



Torrisi Giuseppe

Italie, S. G. La Punta

Serenade Schubert, Franz Peter

A propos de l'artiste

Giuseppe Torrisi est né à Catane (Italie), il a étudié la guitare classique en autodidacte. En 1986, il reçoit son diplôme au conservatoire "Tito Schipa" de la ville de Lecce.

Il a suivi plusieurs classes de Maître avec des guitaristes tels que A. Diaz, R. Chiesa et A. Minella.

Depuis 1983 il collabore avec le théâtre Massimo Bellini de Catane à la réalisation d'opéras, ballets et concerts symphoniques dont le "Bozzetto Siciliano", production théâtrale du compositeur Sylvano Bussotti exécutée en 1990 en première mondiale.

Il a été appelé à maintes reprises à intervenir en tant que mandoliniste, notamment dans l'opéra "Don Giovanni" de W. A. Mozart. Il a également joué le banjo dans certaines oeuvres de G. Gershwin et très récemment en tant que soliste, le bouzouki d... (la suite en ligne)

Qualification : Diplôme de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_giuseppe-torrisi.htm

A propos de la pièce

Titre :	Serenade
Compositeur :	Schubert, Franz Peter
Arrangeur :	Giuseppe, Torrisi
Droit d'auteur :	Domaine Public
Instrumentation :	Guitare seule (notation standard)
Style :	Classique

Torrisi Giuseppe sur [free-scores.com](https://www.free-scores.com)



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Serenata

F. Schubert

Arranged and Tabledited by Giuseppe Torrisi
Full score on: www.chitarrarte.it info@chitarrarte.it

C III

Musical notation for measures 1-3. The piece is in G major (one sharp) and 3/4 time. The first staff is marked '8va'. Measure 1 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 3 contains a quarter note G4, a quarter note F4, and a quarter note E4. Fingering numbers 1, 2, 3, and 4 are indicated for the notes. A long horizontal line spans across the bottom of the first three measures, with a '1' above it, indicating a first fret position.

C I *rallentando...*

Musical notation for measures 4-6. Measure 4 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 6 contains a quarter note G4, a quarter note F4, and a quarter note E4. Fingering numbers 1, 2, 3, and 4 are indicated. A '3' above the first measure of this system indicates a triplet. A long horizontal line spans across the bottom of the first three measures of this system, with a '1' above it.

C VII

Musical notation for measures 7-9. Measure 7 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 9 contains a quarter note G4, a quarter note F4, and a quarter note E4. Fingering numbers 1, 2, 3, and 4 are indicated. A '3' above the first measure of this system indicates a triplet. A long horizontal line spans across the bottom of the first three measures of this system, with a '1' above it.

Musical notation for measures 10-12. Measure 10 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 12 contains a quarter note G4, a quarter note F4, and a quarter note E4. Fingering numbers 1, 2, 3, and 4 are indicated. A '3' above the first measure of this system indicates a triplet. A long horizontal line spans across the bottom of the first three measures of this system, with a '1' above it.