



Torrisi Giuseppe

Italie, S. G. La Punta

Serenade Schubert, Franz Peter

A propos de l'artiste

Giuseppe Torrisi est né à Catane (Italie), il a étudié la guitare classique en autodidacte. En 1986, il reçoit son diplôme au conservatoire "Tito Schipa" de la ville de Lecce.

Il a suivi plusieurs classes de Maître avec des guitaristes tels que A. Diaz, R. Chiesa et A. Minella.

Depuis 1983 il collabore avec le théâtre Massimo Bellini de Catane à la réalisation d'opéras, ballets et concerts symphoniques dont le "Bozzetto Siciliano", production théâtrale du compositeur Sylvano Bussotti exécutée en 1990 en première mondiale.

Il a été appelé à maintes reprises à intervenir en tant que mandoliniste, notamment dans l'opéra "Don Giovanni" de W. A. Mozart. Il a également joué le banjo dans certaines oeuvres de G. Gershwin et très récemment en tant que soliste, le bouzouki d... (la suite en ligne)

Qualification : Diplôme de Guitare Classique

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A propos de la pièce

Titre :	Serenade
Compositeur :	Schubert, Franz Peter
Arrangeur :	Giuseppe, Torrisi
Droit d'auteur :	Domaine Public
Instrumentation :	Guitare seule (notation standard)
Style :	Classique

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Serenata

F. Schubert

Arranged and Tabledited by Giuseppe Torrisi
Full score on: www.chitarrarte.it info@chitarrarte.it

C III

Musical notation for measures 1-3. The piece is in G major (one sharp) and 3/4 time. The notation is for guitar, with a treble clef and an 8va (octave) marking. The first measure contains a quarter rest followed by a dotted quarter note G4. The second measure contains a quarter rest followed by a dotted quarter note A4. The third measure contains a quarter rest followed by a dotted quarter note B4. The bass line consists of a half note G2 in the first measure, a half note A2 in the second measure, and a half note B2 in the third measure. Fingering numbers 1, 2, 3, and 4 are indicated for the right hand.

C I *rallentando...*

Musical notation for measures 4-6. Measure 4 begins with a quarter rest followed by a dotted quarter note G4. Measure 5 contains a quarter rest followed by a dotted quarter note A4. Measure 6 contains a quarter rest followed by a dotted quarter note B4. The bass line consists of a half note G2 in the first measure, a half note A2 in the second measure, and a half note B2 in the third measure. A first ending bracket spans measures 5 and 6. Fingering numbers 1, 2, 3, and 4 are indicated for the right hand.

C VII

Musical notation for measures 7-9. Measure 7 begins with a quarter rest followed by a dotted quarter note G4. Measure 8 contains a quarter rest followed by a dotted quarter note A4. Measure 9 contains a quarter rest followed by a dotted quarter note B4. The bass line consists of a half note G2 in the first measure, a half note A2 in the second measure, and a half note B2 in the third measure. A first ending bracket spans measures 8 and 9. Fingering numbers 1, 2, 3, and 4 are indicated for the right hand.

Musical notation for measures 10-12. Measure 10 begins with a quarter rest followed by a dotted quarter note G4. Measure 11 contains a quarter rest followed by a dotted quarter note A4. Measure 12 contains a quarter rest followed by a dotted quarter note B4. The bass line consists of a half note G2 in the first measure, a half note A2 in the second measure, and a half note B2 in the third measure. Fingering numbers 1, 2, 3, and 4 are indicated for the right hand.