



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Trost in Tränen" for Flute & Strings (D.120) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Trost in Tränen" for Flute & Strings
[D.120]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Trost in Thränen"

Franz Schubert (D.120) 1814

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind ($\text{♩} = 80$)

Flute *mf* *tr*

Violin 1 *mp* *fp*

Violin 2 *mp* *fp*

Viola *mp* *fp*

Cello *mp* *fp*

10 *meno mosso* ($\text{♩} = 75$)

Fl

V1

V2

Va

Vc

18 *rit.*

Fl

V1

V2

Va

Vc

25 **Tempo I**

Fl *tr*

V1 *fp* *fp*

V2 *fp* *fp*

Va *fp* *fp*

Vc *fp* *fp*

34 *meno mosso* (♩ = 75)

Fl

V1

V2

Va

Vc

41 *rit.*

Fl

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

Flute

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Etwas geschwind (♩ = 80)

6

mf

Musical notation for measures 1-5 in 6/8 time, starting with a mezzo-forte (*mf*) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 5 ends with a quarter rest followed by a sharp sign (#).

6

tr

Musical notation for measures 6-9. Measure 6 starts with a trill (*tr*) on G4. Measure 9 ends with a fermata over a half note G4, followed by a double bar line and a key signature change to three flats (B-flat major).

meno mosso (♩ = 75)

10

Musical notation for measures 10-14 in 6/8 time, marked *meno mosso*. The melody continues with eighth and quarter notes.

15

Musical notation for measures 15-18 in 6/8 time.

rit.

19

Musical notation for measures 19-24, marked *rit.*. Measure 24 ends with a double bar line and repeat sign.

Tempo I

25

25

tr

Musical notation for measures 25-30, marked **Tempo I**. Measure 25 starts with a trill (*tr*) on G4. Measure 30 ends with a quarter rest followed by a sharp sign (#).

31

31

Musical notation for measures 31-33. Measure 33 ends with a fermata over a half note G4, followed by a double bar line and a key signature change to three flats (B-flat major).

meno mosso (♩ = 75)

34

34

Musical notation for measures 34-38 in 6/8 time, marked *meno mosso*.

39

39

Musical notation for measures 39-42 in 6/8 time.

rit.

43

43

Musical notation for measures 43-46, marked *rit.*. Measure 46 ends with a fermata over a half note G4, followed by a double bar line.

Violin 1

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Etwas geschwind (♩ = 80)

Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The notation includes a fermata over the final note of measure 9. Dynamics are marked *mp* and *fp*.

meno mosso (♩ = 75)

Musical notation for measures 10-13. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 6/8. The notation consists of eighth-note patterns.

Musical notation for measures 14-18. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 6/8. The notation consists of eighth-note patterns.

rit.

Musical notation for measures 19-24. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 6/8. The notation consists of eighth-note patterns. A fermata is placed over the final note of measure 24.

Tempo I

Musical notation for measures 25-33. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The notation includes a fermata over the final note of measure 33. Dynamics are marked *fp* and *fp*.

meno mosso (♩ = 75)

Musical notation for measures 34-37. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 6/8. The notation consists of eighth-note patterns.

Musical notation for measures 38-42. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 6/8. The notation consists of eighth-note patterns.

rit.

Musical notation for measures 43-47. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 6/8. The notation consists of eighth-note patterns. A fermata is placed over the final note of measure 47. The dynamic *dim.* is marked.

Violin 2

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Etwas geschwind (♩ = 80)

Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The first measure starts with a fermata. Dynamics are marked *mp* and *fp*. The piece ends with a fermata on a whole note.

meno mosso (♩ = 75)

Musical notation for measures 10-13. The key signature changes to three flats (B-flat, E-flat, and A-flat). The time signature is 3/8. The piece consists of eighth notes.

Musical notation for measures 14-18. The key signature remains three flats. The piece consists of eighth notes.

rit.

Musical notation for measures 19-24. The key signature remains three flats. The piece consists of eighth notes. It ends with a fermata on a whole note.

Tempo I

Musical notation for measures 25-33. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. Dynamics are marked *fp* and *fp*. The piece ends with a fermata on a whole note.

meno mosso (♩ = 75)

Musical notation for measures 34-37. The key signature changes to three flats (B-flat, E-flat, and A-flat). The time signature is 3/8. The piece consists of eighth notes.

Musical notation for measures 38-42. The key signature remains three flats. The piece consists of eighth notes.

rit.

Musical notation for measures 43-48. The key signature remains three flats. The piece consists of eighth notes. It ends with a fermata on a whole note. A *dim.* marking is present.

Viola

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Etwas geschwind (♩ = 80)

meno mosso (♩ = 75)

rit.

Tempo I

meno mosso (♩ = 75)

rit.

Cello

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Etwas geschwind (♩ = 80)

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-9. Dynamics: *mp*, *fp*.

meno mosso (♩ = 75)

Musical staff 2: Bass clef, 6/8 time signature. Measures 10-13. Dynamics: none.

Musical staff 3: Bass clef, 6/8 time signature. Measures 14-18. Dynamics: none.

rit.

Musical staff 4: Bass clef, 6/8 time signature. Measures 19-24. Dynamics: none.

Tempo I

Musical staff 5: Bass clef, 6/8 time signature. Measures 25-33. Dynamics: *fp*, *fp*.

meno mosso (♩ = 75)

Musical staff 6: Bass clef, 6/8 time signature. Measures 34-37. Dynamics: none.

Musical staff 7: Bass clef, 6/8 time signature. Measures 38-42. Dynamics: none.

rit.

Musical staff 8: Bass clef, 6/8 time signature. Measures 43-48. Dynamics: *dim.*