



# Mike Magatagan

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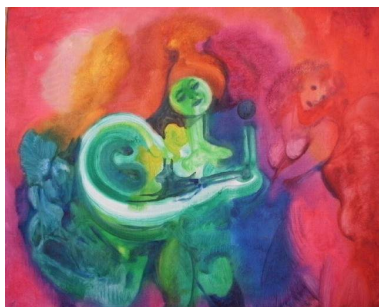
## "Grande Valse Brillante" for Woodwind Quintet (Op. 20 No. 2) Schulhoff, Julius

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Grande Valse Brillante" for Woodwind Quintet [Op. 20 No. 2]  
**Compositeur :** Schulhoff, Julius  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Grande Valse Brillante"

Julius Schulhoff (Op. 20 No. 2) 1847

Interpretation for Woodwind Quintet by Mike Magatagan 2019

Vivace (♩ = 235)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

11

F

O

C

H

B

17

Tempo di Valse (♩ = 177)

F

O

C

H

B

25

Woodwind Quintet score for measures 25-32. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part features a melodic line with eighth notes and quarter notes. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Horn part has a triplet of eighth notes in measures 26, 28, and 30. The Bassoon part plays a steady bass line with quarter notes.

33

Woodwind Quintet score for measures 33-40. The Flute part begins with a dynamic marking of *f* and features a melodic line with eighth notes. The Oboe part starts with a dynamic marking of *mf* and has a similar melodic line. The Clarinet part has a dynamic marking of *mp*. The Horn part has a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *mp*. All parts show a *cresc.* (crescendo) starting in measure 37. The Flute and Oboe parts have slurs over their melodic lines.

41

Woodwind Quintet score for measures 41-48. The Flute part has a dynamic marking of *f* and features a melodic line with eighth notes. The Oboe part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f*. The Horn part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. All parts show a *cresc.* (crescendo) starting in measure 41. The Flute and Oboe parts have slurs over their melodic lines.

50

F *f*

O *mf*

C *mp*

H *mp*

B *mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

58

F *f*

O *(cresc.)*

C *(cresc.)*

H *(cresc.)*

B *(cresc.)*

*f*

*f*

*f*

*f*

67

F *f*

O

C

H *mf*

B *mf*

75

F

O

C

H

B

*cresc.*

*ff*

*rit.*

*f*

*f*

*f*

*f*

83 **a Tempo**

F

O

C

H

B

*mp*

*mp*

*mp*

*f*

*mp*

91

F

O

C

H

B

*f*

*f*

*f*

99

Woodwind Quintet score for measures 99-106. The score is in B-flat major (two flats) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with dynamics *mf* and *f*. The Oboe, Clarinet, and Horn parts provide harmonic support with chords and some melodic fragments. The Bassoon part plays a steady bass line. The music concludes with a fermata over the final measure.

107

Woodwind Quintet score for measures 107-114. This system continues the piece from measure 107. The instrumentation and dynamics remain consistent with the previous system. The Flute part continues its melodic development, and the other instruments provide accompaniment. The piece ends with a fermata.

115

Woodwind Quintet score for measures 115-122. This system continues the piece from measure 115. The instrumentation and dynamics remain consistent. The Flute part continues its melodic line, and the other instruments provide accompaniment. The piece ends with a fermata.

123

F  
O  
C  
H  
B

*mf* *f* *ff*

*cresc.* *cresc.* *f*

*cresc.* *f*

132

F  
O  
C  
H  
B

*f* *mp* *mp* *mp* *mp*

*rit.*

141 **a Tempo**

F  
O  
C  
H  
B

*f* *mp* *mp* *mp* *mp*

*rit.* *ff* *f* *f* *f*

150 **a Tempo**

F  
O  
C  
H  
B

*f*  
*mp*  
*mp*  
*mp*

157

F  
O  
C  
H  
B

*mp*  
*rit.*

163 **a Tempo**

F  
O  
C  
H  
B

*mf*  
*p*  
*p*  
*p*  
*p*

*rit.*



171 **a Tempo**

F  
O  
C  
H  
B

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*rit.*

179 **a Tempo**

F  
O  
C  
H  
B

*mf* *f* *f* *mf*

*mf*

*mf*

*mf*

*mf*

189

F  
O  
C  
H  
B

*f* *f* *ff*

*f*

*f*

*f*

*rit.*

197 **a Tempo**

F *mp*

O *mp*

C *mp*

H *f*

B *mp*

205

F

O

C

H

B

213

F *f*

O *mp* *mf* *mp*

C *mp* *mf* *mp*

H *mp* *mf* *mp*

B *mp* *mf* *mp*

221

F  
O  
C  
H  
B

*mf* *mp* *mf* *mf* *mf*

*rit.*

a Tempo

230

F  
O  
C  
H  
B

*ff* *mf*

238

F  
O  
C  
H  
B

*ff* *f* *f* *f* *f*

*cresc.* *cresc.* *cresc.* *cresc.*

*rit.*

246 **a Tempo**

F *mf*

O *mf*

C *mf*

H *f*

B *mf*

254

F *mf*

O *mf*

C *mf*

H *f*

B *mf*

262

F *f*

O *mf*

C *mp*

H *mp*

B *mp*

269

F  
O  
C  
H  
B

275

F *poco a poco accel.*  
O *ff*  
C *f* *mp*  
H *f* *mp*  
B *f* *mp*

285

F *più mosso*  
O *f*  
C *mf*  
H *mf*  
B *mf*

294

F  
O  
C  
H  
B

*mp* *mp* *f* *mp*

302

F  
O  
C  
H  
B

*mf* *mp* *mp* *mp*

311

*rit.* **a Tempo** *rit.* **a Tempo**

F  
O  
C  
H  
B

*mp* *mf* *f* *mp* *ff* *f* *mp* *ff* *mp*

319

F  
O  
C  
H  
B

*sf* *ff* *f* *mf*

326

F  
O  
C  
H  
B

*mf* *f* *mp* *mp* *mf*

335

F  
O  
C  
H  
B

*mf* *rit.* *a Tempo* *mf* *f* *mf* *sf* *sf* *sf*

343 *rit.* **a Tempo**

F  
O  
C  
H  
B

*mf sf f mf cresc. sf sf sf sf sf*

350 *rit.* **a Tempo** *rit.*

F  
O  
C  
H  
B

*f mf sf mp cresc. mf sf mf mf sf mf*

357 **a Tempo** *accel.* *rit.*

F  
O  
C  
H  
B

*ff f cresc. ff f ff fff f f ff fff f ff fff fff*



Flute

# "Grande Valse Brillante"

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Interpretation for Woodwind Quintet by Mike Magatagan 2019

Vivace (♩ = 235)

Musical notation for measures 1-16. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *f* (forte) and *rit.* (ritardando).

Tempo di Valse (♩ = 177)

Musical notation for measures 17-102. The tempo changes to 'Tempo di Valse' with a quarter note equal to 177. The key signature remains three flats. The music consists of a steady eighth-note accompaniment with various melodic lines. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), and *a Tempo*. Measure numbers 12, 17, 31, 41, 51, 60, 70, 78, 88, and 102 are indicated at the start of their respective staves.

111 *f* *mf*

120 *f* *mf*

129 *f* *ff.* *f* a Tempo

138 *rit.* a Tempo *f*

147 *sf rit.* a Tempo

159 *rit.* a Tempo

167 *rit.* a Tempo

175 *mf* *f*

185 *f rit.* a Tempo *mf* *f*

195 *f* *ff* *mp*

208 *f*

219 *rit.* a Tempo

228 *f*

237 *ff*

245 *rit. a Tempo*  
*mf* *mf*

259 *f*

270 *ff*

282 *poco a poco accel. più mosso*  
*f* 3

296 *f* 3

310 *rit. a Tempo* *rit. a Tempo*  
*mp* *<sf* *f* *mp* *<sf* *f* *ff*

321 *mf* *f*

334 *rit. a Tempo* *rit.*  
*mf* *sf* *f* *mf*

345 *a Tempo* *rit. a Tempo* *rit. a Tempo*  
*sf* *f* *mf* *sf* *sf*

358 *f* *accel.* *cresc.* *ff* *f* *ff* *fff*

Oboe

# "Grande Valse Brillante"

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Vivace (♩ = 235)

Musical notation for measures 1-16. Measure 1 starts with a forte (*f*) dynamic and a *v* marking. Measure 9 includes a *rit.* marking. A 4-measure rest is indicated between measures 9 and 13.

Tempo di Valse (♩ = 177)

Musical notation for measures 17-98. Measure 17 starts with a mezzo-piano (*mp*) dynamic. Measure 27 includes a mezzo-forte (*mf*) dynamic. Measure 36 includes a *cresc.* marking. Measure 44 includes a *f* dynamic and a *mf* dynamic. Measure 52 includes a *cresc.* marking. Measure 60 includes a *f* dynamic and a *rit.* marking. Measure 66 includes a 9-measure rest. Measure 77 includes a *f* dynamic and a *mp* dynamic. Measure 88 includes a *mf* dynamic. Measure 98 includes a 4-measure rest.

110 *4*

125 *2*

136 *rit. a Tempo mp*

146 *rit. a Tempo mp*

158 *2 rit. f a Tempo mp*

169 *rit. a Tempo p rit.*

179 *a Tempo cresc. f*

189 *mf rit. a Tempo mp*

198

208 *mp*

217 *mf mp rit. a Tempo mp*

225 *mf rit. a Tempo 9 cresc.*

242 *2 f mf*

253 *mf* *mf*

263 *mf*

271 *poco a poco accel.* *più mosso* *f*

280 *mp* *f*

292 *mp* *rit. mf* *a Tempo*

304 *mp* *<sf*

314 *mf* *mp* *mf* *mp* *<sf* *f*

322 *mp* *rit.*

333 *a Tempo* *rit.* *a Tempo* *mf*

341 *sf* *mf* *mf* *rit.* *sf* *a Tempo* *mf* *rit.* *a Tempo* *cresc.* *accél.*

349 *(cresc.)* *f* *mf* *sf* *rit.* *fff* *f* *cresc.*

360 *(cresc.)* *ff* *f* *ff* *fff*

B $\flat$  Clarinet

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Vivace ( $\text{♩} = 235$ )

*f*

2 2 5

*rit.*

17

Tempo di Valse ( $\text{♩} = 177$ )

*mp*

32

*mp* *cresc.*

45

*(cresc.)* *f* *mp* *cresc.*

59

*(cresc.)* *rit.* *a Tempo* *f* *cresc.*

81

*f* *mp*

96

*mf*

111

125

*rit.* *a Tempo* *cresc.* *mp* *rit.* *a Tempo*

140

*mp* *rit.* *a Tempo* *f* *mp*

155

170 *rit.* **a Tempo** *rit.* **a Tempo**

185 *cresc.* *f* *mf* *rit.* **a Tempo**

200 *mp*

215 *mp*

228 *rit.* *mf* *mp* *rit.* **a Tempo**

252 *mf* *cresc.* *f* *mf*

267 *mp* *poco a poco accel.* *più mosso* *f*

281 *mp* *mf*

296 *mf* *rit.* **a Tempo** *rit.* **a Tempo**

309 *mp* *<sf* *mp* *<fff* *mp* *sf* *sf* *sf*

324 *mf* *rit.* **a Tempo** *rit.* **a Tempo**

339 *mf* *rit.* *sf* **a Tempo** *rit.* *mf* **a Tempo** *sf* *accel.* *sf* *sf* *sf* *sf* *rit.* *cresc.*

353 *(cresc.)* *mf/sf* *mf* *< ffff* *f* *cresc.* *fff* *f* *fff* *fff*



Horn in F

# "Grande Valse Brillante"

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Vivace (♩ = 235)

17

Measures 1-16: Horn in F part, measures 1-16. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *f*. The first measure contains a quarter rest, followed by a half note G3. Measures 2-3 contain a half note G3 with a '2' above it. Measures 4-5 contain a half note G3 with a '2' above it. Measures 6-7 contain a half note G3 with a '5' above it. Measures 8-9 contain a half note G3 with a '5' above it. Measures 10-11 contain a half note G3 with a '5' above it. Measures 12-13 contain a half note G3 with a '5' above it. Measures 14-15 contain a half note G3 with a '5' above it. Measure 16 contains a half note G3 with a '5' above it. The piece ends with a *rit.* marking.

Tempo di Valse (♩ = 177)

24

Measures 17-23: Horn in F part, measures 17-23. The music is in 3/4 time with a key signature of three flats. It begins with a dynamic marking of *f*. Measures 17-18 contain a quarter note G3 with a '3' above it. Measures 19-20 contain a quarter note G3 with a '3' above it. Measures 21-22 contain a quarter note G3 with a '3' above it. Measure 23 contains a quarter note G3 with a '3' above it.

31

Measures 24-30: Horn in F part, measures 24-30. The music is in 3/4 time with a key signature of three flats. It begins with a dynamic marking of *f*. Measures 24-25 contain a quarter note G3 with a '3' above it. Measures 26-27 contain a quarter note G3 with a '3' above it. Measures 28-29 contain a quarter note G3 with a '3' above it. Measure 30 contains a quarter note G3 with a '3' above it.

43

Measures 31-42: Horn in F part, measures 31-42. The music is in 3/4 time with a key signature of three flats. It begins with a dynamic marking of *mp*. Measures 31-32 contain a quarter note G3. Measures 33-34 contain a quarter note G3. Measures 35-36 contain a quarter note G3. Measures 37-38 contain a quarter note G3. Measures 39-40 contain a quarter note G3. Measures 41-42 contain a quarter note G3. A *cresc.* marking is present below the staff.

55

Measures 43-54: Horn in F part, measures 43-54. The music is in 3/4 time with a key signature of three flats. It begins with a dynamic marking of *f*. Measures 43-44 contain a quarter note G3. Measures 45-46 contain a quarter note G3. Measures 47-48 contain a quarter note G3. Measures 49-50 contain a quarter note G3. Measures 51-52 contain a quarter note G3. Measures 53-54 contain a quarter note G3. A *cresc.* marking is present below the staff.

67

Measures 55-66: Horn in F part, measures 55-66. The music is in 3/4 time with a key signature of three flats. It begins with a dynamic marking of *f*. Measures 55-56 contain a quarter note G3. Measures 57-58 contain a quarter note G3. Measures 59-60 contain a quarter note G3. Measures 61-62 contain a quarter note G3. Measures 63-64 contain a quarter note G3. Measures 65-66 contain a quarter note G3. A *cresc.* marking is present below the staff.

79

Measures 67-78: Horn in F part, measures 67-78. The music is in 3/4 time with a key signature of three flats. It begins with a dynamic marking of *mf*. Measures 67-68 contain a quarter note G3. Measures 69-70 contain a quarter note G3. Measures 71-72 contain a quarter note G3. Measures 73-74 contain a quarter note G3. Measures 75-76 contain a quarter note G3. Measures 77-78 contain a quarter note G3. A *rit.* marking is present below the staff.

88

Measures 79-87: Horn in F part, measures 79-87. The music is in 3/4 time with a key signature of three flats. It begins with a dynamic marking of *f*. Measures 79-80 contain a quarter note G3. Measures 81-82 contain a quarter note G3. Measures 83-84 contain a quarter note G3. Measures 85-86 contain a quarter note G3. Measure 87 contains a quarter note G3. A *cresc.* marking is present below the staff.

95

Measures 88-94: Horn in F part, measures 88-94. The music is in 3/4 time with a key signature of three flats. It begins with a dynamic marking of *f*. Measures 88-89 contain a quarter note G3 with a '3' above it. Measures 90-91 contain a quarter note G3 with a '3' above it. Measures 92-93 contain a quarter note G3 with a '3' above it. Measure 94 contains a quarter note G3 with a '3' above it.

104

Measures 95-103: Horn in F part, measures 95-103. The music is in 3/4 time with a key signature of three flats. It begins with a dynamic marking of *mf*. Measures 95-96 contain a quarter note G3. Measures 97-98 contain a quarter note G3. Measures 99-100 contain a quarter note G3. Measures 101-102 contain a quarter note G3. Measure 103 contains a quarter note G3. A *cresc.* marking is present below the staff.

104

Measures 104-113: Horn in F part, measures 104-113. The music is in 3/4 time with a key signature of three flats. It begins with a dynamic marking of *mf*. Measures 104-105 contain a quarter note G3. Measures 106-107 contain a quarter note G3. Measures 108-109 contain a quarter note G3. Measures 110-111 contain a quarter note G3. Measures 112-113 contain a quarter note G3.

116



127



*rit. cresc.* - - **a Tempo** - - **f** **mp** *rit.* **a Tempo**

139



**mp** *rit. f*

151



**mp** **a Tempo** *rit.* **a Tempo**

163



**p** *rit.* **a Tempo** *cresc.* - - - - -

174



*(cresc.)* - - - - - **f** **mf** *rit.*

186



**a Tempo**

197



**f**

204



211



**mp** *rit.* **mf** **mp** **a Tempo** **mf** **mp**

223



**mf** **mf** *rit.* **a Tempo**

235



*cresc.* - - - - - **f** **f**

247



254

261

*mp* *mp*

273

*poco a poco accel.*

*f* *mp*

286

*più mosso*

*mf* *mp*

298

*mp* *mp*

310

*rit.* *a Tempo* *rit.* *a Tempo*

*mp* *sf* *mp* *sff* *mp* *sf* *sf* *sf*

322

*sf* *mf* *mp*

334

*rit.* *a Tempo* *rit.*

*mf* *sf* *sf* *mf*

345

*a Tempo* *rit.* *a Tempo*

*sf* *sf* *sf* *sf* *sf* *mp* *cresc.* *mf* *sf*

356

*rit.* *a Tempo* *accel.* *rit.*

*mf* *f* *sff* *mp* *cresc.* *ff* *f* *ff* *fff*

Bassoon

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Vivace (♩ = 235)

3 2 5 rit.

*f*

17 Tempo di Valse (♩ = 177)

*mp* *mp*

35

*cresc.* *f*

50

*mp* *cresc.* *f*

65

*a Tempo* *mf* *cresc.* *f*

83

*mp*

100

*mf*

114

*mf*

128

*cresc.* *f* *mp* *rit.* *a Tempo* *mp*

143

*a Tempo* *f* *mp* *rit.* *a Tempo*

158

*p* *cresc.*

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth notes, mostly beamed in pairs. Dynamics include *(cresc.)*, *f*, *mf*, *rit.*, and **a Tempo**.

Musical staff 2: Bass clef, key signature of two flats. Dynamics include *mp*.

Musical staff 3: Bass clef, key signature of two flats. Dynamics include *mp*, *mf*, and *mp*.

Musical staff 4: Bass clef, key signature of two flats. Dynamics include *mf*, *mp*, *mf*, and **a Tempo**.

Musical staff 5: Bass clef, key signature of two flats. Dynamics include *mf*, *mp*, *mf*, and **a Tempo**.

Musical staff 6: Bass clef, key signature of two flats. Dynamics include *cresc.*, *f*, *mf*, and *mp*.

Musical staff 7: Bass clef, key signature of two flats. Dynamics include *mp* and *mp*.

Musical staff 8: Bass clef, key signature of two flats. Dynamics include *più mosso*, *f*, and *mp*.

Musical staff 9: Bass clef, key signature of two flats. Dynamics include *mf* and *mp*.

Musical staff 10: Bass clef, key signature of two flats. Dynamics include *mp*, *a Tempo*, *mp*, *a Tempo*, *mp*, *<sf*, *mp*, *<sf*, *mp*, *sf*, *sf*, *sf*, *sf*, *mf*, and *>*.

Musical staff 11: Bass clef, key signature of two flats. Dynamics include *mp*, *a Tempo*, *rit.*, *a Tempo*, *mf*, *sf* *rit.*, *sf* *a Tempo*, *mp*, *a Tempo*, *accél.*, *sf*, *sf*, *sf*, *rit.*, and *mp cresc.*

Musical staff 12: Bass clef, key signature of two flats. Dynamics include *mp cresc.*, *mf*, *sf*, *mf*, *mf*, *f*, *sf*, *mp cresc.*, *ff*, *f*, *ff*, *fff*, and a fermata.

Musical staff 13: Bass clef, key signature of two flats. Dynamics include *mf*, *sf*, *mf*, *mf*, *f*, *sf*, *mp cresc.*, *ff*, *f*, *ff*, *fff*, and a fermata.