



# Ioan Dobrinescu

Roumanie, Bucharest

## The Death and the Maiden Schubert, Franz Peter

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** The Death and the Maiden  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Ensemble à Clarinettes  
**Style :** Romantique

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# Der Tod und das Mädchen The Death and the Maiden

for Maestro Chris Davis

Franz Schubert - arr. Ioan Dobrinescu

Mäßig  $\text{♩} = 54$

Musical score for Clarinet and Bass Clarinet parts, measures 1-8. The score is in G major (one sharp) and common time. The tempo is Mäßig (Moderate) with a quarter note equal to 54 beats per minute. The parts include:

- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Clarinet in Bb 4
- Bass Clarinet in Bb 1
- Bass Clarinet in Bb 2

Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). The bass clarinet part includes a low register accompaniment.

9 **A** Etwas geschwinder  $\text{♩} = 58$

Musical score for Clarinet and Bass Clarinet parts, measures 9-14. The tempo is Etwas geschwinder (Somewhat faster) with a quarter note equal to 58 beats per minute. The parts include:

- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- B. Cl. 1
- B. Cl. 2

Dynamic markings include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The section is marked with a *solo* dynamic for the first clarinet.

poco rit. . .

**B** Das erste zeitmaß

15

Musical score for measures 15-22. The score is for a woodwind ensemble. The instruments are Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, and B. Cl. 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'poco rit.'. The score starts at measure 15. The Eb Cl. part has a melodic line with a slur. The Cl. 1 part has a melodic line with a slur. The Cl. 2 part has a melodic line with a slur. The Cl. 3 part has a melodic line with a slur. The Cl. 4 part has a melodic line with a slur. The B. Cl. 1 and B. Cl. 2 parts have a harmonic accompaniment. Dynamics include *mp*, *mf*, *p*, and *pp*. There is a 'solo' marking for Cl. 3 in measure 22. The score ends at measure 22.

23

Musical score for measures 23-30. The instruments are Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, and B. Cl. 2. The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 23. The Eb Cl. part has a melodic line with a slur. The Cl. 1 part has a melodic line with a slur. The Cl. 2 part has a melodic line with a slur. The Cl. 3 part has a melodic line with a slur. The Cl. 4 part has a melodic line with a slur. The B. Cl. 1 and B. Cl. 2 parts have a harmonic accompaniment. Dynamics include *pp*, *p*, and *tutti*. There is a 'solo' marking for Cl. 3 in measure 27. The score ends at measure 30.

C

32

E♭ Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl. 1  
B. Cl. 2

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

38

rit. . . . .

E♭ Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl. 1  
B. Cl. 2

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*