



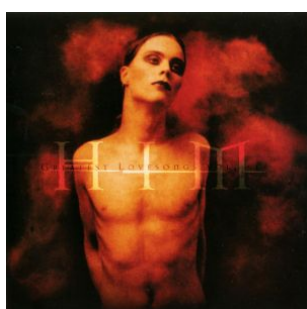
# Vincent

Arrangeur, Compositeur

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## A propos de la pièce



**Titre :** Military March No. 1 in D Major, Op. 51, D. 733 (Piano Duet)  
[3 Military Marches in D Major, Op 51, D. 733]

**Compositeur :** Schubert, Franz Peter

**Arrangeur :** Vincent

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**Editeur :** Vincent

**Instrumentation :** 2 pianos 4 mains (duo)

**Style :** Classique

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# Military March No. 1 in D Major, Op. 51, D. 733 (Piano Duet)

Franz Peter Schubert

Vincent

**Allegro vivace**

**Piano 1**

**Piano 2**

**Pno. 1**

**Pno. 2**

**Pno. 1**

**Pno. 2**

17

Pno. 1

Pno. 2

23

Pno. 1

Pno. 2

28

Pno. 1

Pno. 2

32

Pno. 1

*mp*

Pno. 2

*p*

38

Pno. 1

*f* *ff*

8va

Pno. 2

*f* *sf* *ff*

43

Pno. 1

*mp*

8va

Pno. 2

*p*

48

Pno. 1

Pno. 2

Musical score for measures 48-52. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has two staves (treble and bass clef), and Pno. 2 has two staves (treble and bass clef). The key signature is two sharps (F# and C#). Measure 48 starts with a forte (*f*) dynamic. Pno. 1 features a melodic line with slurs and accents, while Pno. 2 provides a harmonic accompaniment with chords and moving lines. The music concludes with a final chord in measure 52.

53

Pno. 1

Pno. 2

Musical score for measures 53-58. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has two staves (treble and bass clef), and Pno. 2 has two staves (treble and bass clef). The key signature is two sharps (F# and C#). Pno. 1 plays a rhythmic pattern of eighth notes with accents. Pno. 2 provides a steady accompaniment with chords and moving lines. The music concludes with a final chord in measure 58.

59

1. 2.

Pno. 1

Pno. 2

Musical score for measures 59-62, featuring a first and second ending. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has two staves (treble and bass clef), and Pno. 2 has two staves (treble and bass clef). The key signature is two sharps (F# and C#). Both pianos play with a forte (*sf*) dynamic. Pno. 1 has a melodic line with slurs and accents. Pno. 2 provides a harmonic accompaniment with chords and moving lines. The first ending (1.) leads to a repeat sign, and the second ending (2.) concludes the piece.

63

Pno. 1

Pno. 2

*ff* *sf*

8<sup>va</sup>

Fine

**Trio**

69

Pno. 1

Pno. 2

*mp* *p*

75

Pno. 1

Pno. 2

81

Pno. 1

Pno. 2

86

Pno. 1

Pno. 2

*mp*

*p*

91

Pno. 1

Pno. 2

97

Pno. 1

Pno. 2

102

Pno. 1

Pno. 2

109

Pno. 1

Pno. 2

1. 2.

*f*



116

Pno. 1

*mp*

Pno. 2

*sf* *p*

122

Pno. 1

*f*

Pno. 2

*f*

127

Pno. 1

Pno. 2

132 *8va*

Pno. 1

*mf* *sf sf*

Pno. 2

*mf* *sf sf*

137

Pno. 1

*sf sf*

Pno. 2

*sf sf*

142

Pno. 1

*mp*

Pno. 2

*p*

147

Pno. 1

Pno. 2

*f*

*sf*

8va

152

Pno. 1

Pno. 2

8va

*ff*

*mp*

*p*

157

Pno. 1

Pno. 2

8va

*f*

162

Pno. 1

*f*

Pno. 2

*f*

167

Pno. 1

Pno. 2

*sf*

*sf*

172

Pno. 1

*ff*

*8va*

*sf*

Fine

Pno. 2

*sf*

*sf*

*ff*

*sf*