



Bernard Dewagtere

France, SIN LE NOBLE

Oeuvres célèbres (Thèmes) Schubert, Franz Peter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Oeuvres célèbres (Thèmes)
Compositeur : Schubert, Franz Peter
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Clarinette en si bémol seule
Style : Classique
Commentaire : Ave Maria - Symphonie inachevée - La truite - La jeune fille et la mort - Trio en mi b - Ständchen - Marche militaire - Auf dem Wasser zu singen -

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Œuvres célèbres (Thèmes)

Great Works (Themes)

F. Schubert (1797-1828)

Transc.. : Bernard Dewagtere

1. Ave Maria

Clarinete en Sib

mf

5

9

p *mf*

Etc.

2. Symphonie inachevée Unfinished Symphony

mp

13

21

pp *p*

27

Etc.

sf *p*

35

Etc.

3. La truite The Trout Quintet

mp

43

51

1. 2.

58

Etc.

2 4. La jeune fille et la mort
Death and the Maiden Quartet

Œuvres célèbres (Thèmes)

66

72

78

84

Etc.

5. Trio en mib
Trio N°2 in E flat

90

p *mp*

96

102

dim. *p*

108

Etc.

6. Ständchen

112

p

118

124

Musical notation for measures 124-130. The key signature has one sharp (F#). Measure 124 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 129 features a triplet of eighth notes. The piece concludes with a double bar line and a 2/4 time signature.

130

Musical notation for measures 130-137. The key signature has one sharp (F#). Measure 130 continues the melody from the previous system. Measure 136 features a triplet of eighth notes. The piece concludes with a double bar line and a 2/4 time signature.

Etc.

7. Marche militaire N°1
Military March No1

137

Musical notation for measures 137-143. The key signature has one sharp (F#) and the time signature is 2/4. Measure 137 starts with a treble clef. The piece is marked *mf* (mezzo-forte). Measure 143 features a dynamic marking of *sf* (sforzando).

143

Musical notation for measures 143-149. The key signature has one sharp (F#) and the time signature is 2/4. Measure 143 starts with a treble clef. The piece is marked *mp* (mezzo-piano). Measure 149 features a dynamic marking of *fp* (fortissimo).

149

Musical notation for measures 149-155. The key signature has one sharp (F#) and the time signature is 2/4. Measure 149 starts with a treble clef. The piece is marked *cresc.* (crescendo) and *mf* (mezzo-forte).

155

Musical notation for measures 155-161. The key signature has one sharp (F#) and the time signature is 2/4. Measure 155 starts with a treble clef. The piece is marked *1.* and *2.* for first and second endings. The piece concludes with a double bar line and a 3/4 time signature.

Etc.

8. Auf dem Wasser zu singen

161

Musical notation for measures 161-165. The key signature has two flats (Bb, Eb) and the time signature is 6/8. Measure 161 starts with a treble clef. The piece is marked *p* (piano).

165

Musical notation for measures 165-169. The key signature has two flats (Bb, Eb) and the time signature is 6/8. Measure 165 starts with a treble clef.

169

Musical notation for measures 169-172. The key signature has two flats (Bb, Eb) and the time signature is 6/8. Measure 169 starts with a treble clef.

172

Musical notation for measures 172-177. The key signature has two flats (Bb, Eb) and the time signature is 6/8. Measure 172 starts with a treble clef. The piece concludes with a double bar line.

Etc.