



Bernard Dewagtere

France, SIN LE NOBLE

Oeuvres célèbres (Thèmes) Schubert, Franz Peter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Oeuvres célèbres (Thèmes)
Compositeur : Schubert, Franz Peter
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone Soprano
Style : Classique
Commentaire : Ave Maria - Symphonie inachevée - La truite - La jeune fille et la mort - Trio en mi b - Ständchen - Marche militaire - Auf dem Wasser zu singen -

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Œuvres célèbres (Thèmes)

Great Works (Themes)

F. Schubert (1797-1828)
Transc.. : Bernard Dewagtere

1. Ave Maria

Saxophone Soprano

Musical score for Saxophone Soprano, Ave Maria. The score is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *mf*. The melody features several triplet markings (3) and a fermata. The piece concludes with a double bar line and the word "Etc." in the right margin. The final measure is marked *p* and *mf*.

2. Symphonie inachevée Unfinished Symphony

Musical score for Saxophone Soprano, Unfinished Symphony. The score is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *mp*. The melody features several triplet markings (3) and a fermata. The piece concludes with a double bar line and the word "Etc." in the right margin. The final measure is marked *p* and *mf*.

3. La truite The Trout Quintet

Musical score for Saxophone Soprano, The Trout Quintet. The score is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *mp*. The melody features several triplet markings (3) and a fermata. The piece concludes with a double bar line and the word "Etc." in the right margin. The final measure is marked *p* and *mf*.

4. La jeune fille et la mort
Death and the Maiden Quartet

Œuvres célèbres (Thèmes)

66

Musical staff for measures 66-71. The key signature has one sharp (F#). The melody consists of quarter and eighth notes.

72

Musical staff for measures 72-77. The melody continues with quarter and eighth notes, including a double bar line at measure 75.

78

Musical staff for measures 78-83. The melody continues with quarter and eighth notes.

84

Musical staff for measures 84-93. The melody continues with quarter and eighth notes, ending with a double bar line and the word 'Etc.'.

5. Trio en mib
Trio N°2 in E flat

90

Musical staff for measures 90-95. The key signature has three flats (Bb, Eb, Ab). The time signature is 3/4. The melody features eighth notes and quarter notes with dynamics *p* and *mp*.

96

Musical staff for measures 96-101. The melody continues with eighth and quarter notes, including a trill (tr) in measure 99.

102

Musical staff for measures 102-107. The melody continues with eighth and quarter notes, including a *dim.* marking and a *p* dynamic.

108

Musical staff for measures 108-117. The melody continues with eighth and quarter notes, ending with a double bar line and the word 'Etc.'.

6. Ständchen

112

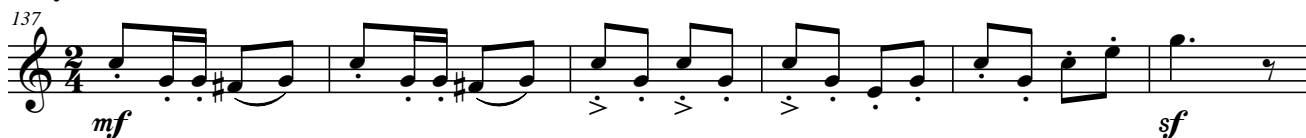
Musical staff for measures 112-117. The key signature has one sharp (F#). The time signature is 3/4. The melody features eighth notes and quarter notes with a *p* dynamic and triplets.

118

Musical staff for measures 118-123. The melody continues with eighth notes and quarter notes, including triplets.



7. Marche militaire N°1 Military March No1



8. Auf dem Wasser zu singen

