

Romance

Theme of Romance variée op. 3

Clara Schumann, b. Wieck

Moderato

First system of musical notation (measures 1-4). The piece is in 3/4 time and begins with a *dolce* marking. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation (measures 5-8). The melody continues with some chromaticism, and the accompaniment remains consistent. The system concludes with a repeat sign.

Third system of musical notation (measures 9-12). The key signature changes to one flat (F major/D minor). The melody and accompaniment continue, with the system ending in a repeat sign.

Fourth system of musical notation (measures 13-16). The key signature changes to two flats (B-flat major/G minor). The melody and accompaniment continue, with the system ending in a repeat sign.

This theme composed by Clara Schumann is furthermore used by Robert Schumann in his Impromptus op. 5, by Clara Schumann herself in her set of Variations on a Theme of Robert Schumann op. 20 and by Johannes Brahms in his Variations on a Theme by Robert Schumann op. 9.