



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce

<b>Titre:</b>	SERENADE. Trascrizione da Concerto per Grande Organo
<b>Compositeur:</b>	Schubert, Franz Peter
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Romantique

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12

3

3

16

3

20

3

24

3

3

28

Musical score for measures 28-32. Treble clef with a key signature of one flat. The right hand features a melodic line with slurs and ties. The left hand has a bass line with chords and rests. A separate bass staff shows a simple accompaniment of quarter notes.

33

Musical score for measures 33-36. Treble clef with a key signature of one flat. The right hand continues the melodic line. The left hand has a bass line with chords and rests. A separate bass staff shows a simple accompaniment of quarter notes.

37

Musical score for measures 37-40. Treble clef with a key signature of one flat. The right hand features a triplet of eighth notes. The left hand has a bass line with chords and rests. A separate bass staff shows a simple accompaniment of quarter notes.

41

Musical score for measures 41-44. Treble clef with a key signature of one flat. The right hand features a triplet of eighth notes. The left hand has a bass line with chords and rests. A separate bass staff shows a simple accompaniment of quarter notes.

45

Musical score for measures 45-49. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with a triplet of eighth notes in measure 45 and a triplet of sixteenth notes in measure 47. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final measure of the system.

50

Musical score for measures 50-54. The system includes a grand staff with treble and bass clefs. The right hand continues the melodic line with a triplet of eighth notes in measure 50 and a triplet of sixteenth notes in measure 52. The left hand continues the eighth-note accompaniment. A fermata is placed over the final measure of the system.

55

Musical score for measures 55-59. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with a triplet of eighth notes in measure 55 and a triplet of sixteenth notes in measure 57. The left hand continues the eighth-note accompaniment. A fermata is placed over the final measure of the system.

60

*animato*

Musical score for measures 60-64. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with a triplet of eighth notes in measure 60 and a triplet of sixteenth notes in measure 62. The left hand continues the eighth-note accompaniment. A fermata is placed over the final measure of the system.

64

64

68

68

73

73

78

78

*pp*