



Mike Magatagan

États-Unis, SierraVista

"Herzlich tut mich erfreuen" from "Musicalischer Lustgarte" for Flute & Strings (No. 54) Schultz, Johannes

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Herzlich tut mich erfreuen" from "Musicalischer Lustgarte" for Flute & Strings [No. 54]
Compositeur :	Schultz, Johannes
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et quintette à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Herzlich tut mich erfreuen" from "Musicalischer Lustgarte"

Johannes Schultze (No. 54) 1622

Interpretation for Flute & Strings by Mike Magatagan 2019

Andante (♩ = 55)

Flute *mf*

Violin 1 *p* *cresc.* *mf*

Violin 2 *mf*

Viola 1 *p* *mf*

Viola 2 *mf*

Cello *mf*

11

F

V1 *p* *cresc.* *mf*

V2

Va1 *p* *cresc.* *mf*

Va2

Vc

20

F

V1

V2

Va1

Va2

Vc

30

F

V1

V2

Va1

Va2

Vc

39

F

V1

V2

Va1

Va2

Vc

47

F

V1

V2

Va1

Va2

Vc

f

mf

p

mf

p

mf

p

mf

57

Musical score for measures 57-66. The score is arranged for Flute (F), Violin I (V1), Violin II (V2), Viola I (Va1), Viola II (Va2), and Violoncello (Vc). The key signature has one flat (B-flat) and the time signature is 4/4. The Flute part features a melodic line with various ornaments and rests. The string parts provide harmonic support with sustained notes and rhythmic patterns.

67

Musical score for measures 67-76. The score continues with the same instrumentation as the previous system. A *rit.* (ritardando) marking is present above the Flute staff in measure 74. The Flute part concludes with a series of sustained notes. The string parts continue their harmonic accompaniment.

Flute

"Herzlich tut mich erfreuen"

from "Musicalischer Lustgarte"

Johannes Schultz (No. 54) 1622

Andante (♩ = 55)

Interpretation for Flute & Strings by Mike Magatagan 2019

6

mf

Musical notation for measures 1-14. The key signature has one flat (B-flat). The tempo is Andante with a quarter note equal to 55 beats per minute. The dynamic is mezzo-forte (mf). A six-measure rest is indicated above the staff at measure 6.

15

Musical notation for measures 15-21. The notation includes eighth and sixteenth notes, and a sharp sign (F#) above a note in measure 21.

22

tr

Musical notation for measures 22-31. A trill (tr) is indicated above a note in measure 22.

32

Musical notation for measures 32-41. The notation includes eighth and sixteenth notes.

42

4

f

Musical notation for measures 42-54. A four-measure rest is indicated above the staff at measure 42. The dynamic is forte (f).

55

mf

Musical notation for measures 55-63. The dynamic is mezzo-forte (mf).

64

rit.

Musical notation for measures 64-72. The notation includes eighth and sixteenth notes, and a fermata over the final note. The marking is ritardando (rit.).

"Herzlich tut mich erfreuen"

from "Musicalischer Lustgarte"

Violin 1

Johannes Schultz (No. 54) 1622

Interpretation for Flute & Strings by Mike Magatagan 2019

Andante (♩ = 55)

Measures 1-13: The first line of music starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a half rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* is placed below the first note, followed by *cresc.* with a dashed line. A *mf* marking appears below measure 10, and a *p* marking below measure 13. A four-measure rest is indicated by a horizontal line with the number 4 above it, spanning measures 10-13.

Measures 14-24: The second line of music continues the melody. It features a *cresc.* marking with a dashed line starting at measure 14 and ending at measure 18. A *mf* dynamic marking is placed below measure 20.

Measures 25-37: The third line of music begins with a three-measure rest indicated by a horizontal line with the number 3 above it, spanning measures 25-27. The melody continues with various note values and rests.

Measures 38-46: The fourth line of music shows a continuation of the melodic line with several slurs and ties.

Measures 47-58: The fifth line of music includes a four-measure rest indicated by a horizontal line with the number 4 above it, spanning measures 47-50. The melody resumes after the rest.

Measures 59-68: The sixth line of music continues the piece with a mix of eighth and quarter notes.

Measures 69-78: The seventh line of music concludes the piece. It starts with a *rit.* (ritardando) marking above measure 69. The melody ends with a final note and a double bar line.

Violin 2

"Herzlich tut mich erfreuen"

from "Musicalischer Lustgarte"

Johannes Schultze (No. 54) 1622

Interpretation for Flute & Strings by Mike Magatagan 2019

Andante (♩ = 55)

6

6

mf

Detailed description: This block contains the first line of musical notation, measures 1 through 12. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 55 beats per minute. The first measure is a whole rest, followed by a sixteenth rest. The melody starts in measure 2 with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *mf* is placed below the first note. The melody continues with quarter notes D5, E5, F5, and G5. A second sixteenth rest occurs in measure 6, followed by a sixteenth note G4. The melody then descends with quarter notes F4, E4, D4, and C4. A final sixteenth rest is present in measure 12.

23

3

Detailed description: This block contains the second line of musical notation, measures 13 through 22. The melody continues from measure 12 with a quarter note C4, followed by quarter notes D4, E4, and F4. A whole rest occurs in measure 14. The melody resumes in measure 15 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The melody concludes in measure 22 with a quarter note G4.

36

Detailed description: This block contains the third line of musical notation, measures 23 through 44. The melody continues with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A whole rest occurs in measure 24. The melody resumes in measure 25 with a quarter note D5, followed by quarter notes E5, F5, and G5. The melody continues with quarter notes A5, Bb5, and C6. A whole rest occurs in measure 32. The melody resumes in measure 33 with a quarter note Bb5, followed by quarter notes A5, G5, and F5. The melody concludes in measure 44 with a quarter note E5.

45

2

p \longleftarrow *mf*

Detailed description: This block contains the fourth line of musical notation, measures 45 through 55. The melody continues with a quarter note D5, followed by quarter notes E5, F5, and G5. A whole rest occurs in measure 46. The melody resumes in measure 47 with a quarter note A5, followed by quarter notes Bb5, and C6. A second whole rest occurs in measure 48. The melody resumes in measure 49 with a quarter note Bb5, followed by quarter notes A5, G5, and F5. A dynamic marking of *p* is placed below the first note, and a hairpin crescendo leads to a dynamic marking of *mf* below the final note. A triplet of eighth notes (G5, F5, E5) is marked with a '2' above it. The melody concludes in measure 55 with a quarter note D5.

56

Detailed description: This block contains the fifth line of musical notation, measures 56 through 65. The melody continues with a quarter note C5, followed by quarter notes Bb4, A4, and G4. A whole rest occurs in measure 57. The melody resumes in measure 58 with a quarter note F4, followed by quarter notes E4, D4, and C4. The melody continues with quarter notes Bb3, A3, and G3. A whole rest occurs in measure 64. The melody resumes in measure 65 with a quarter note F3.

66

rit.

Detailed description: This block contains the sixth line of musical notation, measures 66 through 75. The melody continues with a quarter note G3, followed by quarter notes A3, Bb3, and C4. A whole rest occurs in measure 67. The melody resumes in measure 68 with a quarter note D4, followed by quarter notes E4, F4, and G4. The melody continues with quarter notes A4, Bb4, and C5. A whole rest occurs in measure 74. The melody resumes in measure 75 with a quarter note Bb4, followed by a half note C5. The tempo is marked 'rit.' (ritardando) above the final measure.

"Herzlich tut mich erfreuen"

from "Musicalischer Lustgarte"

Viola 1

Johannes Schultz (No. 54) 1622

Andante (♩ = 55)

Interpretation for Flute & Strings by Mike Magatagan 2019

Musical notation for measures 1-13. The key signature has one flat (B-flat) and the time signature is common time (C). The music starts with a dynamic marking of *p* (piano), followed by a crescendo hairpin, then a dynamic marking of *mf* (mezzo-forte), and ends with a dynamic marking of *p*.

14

Musical notation for measures 14-26. The music begins with a *cresc.* (crescendo) hairpin and a dynamic marking of *mf*. A fermata is placed over the final measure of this system, which is marked with a '2' above it, indicating a second ending.

27

Musical notation for measures 27-36. The music features a series of eighth-note patterns with some rests, maintaining the melodic flow.

37

Musical notation for measures 37-45. This section contains a continuous eighth-note melodic line.

46

Musical notation for measures 46-56. The music starts with a dynamic marking of *p* and transitions through a crescendo hairpin to a dynamic marking of *mf*.

57

Musical notation for measures 57-67. The music continues with eighth-note patterns and rests.

68

Musical notation for measures 68-74. The music concludes with a *rit.* (ritardando) marking and a fermata over the final measure.

Viola 2

"Herzlich tut mich erfreuen"

from "Musicalischer Lustgarte"

Johannes Schultze (No. 54) 1622

Interpretation for Flute & Strings by Mike Magatagan 2019

Andante (♩ = 55)

6

mf

23

2

35

2

46

p \curvearrowright *mf*

58

69

rit.

Cello

"Herzlich tut mich erfreuen" from "Musicalischer Lustgarte"

Johannes Schultz (No. 54) 1622

Interpretation for Flute & Strings by Mike Magatagan 2019

Andante ($\text{♩} = 55$)

6

mf

6

22

2

33

4

44

4

55

4

66

4

rit.