



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Wohin?" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 2) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Wohin?" from "Die schöne Müllerin" for Flute & Strings
[D.795 Op. 25 No. 2]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes
Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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13

Flute (Fl) and String (V1, V2, Va, Vc) score for measures 13-16. The Flute part features a melodic line with slurs and a fermata. The Violins (V1, V2) play a rhythmic eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and some movement.

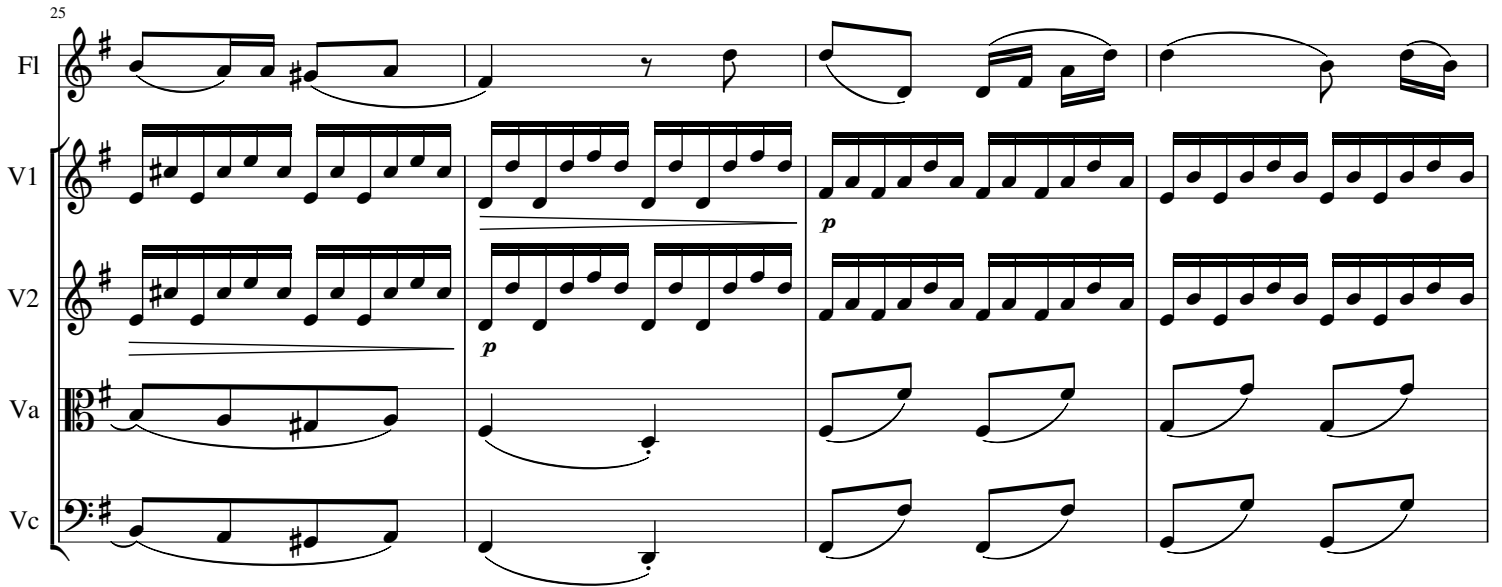
17

Flute (Fl) and String (V1, V2, Va, Vc) score for measures 17-20. The Flute part continues its melodic line with a fermata. The Violins (V1, V2) maintain their rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) play sustained notes.

21

Flute (Fl) and String (V1, V2, Va, Vc) score for measures 21-24. The Flute part has a melodic line with a fermata. The Violins (V1, V2) play a rhythmic accompaniment that becomes more active in the later measures. The Viola (Va) and Violoncello (Vc) provide harmonic support.

25



Fl

V1

V2

Va

Vc

p

29



Fl

V1

V2

Va

Vc

33



Fl

V1

V2

Va

Vc

37

Fl
V1
V2
Va
Vc

40

Fl
V1
V2
Va
Vc

43

Fl
V1
V2
Va
Vc

47

Fl
V1
V2
Va
Vc

50

Fl
V1
V2
Va
Vc

54

Fl
V1
V2
Va
Vc

58

Fl
V1
V2
Va
Vc

62

Fl
V1
V2
Va
Vc

65

Fl
V1
V2
Va
Vc

69

Fl
V1
V2
Va
Vc

73

Fl
V1
V2
Va
Vc

77

rit.

Fl
V1
V2
Va
Vc

Flute

"Wohin?"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 2) 1823

Mässig (♩ = 62)

Interpretation for Flute & Strings by Mike Magatagan 2023

Musical staff 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a rest followed by a quarter note G4, then a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

Musical staff 11-20. Continuation of the melody with various rhythmic patterns and slurs.

Musical staff 21-28. Continuation of the melody with various rhythmic patterns and slurs.

Musical staff 29-37. Continuation of the melody with various rhythmic patterns and slurs.

Musical staff 38-46. Continuation of the melody with various rhythmic patterns and slurs.

Musical staff 47-54. Continuation of the melody with various rhythmic patterns and slurs.

Musical staff 55-62. Continuation of the melody with various rhythmic patterns and slurs.

Musical staff 63-71. Continuation of the melody with various rhythmic patterns and slurs.

Musical staff 72-80. Continuation of the melody with various rhythmic patterns and slurs. A dynamic marking of *rit.* is placed above the staff.

Violin 1

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6 6

mp *p*

5

9

13

17

21

25

p

29

33

37

41

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48 feature a melodic line with eighth notes and quarter notes, including a trill in measure 48.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 consist of a continuous eighth-note accompaniment pattern.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56 consist of a continuous eighth-note accompaniment pattern.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 consist of a continuous eighth-note accompaniment pattern.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 feature a melodic line with eighth notes and quarter notes, including a trill in measure 64.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 feature a melodic line with eighth notes and quarter notes, including a trill in measure 68.

69

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72 consist of a continuous eighth-note accompaniment pattern.

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76 consist of a continuous eighth-note accompaniment pattern.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80 consist of a continuous eighth-note accompaniment pattern, ending with a fermata in measure 80. The word *rit.* is written above the staff.

Violin 2

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Mässig (♩ = 62)

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The musical score is written for Violin 2 and is arranged for Flute & Strings. It consists of 48 measures, divided into 12 systems of 4 measures each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Mässig' with a quarter note equal to 62 beats per minute. The score begins with a sixteenth-note pattern in the first measure, marked *mp*. The first two measures of each system contain sixteenth-note runs with slurs. The third measure of each system features a sixteenth-note pattern with a slur and a dynamic marking of *p*. The fourth measure of each system contains a sixteenth-note pattern with a slur. The score concludes with a sixteenth-note pattern in the final measure, marked *p*.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures feature eighth-note patterns, and the last two measures feature sixteenth-note patterns.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, all consisting of continuous sixteenth-note patterns.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, all consisting of continuous sixteenth-note patterns.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, all consisting of continuous sixteenth-note patterns.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 61-62 are sixteenth-note patterns, while measures 63-64 feature eighth-note patterns.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 65-66 feature eighth-note patterns, and measures 67-68 feature sixteenth-note patterns.

69

Musical staff 69-72: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, all consisting of continuous sixteenth-note patterns.

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, all consisting of continuous sixteenth-note patterns.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 77-79 are sixteenth-note patterns, and measure 80 features a half note with a fermata.

rit.

Viola

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Mässig (♩ = 62)

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10

74

Cello

"Wohin?"

from "Die schöne Müllerin"

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Mässig (♩ = 62)

Interpretation for Flute & Strings by Mike Magatagan 2023

mp \curvearrowright p

12

22

30

38

46

55

65

74

rit.