

The Merry Peasant

Robert Schumann
(1810 - 1856)

Alto (treble)
Recorder

Andantino E^b A^b E^b B^b7 E^b B^b7 $F7$ B^b

mf *f*

5 E^b A^b E^b B^b7 E^b B^b7 $F7$ B^b B^b7 *p*

9 B^b7 $E^b B^b7$ B^b7 $F7$ B^b E^b A^b E^b *f*

13 B^b7 E^b A^b6 B^b7 E^b B^b7 B^b7 $E^b B^b7$ B^b7 $F7$ B^b *p* *mf*

17 E^b A^b E^b B^b7 E^b A^b6 B^b7 E^b *mf*

21 E^b A^b E^b B^b7 E^b B^b7 $F7$ B^b *f*

25 E^b A^b E^b B^b7 E^b B^b7 $F7$ B^b B^b7 *p*

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29 $Bb7$ $Eb Bb7$ $Bb7$ $F7$ Bb Eb A^b E^b

33 $Bb7$ Eb A^b6 $Bb7$ Eb $Bb7 Bb7$ $Eb Bb7$ $Bb7$ $F7$ Bb

37 Eb A^b Eb $Bb7$ *rit.* Eb A^b6 $Bb7$ Eb

f *p* *mf*

Note : A chord followed by a slur indicates an "anticipated" chord.

41 $Bb7$ $Bb7$ $Eb Bb7$

It might be played like this :

43 $Bb7$ $Bb7$ Eb $Bb7$