



Bernard Dewagtere

France, SIN LE NOBLE

Oeuvres célèbres (Thèmes) Schubert, Franz Peter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Oeuvres célèbres (Thèmes)
Compositeur : Schubert, Franz Peter
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium
Style : Romantique
Commentaire : Ave Maria - Symphonie inachevée - La truite - La jeune fille et la mort - Trio en mi b - Ständchen - Marche militaire - Auf dem Wasser zu singen -

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Œuvres célèbres (Thèmes)

Great Works (Themes)

F. Schubert (1797-1828)

Transc. : Bernard Dewagtere

1. Ave Maria

Tuba

mf

5

9 Etc.

p mf

2. Symphonie inachevée Unfinished Symphony

mp

13

21 *pp* *p*

27 Etc. *sf* *p*

35 Etc.

3. La truite The Trout Quintet

mp

43

50 1. 2.

58 *tr* Etc.

4. La jeune fille et la mort
Death and the Maiden Quartet

(Œuvres célèbres (Thèmes))

66

72

78

84

Etc.

5. Trio en mi b
Trio N°2 in E flat

90

96

102

108

Etc.

6. Ständchen

112

118

124

Musical notation for measures 124-129. The bass clef is used. Measure 124 starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes, with a triplet of eighth notes in measure 128. Measure 129 ends with a whole note rest.

130

Musical notation for measures 130-134. The bass clef is used. Measure 130 starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes, with a triplet of eighth notes in measure 132. Measure 134 ends with a double bar line and a key signature change to one flat (Bb).

Etc.

7. Marche militaire N°1
Military March No1

137

Musical notation for measures 137-141. The bass clef is used. Measure 137 starts with a treble clef and a key signature of one sharp (F#). The music features eighth notes with accents. The dynamic marking *mf* is present.

142

Musical notation for measures 142-147. The bass clef is used. Measure 142 starts with a treble clef and a key signature of one sharp (F#). The music features eighth notes with accents. The dynamic markings *sf* and *mp* are present.

148

Musical notation for measures 148-153. The bass clef is used. Measure 148 starts with a treble clef and a key signature of one sharp (F#). The music features eighth notes with accents. The dynamic markings *fp*, *cresc.*, and *mf* are present.

154

Musical notation for measures 154-159. The bass clef is used. Measure 154 starts with a treble clef and a key signature of one sharp (F#). The music features eighth notes with accents. The dynamic marking *mf* is present. Measure 159 ends with a double bar line and a key signature change to one flat (Bb).

Etc.

8. Auf dem Wasser zu singen

161

Musical notation for measures 161-164. The bass clef is used. Measure 161 starts with a treble clef and a key signature of one flat (Bb). The music features eighth notes with accents. The dynamic marking *p* is present.

165

Musical notation for measures 165-168. The bass clef is used. Measure 165 starts with a treble clef and a key signature of one flat (Bb). The music features eighth notes with accents. The dynamic marking *p* is present.

169

Musical notation for measures 169-171. The bass clef is used. Measure 169 starts with a treble clef and a key signature of one flat (Bb). The music features eighth notes with accents. The dynamic marking *p* is present.

172

Musical notation for measures 172-175. The bass clef is used. Measure 172 starts with a treble clef and a key signature of one flat (Bb). The music features eighth notes with accents. The dynamic marking *p* is present. Measure 175 ends with a double bar line.

Etc.