



# Stefan Rotter

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## Moment Musical F-Minor (Op 94 Nr 3) Schubert, Franz Peter

### A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

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### A propos de la pièce



**Titre :** Moment Musical F-Minor  
[Op 94 Nr 3]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** Rotter, Stefan  
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**Editeur :** Rotter, Stefan  
**Instrumentation :** Piano seul  
**Style :** Classique

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# 3. Moment musical

F-minor

Franz Schubert

Op. 94 Nr. 3

**Allegro moderato**

Musical notation for measures 1-5. The piece is in F-minor (three flats) and 2/4 time. Measure 1 starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A repeat sign is at the end of measure 5.

Musical notation for measures 6-10. The right hand continues the melodic line with eighth notes and some slurs. The left hand has a steady bass line. A repeat sign is at the end of measure 10.

Musical notation for measures 11-14. The right hand features a more active melodic line with eighth notes and slurs. The left hand continues with a bass line. A repeat sign is at the end of measure 14.

Musical notation for measures 15-18. The right hand has a melodic line with some slurs and accents. The left hand has a bass line. A repeat sign is at the end of measure 18.

Musical notation for measures 19-22. The right hand has a melodic line with slurs and accents. The left hand has a bass line. A forte (*f*) dynamic is marked at the beginning of measure 19. A repeat sign is at the end of measure 22.

23

*p*

Musical score for measures 23-26. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 23 starts with a piano (*p*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

27

*pp*

Musical score for measures 27-33. The dynamics are marked *pp* (pianissimo). The right hand continues with intricate eighth-note patterns and some chords, while the left hand maintains a consistent eighth-note accompaniment.

34

*ppp*

Musical score for measures 34-40. The dynamics are marked *ppp* (pianississimo). The right hand features a mix of chords and eighth-note runs, with some notes marked with accents. The left hand continues with eighth-note accompaniment.

41

Musical score for measures 41-47. The right hand has a more active role with eighth-note patterns and chords, while the left hand continues with a steady eighth-note accompaniment.

48

Musical score for measures 48-54. The right hand features a series of chords and eighth-note patterns, ending with a whole note chord. The left hand continues with eighth-note accompaniment.