



# Bruno Bizzarri

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## Kinderszenen - Traumerei Schumann, Robert

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	Kinderszenen - Traumerei
<b>Compositeur :</b>	Schumann, Robert
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Kinderszenen - Traumerei

Easy version - Arr. Bruno Bizzarri

R. Schumann

♩ = 65

Piano *p* *mp* *p*

FA Sib FA DO7 FA DO7

Piano *pp*

Detailed description: This system contains measures 1 through 4. The right hand (treble clef) starts with a piano (*p*) dynamic, playing a melodic line with a slur over measures 2-4. The dynamic changes to mezzo-piano (*mp*) in measure 3 and returns to piano (*p*) in measure 4. The left hand (bass clef) provides harmonic support with chords. Chord symbols are: FA (measure 1), Sib (measure 2), FA DO7 (measure 3), and FA DO7 (measure 4). The left hand starts with a pianissimo (*pp*) dynamic.

5 *mp* rit. ♩ = 60 *p*

FA LA7 RE m FAm DO DOdim SOL7 DO7

Pf. *p*

Detailed description: This system contains measures 5 through 8. The right hand (treble clef) continues the melodic line with a slur over measures 5-8. The dynamic is mezzo-piano (*mp*) until measure 8, where it becomes piano (*p*). A ritardando (rit.) is indicated for the final two measures, with a tempo of ♩ = 60. The left hand (bass clef) plays chords. Chord symbols are: FA (measure 5), LA7 (measure 6), RE m (measure 7), FAm DO (measure 8), DOdim SOL7 (measure 9), and DO7 (measure 10). The right hand ends with a piano (*p*) dynamic.

9 ♩ = 65 a tempo *mp*

FA RE SOLm DOdim SOLm DOdim SOLm

Pf. *p*

Detailed description: This system contains measures 9 through 12. The right hand (treble clef) continues the melodic line with a slur over measures 9-12. The dynamic is mezzo-piano (*mp*). The tempo is marked 'a tempo' with ♩ = 65. The left hand (bass clef) plays chords. Chord symbols are: FA (measure 9), RE (measure 10), SOLm (measure 11), and DOdim SOLm DOdim SOLm (measure 12). The right hand ends with a piano (*p*) dynamic.

13 rit. ♩ = 60 *p*

Sib SOLm LA RE m SOLdim RE m SOLdim RE m LA7 RE m DO7

Pf. *p*

Detailed description: This system contains measures 13 through 16. The right hand (treble clef) continues the melodic line with a slur over measures 13-16. The dynamic is piano (*p*). A ritardando (rit.) is indicated for the final two measures, with a tempo of ♩ = 60. The left hand (bass clef) plays chords. Chord symbols are: Sib (measure 13), SOLm LA (measure 14), RE m (measure 15), SOLdim RE m SOLdim RE m (measure 16), LA7 RE m (measure 17), and DO7 (measure 18). The right hand ends with a piano (*p*) dynamic.

17 a tempo ♩ = 65 *mp* *p*

FA Sib FA DO7 FA DO7

Pf. *p*

Detailed description: This system contains measures 17 through 20. The right hand (treble clef) continues the melodic line with a slur over measures 17-20. The dynamic is mezzo-piano (*mp*) until measure 20, where it becomes piano (*p*). The tempo is marked 'a tempo' with ♩ = 65. The left hand (bass clef) plays chords. Chord symbols are: FA (measure 17), Sib (measure 18), FA DO7 (measure 19), and FA DO7 (measure 20). The right hand ends with a piano (*p*) dynamic.

21 *mp* rit. ♩ = 50 ♩ = 40 *p*

FA SOL7 FA DO7 RE SOLm DO7 FA

Pf. *p*

Detailed description: This system contains measures 21 through 24. The right hand (treble clef) continues the melodic line with a slur over measures 21-24. The dynamic is mezzo-piano (*mp*) until measure 24, where it becomes piano (*p*). A ritardando (rit.) is indicated for the final two measures, with a tempo of ♩ = 50, which then changes to ♩ = 40. The left hand (bass clef) plays chords. Chord symbols are: FA (measure 21), SOL7 (measure 22), FA DO7 (measure 23), RE (measure 24), SOLm DO7 (measure 25), and FA (measure 26). The right hand ends with a piano (*p*) dynamic.