



Bruno LECOEUR

France

La Trucha Schubert, Franz Peter

A propos de l'artiste

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A propos de la pièce



La Trucha - 4 - Conducteur

Titre : La Trucha
Compositeur : Schubert, Franz Peter
Arrangeur : LECOEUR, Bruno
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Editeur : LECOEUR, Bruno
Instrumentation : Groupe latin
Style : Latin
Commentaire : Arrangement pour Ensemble Salsa sur le thème du 4^e mouvement du quintet pour piano, opus 114 de F. Schubert ("La truite")

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La Trucha

Conducteur

B. Lecoeur

Arrangement sur le thème du quintet pour piano
(Mouvement 4, opus 114) de Fr. Schubert

II/2016

Andantino $\text{♩} = 72$

Flûte 1 *p*

Flûte 2 *mf*

Clarinette *pp*

Alto Sax SB 1 *pp*

Alto Sax BS 2 *pp*

Tenor Sax *pp*

Baritone Sax *pp*

Violoncelle *pp*

Piano

Basse *pp*

Claves

Timbales

Congas

Bongos
Campana

Moderato (♩ = c. 108)

13

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

ff

ff

ff

3

3

3

3

3

3

24

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

24

Vlc.

24

Pno

mf

24

Ba.

mf

24

Cl.

24

Timb.

mf

24

Cgas.

mf

Bg./Cam.

mf

28

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

32

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

35

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

39 §

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

43

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, a clarinet, and three saxophones (alto, tenor, and bass). The string section includes a cello. The piano part is written for both hands. The percussion section includes a bassoon, clarinet, timpani, and congas. The background/camera part features a rhythmic pattern of eighth notes. The score is divided into three measures, with a repeat sign at the end of the second measure.

Al Coda 

46

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

Solo Open

50

FL. 1

FL. 2

CL.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

D Em7 A7

D Em7 A7

E F#m7 B7

B C#m7 F#7

B C#m7 F#7

E F#m7 B7

B C#m7 F#7

D Em7 A7

D Em7 A7

D Em7/B A7/E

ff

ff

ff

On Cue

54

1. δ^{102}

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

58 (9^{me})

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

62 (8^{va})

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

ff *mf*

ff *mf*

ff *mf*

66

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

This musical score page contains measures 69, 70, and 71 for an orchestra and a vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- FL. 1 & 2:** Flute parts with melodic lines and slurs.
- Cl.:** Clarinet part with a melodic line.
- A. Sx. 1 & 2:** Alto Saxophone parts with melodic lines.
- T. Sx.:** Tenor Saxophone part with a melodic line.
- B. Sx.:** Bass Saxophone part with a melodic line.
- Vlc.:** Violin part with a melodic line.
- Pno:** Piano part with a complex accompaniment in both hands.
- Ba.:** Bassoon part with a melodic line.
- Cl. (Mute):** Clarinet part with a rhythmic pattern, marked with a mute symbol (⌘) and a slash (∕) in measures 70 and 71.
- Timb.:** Timpani part with a rhythmic pattern, marked with a slash (∕) in measures 70 and 71.
- Cgas.:** Cymbals part with a rhythmic pattern, marked with a slash (∕) in measures 70 and 71.
- Bg./Cam.:** Background/Cymbal part with a rhythmic pattern, marked with a slash (∕) in measures 70 and 71.

On Cue

D.S. ^{2.} *8^{va}*

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

76 (8^{ma})

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc. *f*

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

D.S. al Coda

80 (8^{ma})

FL. 1

FL. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

ff

ff

ff



83

Fl. 1

Fl. 2

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Vlc.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Cam.

mf

mf

mf

Musical score for orchestra and woodwinds, measures 87-90. The score is written for the following instruments: Fl. 1, Fl. 2, Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Vlc., Pno, Ba., Cl., Timb., Cgas., and Bg./Cam. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 87-88) contains two first endings, labeled '1.' and '2.', with a dynamic marking of *f*. The second system (measures 89-90) contains the main body of the music, with dynamic markings of *f* and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a rhythmic accompaniment, while the flutes and clarinet play melodic lines. The piano part provides harmonic support with chords and arpeggios. The bassoon and contrabassoon play a rhythmic pattern. The timpani, cymbals, and bass drum provide a steady rhythmic accompaniment.