



Bernard Dewagtere

France, SIN LE NOBLE

Oeuvres célèbres (Thèmes) Schubert, Franz Peter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Oeuvres célèbres (Thèmes)
Compositeur : Schubert, Franz Peter
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : mandoline (tablature)
Style : Classique
Commentaire : Ave Maria - Symphonie inachevée - La truite - La jeune fille et la mort - Trio en mi b - Ständchen - Marche militaire - Auf dem Wasser zu singen -

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Œuvres célèbres (Thèmes)

Great Works (Themes)

F. Schubert (1797-1828)

Transc. : Bernard Dewagtere

1. Ave Maria

Mandoline

The first system of music for 'Ave Maria' consists of two staves. The top staff is a treble clef with a common time signature (C). It begins with a repeat sign and a dynamic marking of *mf*. The melody features eighth and sixteenth notes, with trills and triplets. The bottom staff is a mandolin tablature with two lines, labeled 'T' (top) and 'B' (bottom). It includes fret numbers (0, 2, 3, 5) and a dynamic marking of *mf*.

Mand.

The second system of music continues the piece. The top staff shows the melody with dynamic markings of *p* and *mf*. The bottom staff is the mandolin tablature, with fret numbers and a dynamic marking of *mf*.

Mand.

The third system of music concludes the piece. The top staff ends with a key signature change to one sharp (F#) and a time signature change to 3/4, marked 'Etc.'. The bottom staff is the mandolin tablature, with a dynamic marking of *mf*.

2. Symphonie inachevée Unfinished Symphony

Mand.

The first system of music for 'Symphonie inachevée' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *mp*. The melody is simple, with quarter and half notes. The bottom staff is a mandolin tablature with fret numbers (0, 2, 3, 5, 4, 2) and a dynamic marking of *mp*.

21

Mand.

pp *p*

27

Mand.

sf *p* Etc.

33

Mand.

39

Mand.

sf *p* Etc.

3. La truite
The Trout Quintet

Œuvres célèbres (Thèmes)

3

Mand. 43

Musical notation for measures 43-48. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody with slurs and accents. The bottom staff is a mandolin tablature with fret numbers (0, 5, 5, 2, 2, 5, 0, 0, 0, 5, 4, 2, 0, 0, 5, 5, 2, 2) and a dynamic marking of *mp*.

Mand. 49

Musical notation for measures 49-54. The top staff includes first and second endings. The bottom staff is a mandolin tablature with fret numbers (5, 0, 5, 4, 5, 4, 2, 4, 5, 6, 0, 0, 0, 0, 4, 4, 5, 4, 2, 4, 5, 0, 5) and a dynamic marking of *mp*.

Mand. 55

Musical notation for measures 55-60. The top staff includes a trill (*tr*) in the final measure. The bottom staff is a mandolin tablature with fret numbers (4, 4, 4, 3, 0, 4, 5, 2, 2, 2, 5, 5, 0, 0, 0, 0, 4, 5) and a dynamic marking of *mp*.

Mand. 61

Musical notation for measures 61-66. The top staff ends with a double bar line and a common time signature (C). The bottom staff is a mandolin tablature with fret numbers (4, 5, 2, 2, 2, 0, 5, 5, 0, 0, 0, 0, 4, 5) and a dynamic marking of *mp*. The word "Etc." is written above the staff.

5. Trio en mi♭
Trio N°2 in E flat

Mand. 90 *p* *mp* *tr*

Mand. 96 *tr*

Mand. 102 *dim.* *p*

Mand. 108 *Etc.*

6. Ständchen

112

Mand. *p*

118

Mand.

124

Mand.

130

Mand. Etc.

7. Marche militaire N°1
Military March No1

Mand. 137 *mf* *sf*

Mand. 143 *mp* *fp*

Mand. 149 *cresc.* *mf*

Mand. 155 *Etc.*

8. Auf dem Wasser zu singen

161

Mand. *p*

165

Mand. *p*

170

Mand. *p* Etc.