2/4.

44

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 44 to 48. It features the same seven staves as the previous system. The Flute part continues its melodic line with grace notes. The Oboe part has a melodic line with grace notes. The French Horn part has a melodic line with grace notes. The Bassoon part has a melodic line with grace notes. The Violin I and II parts continue their eighth-note accompaniment. The Viola part provides harmonic support with chords and moving lines. The key signature has one sharp (F#) and the time signature is 2/4.

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

3

3

3

3



Flute

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*Allegro molto moderato* (♩ = 80)

*f*

7

12

18

23

28

33

39

45

51

*rit.*

Oboe

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Allegro molto moderato (♩ = 80)

*f*

8

13

18

23

28

33

41

46

51

*rit.*

Horn in F

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Allegro molto moderato (♩ = 80)

7

12

18

23

28

33

38

44

50

Bassoon

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Allegro molto moderato (♩ = 80)

9

*f*

Musical notation for measures 1-8 in bass clef, key of D major, 3/4 time. Measure 1 starts with a forte (*f*) dynamic. The piece begins with a series of eighth notes, followed by quarter notes and a half note. Measure 8 ends with a repeat sign.

9

Musical notation for measures 9-17. Measure 9 starts with a repeat sign. Measure 11 contains a triplet of eighth notes. Measures 16-17 are the first and second endings of a phrase.

18

Musical notation for measures 18-22. Measure 18 starts with a sharp sign indicating a key change to D minor. The melody continues with quarter and eighth notes.

23

Musical notation for measures 23-28. Measure 23 starts with a repeat sign. The piece returns to D major. Measure 28 ends with a repeat sign.

29

Musical notation for measures 29-32. Measure 29 starts with a sharp sign. Measure 31 contains a flat sign indicating a key change to D minor.

33

Musical notation for measures 33-39. Measure 33 starts with a sharp sign. Measure 39 ends with a repeat sign.

40

Musical notation for measures 40-49. Measure 40 starts with a sharp sign. Measure 49 contains a triplet of eighth notes.

50

Musical notation for measures 50-56. Measure 50 starts with a sharp sign. Measure 55 is marked *rit.* (ritardando). Measure 56 ends with a fermata over a half note.

Violin 1

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Allegro molto moderato (♩ = 80)

The musical score for Violin 1 is written in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *f* and a tempo marking of *Allegro molto moderato* (♩ = 80). The score includes several musical ornaments and techniques: a trill (*tr*) at measure 1, accents (*^*) at measures 8, 13, 17, 23, 28, 33, 39, and 45, and first and second endings at measures 13-17 and 51. There are also triplet markings (*3*) at measures 17, 23, and 51. The piece concludes with a *rit.* (ritardando) marking at measure 51.

Violin 2

# March II

from "Three Marches Militaires"

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Allegro molto moderato (♩ = 80)

The musical score is written for Violin 2 in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Allegro molto moderato* with a quarter note equal to 80 beats per minute. The score includes several trills (*tr*) and a first ending at measure 17. A second ending begins at measure 23. The piece concludes with a *rit.* (ritardando) marking at measure 48.

Viola

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Allegro molto moderato (♩ = 80)

First line of music, starting with a forte (*f*) dynamic marking. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a series of eighth notes, followed by a quarter rest, and then a series of quarter notes.

Second line of music, starting at measure 9. The staff continues with eighth notes and quarter notes, ending with a first ending bracket over the final two measures.

Third line of music, starting at measure 17. It features a second ending bracket over the first two measures and a triplet of eighth notes in the final measure.

Fourth line of music, starting at measure 23. The staff consists of a continuous sequence of eighth notes.

Fifth line of music, starting at measure 28. The staff continues with eighth notes and quarter notes.

Sixth line of music, starting at measure 34. The staff features a key signature change to two sharps (F# and C#) and continues with eighth notes and quarter notes.

Seventh line of music, starting at measure 42. The staff continues with eighth notes and quarter notes.

Eighth line of music, starting at measure 50. It concludes with a ritardando (*rit.*) marking and a triplet of eighth notes in the final measure.

Cello

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9

*f*

Measures 1-8: Bass clef, key signature of one sharp (F#), common time. Measure 1 starts with a forte (*f*) dynamic. The music features eighth-note patterns and rests.

9

Measures 9-16: Continuation of the eighth-note patterns. Measure 16 includes a first ending bracket labeled "1." leading to a repeat sign.

17

Measures 17-22: Continuation of the eighth-note patterns. Measures 17, 19, and 21 feature triplet markings over eighth notes.

23

Measures 23-28: Continuation of the eighth-note patterns. Measure 28 ends with a repeat sign.

29

Measures 29-34: Continuation of the eighth-note patterns. Measure 34 ends with a repeat sign.

35

Measures 35-42: Continuation of the eighth-note patterns. Measure 42 ends with a repeat sign.

43

Measures 43-50: Continuation of the eighth-note patterns. Measure 50 ends with a repeat sign.

51

Measures 51-58: Continuation of the eighth-note patterns. Measure 58 ends with a repeat sign. The word *rit.* (ritardando) is written above the staff.