



Warwick Harte

Irlande, Dublin

A propos de l'artiste

Member of Chamber Choir Ireland, and Lay Vicar Choral at St. Patrick's Cathedral Dublin, singing tenor.

Studied voice with Jean Austin-Dobson, and guitar with Hector Quine, both of the Royal Academy of Music in London.

A propos de la pièce

Titre:	Op.68 No.16 Erster Verlust (First Loss)
Compositeur:	Schumann, Robert
Arrangeur:	Harte, Warwick
Licence:	Copyright © Warwick Harte
Instrumentation:	Guitare seule (solfège)
Style:	Classique
Commentaire:	From Album für die Jugend), Op. 68, composed by Robert Schumann in 1848 for his three daughters.

Warwick Harte sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_rikart.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Robert Schumann

Erster Verlust

Op.68 #16 - First Loss

Guitar

Transcribed by Warwick Harte

The score is written for guitar in G major (one sharp) and 2/4 time. It consists of five staves of music. The notation includes various guitar techniques such as triplets, slurs, and grace notes, along with specific fingering numbers (1-4) and fret numbers (0-4). Chord diagrams are provided for several chords, including iv, v, phi v, iii, i, phi ii, phi i, and ii. The piece concludes with a double bar line and two endings, labeled 1. and 2.

copyright © 2003 warwick harte