



Antonio Zencovich

Arrangeur

Italie

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces a son niveau.

Qualification : Pas du tout

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A propos de la pièce



Titre : Ständchen (D957/4)
[Easy version for Piano solo, after the original for Piano and Voice]

Compositeur : Schubert, Franz Peter

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Romantique

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Ständchen (Serenade)

Easy version for Piano solo, after the original for Piano and Voice

Franz Schubert (1797 - 1828) D. 957/4, 1828 (arr. An&An)

Moderato

Piano

pp p

3

Detailed description: This system contains the first five measures of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody of eighth notes, often beamed in groups of three. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *pp* (pianissimo) and *p* (piano). A triplet of eighth notes is marked with a '3' above it in the fifth measure.

6 3 3 3 3

pp p

Detailed description: This system contains measures 6 through 10. The right hand continues the melodic line with triplet markings. The left hand accompaniment consists of chords and moving lines. Dynamic markings include *pp* and *p*. Triplet markings with the number '3' are present above the right-hand notes in measures 6, 7, 9, and 10.

13 3 3 3 3

pp p

Detailed description: This system contains measures 11 through 15. The right hand melody continues with triplet markings. The left hand accompaniment features chords and moving lines. Dynamic markings include *pp* and *p*. Triplet markings with the number '3' are present above the right-hand notes in measures 11, 12, 14, and 15.

20 3 3 3 3

mp

Detailed description: This system contains measures 16 through 20. The right hand melody continues with triplet markings. The left hand accompaniment features chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present in measure 17. Triplet markings with the number '3' are present above the right-hand notes in measures 16, 17, 19, and 20.

27 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 21 through 26. The right hand melody continues with triplet markings. The left hand accompaniment features chords and moving lines. Triplet markings with the number '3' are present above the right-hand notes in measures 21, 22, 23, 24, 25, and 26.

34 3 3 3 3

pp p

Detailed description: This system contains measures 27 through 32. The right hand melody continues with triplet markings. The left hand accompaniment features chords and moving lines. Dynamic markings include *pp* and *p*. Triplet markings with the number '3' are present above the right-hand notes in measures 27, 28, 30, and 31.

41 *pp* *p* *pp*

3 3 3 3

System 1 (measures 41-47): Treble clef, key signature of one sharp (F#), common time. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and triplets. Dynamics range from *pp* to *p*.

48 *p* *mf* (appassionato)

3

System 2 (measures 48-54): Treble clef, key signature of one sharp (F#), common time. The right hand continues the melodic line with a triplet. The left hand has a steady accompaniment. Dynamics range from *p* to *mf* (appassionato).

55 *mf*

3 3

System 3 (measures 55-60): Treble clef, key signature of one sharp (F#), common time. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment with triplets. Dynamics range from *mf*.

61 *p* *mf*

3

System 4 (measures 61-66): Treble clef, key signature of one sharp (F#), common time. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment with triplets. Dynamics range from *p* to *mf*.

67

3 3

System 5 (measures 67-73): Treble clef, key signature of one sharp (F#), common time. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment with triplets. Dynamics range from *mf*.

74 (sempre diminuendo e un poco rallentando) *pp*

System 6 (measures 74-80): Treble clef, key signature of one sharp (F#), common time. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics range from *pp*. The system concludes with a fermata.