

STÄNDCHEN.

LIED

aus

Fr. Schubert's Schwanengesang.

Für das

Piano-Forte

übertragen

VON

R. W. SZAL.

Eigenthum des Verlegers.

N^o 7.

N^o 7757.

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7.

STÄNDCHEN.

Leise flehen meine Lieder
Durch die Nacht zu dir,
In den stillen Hain hernieder,
Liebchen, komm zu mir.

Flüsternd schlanke Wipfel rauschen
In des Mondes Licht,
Des Verräthers feindlich Lauschen.
Fürchte, Holde, nicht.

Hörst die Nachtigallen schlagen?
Ach, sie flehen dich,
Mit der Töne süßen Klagen
Flehen sie für mich.

Sie versteh'n des Busens Sehnen,
Kennen Liebesschmerz,
Rühren mit den Silbertönen,
Jedes weiche Herz.

Lass auch dir die Brust bewegen,
Liebchen, höre mich,
Bebend harr' ich dir entgegen,
Komm, beglücke mich!

N^o 7. STÄNDCHEN.

Tempo rubato.

Mässig.

pp
(Pedale à chaque Mesure.)

Ossia

più facile.

Tempo rubato.

Mässig.

pp
(Pedale à chaque Mesure.)

mp espressivo il canto

gli accompagnamenti sempre staccato e pp

mp espressivo

(7757.)

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Carl Haslinger, q^m Tobias in Wien.

The first system of music consists of two systems of staves. The upper system has a treble clef and a key signature of one sharp (F#). It begins with a *mp* dynamic marking and a *Ped.* instruction. The first measure contains a triplet of eighth notes. The second measure is a whole rest. The third and fourth measures feature a triplet of eighth notes followed by a quarter note. The lower system has a bass clef and a key signature of one sharp. It begins with a *Ped.* instruction. The first measure contains a triplet of eighth notes. The second measure is a whole rest. The third and fourth measures feature a triplet of eighth notes followed by a quarter note. Vertical dotted lines separate the measures.

The second system of music consists of two systems of staves. The upper system has a treble clef and a key signature of one sharp. It begins with a *mp* dynamic marking and a *del* instruction. The first measure contains a triplet of eighth notes. The second measure is a whole rest. The third and fourth measures feature a triplet of eighth notes followed by a quarter note. The lower system has a bass clef and a key signature of one sharp. It begins with a *del* instruction. The first measure contains a triplet of eighth notes. The second measure is a whole rest. The third and fourth measures feature a triplet of eighth notes followed by a quarter note. Vertical dotted lines separate the measures.

6

The musical score is written in a single system with two staves per system. The first system begins with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The second system starts with a bass clef and a dynamic marking of *mf*. The third system continues with a treble clef. The notation includes various rhythmic values, rests, and performance markings such as *del* and *rit*. The piece concludes with a final chord in the bass clef.

Two systems of musical notation for piano. Each system consists of a treble and bass staff. The first system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Both systems include dynamic markings like 'f' and 'Ped.' with asterisks.

A system of musical notation for piano. It consists of a treble and bass staff. The treble staff has a dynamic marking 'mf espressivo' and the bass staff has a dynamic marking 'pp'.

A system of musical notation for piano. It consists of a treble and bass staff. The treble staff has a dynamic marking 'rall.' and the bass staff has a dynamic marking 'smorz.'

8 *espressivo il canto*

mp quasi Violoncello

sempre pp gli accompagnamenti

Ossia più facile

p leggiero

dol. cantando

pp

Ped.

pp

Ped.

The first system of the musical score consists of two grand staves. The upper grand staff contains a treble clef staff and a bass clef staff. The lower grand staff contains two bass clef staves. The music is written in a key signature of one flat (B-flat major or D minor). The first grand staff begins with a *ppp* dynamic marking and includes a *Ped.* instruction with an asterisk. The second grand staff also features a *ppp* dynamic marking and *Ped.* instructions with asterisks. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

The second system of the musical score continues the composition with two grand staves. The upper grand staff features a treble clef staff and a bass clef staff. The lower grand staff consists of two bass clef staves. The key signature remains one flat. The notation is dense, with many beamed notes and rests, indicating a complex rhythmic texture. The system concludes with a double bar line and repeat dots.

The musical score is written for piano and consists of two systems, each with two staves (treble and bass clef). The first system contains measures 1 through 4. The second system contains measures 5 through 8. The music is characterized by dense chordal textures and melodic lines. Performance markings include 'f' (forte), 'marcato' (marked), 'Ped.' (pedal), and 'rfz' (rassente). The score includes various musical notations such as triplets, slurs, and dynamic markings.

9

Ped.

3

Ped. *p*

poco a poco rallent.

molto dim.

Ped.

9

dolciss.

3

mf espressivo

ppp Echo *ppp Echo*

rall. *smorz.* *mf marc.* *mf* *mf*

sempre p e stacc.

del *del*

mf *f*

rall. *smorz.* *smorz.* *Fine.*

pp *dol.* *pp* *p* 13

sempre a due

pp *pp*

dol.

pp *f energico*

14 animato il tempo

con agitazione

poco a poco riten.

dol.

f energico

molto dim. riten.

à l'Octava per i Cembali à 7 octavi