



Mike Magatagan

États-Unis, SierraVista

Rondo from "Fantasie" for Harp (Opus 17 Mvt 2) Schumann, Robert

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Rondo from "Fantasie" for Harp [Opus 17 Mvt 2]
Compositeur :	Schumann, Robert
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Fantasie"

(Rondo Opus 17 Movement 2)

Robert Schumann, 1836
Arranged for Harp by Mike Magatagan 2012

Mäßig: Durchaus Energisch

Harp *dolce*

5

9 *sf* *marcato*

13 *8va* *espressivo*

16 *(8va)*

19 *leggiero*

22 *marcato*

26 *leggiero*

30 *dolce*

34 *sf*

37 *sf*

41 *sf*

Measures 41-43: Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a complex accompaniment with chords and eighth notes. A forte (*sf*) dynamic marking is present at the start of measure 41.

44

Measures 44-46: Treble clef continues the melodic line. Bass clef features a more active accompaniment with eighth notes and chords. A piano (*p*) dynamic marking is present at the start of measure 44.

47

Measures 47-49: Treble clef continues the melodic line. Bass clef features a more active accompaniment with eighth notes and chords.

50

Measures 50-52: Treble clef continues the melodic line. Bass clef features a more active accompaniment with eighth notes and chords.

53

Measures 53-55: Treble clef continues the melodic line. Bass clef features a more active accompaniment with eighth notes and chords.

56

Measures 56-58: Treble clef continues the melodic line. Bass clef features a more active accompaniment with eighth notes and chords.

59 *sfz*

63 *sfz*

8va *rit.* *a Tempo*

70 *rit.* *8va a Tempo* *espressivo*

74 *molto* *8va*

8va

Musical score for measures 80-82. The piece is in a key with five flats (B-flat major or D-flat minor) and 3/4 time. Measure 80 starts with a treble clef and a whole note chord. Measure 81 features a piano introduction marked *marcato e cresc.* with a dynamic hairpin. Measure 82 continues the piano introduction with a crescendo hairpin.

(8va)

Musical score for measures 83-86. Measure 83 begins with a piano introduction marked *diminuendo* and a dynamic hairpin. Measure 84 continues the piano introduction. Measure 85 features a treble clef with a melodic line. Measure 86 concludes the piano introduction with a dynamic hairpin.

Musical score for measures 87-90. Measure 87 starts with a treble clef and a melodic line marked *dolce*. Measure 88 continues the melodic line. Measure 89 features a treble clef with a melodic line. Measure 90 concludes the section with a treble clef and a melodic line.

Musical score for measures 91-93. Measure 91 features a treble clef with a melodic line. Measure 92 continues the melodic line. Measure 93 features a treble clef with a melodic line marked *sf*.

Musical score for measures 94-96. Measure 94 features a treble clef with a melodic line marked *sf*. Measure 95 continues the melodic line marked *sf*. Measure 96 features a treble clef with a melodic line marked *8va*.

Musical score for measures 97-100. Measure 97 features a treble clef with a melodic line marked *sf*. Measure 98 continues the melodic line marked *sf*. Measure 99 features a treble clef with a melodic line marked *8va*. Measure 100 concludes the section with a treble clef and a melodic line.

(8va)

101

104

107

8va

110

molto

(8va)

114

mero

(8va)

118

meno mosso

a Tempo

sf

espressivo

dolce

123

Musical score for measures 123-125. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

126

meno mosso.

Musical score for measures 126-129. Treble clef has sixteenth-note runs. Bass clef has a steady eighth-note accompaniment. Tempo marking *meno mosso.* is present.

130

Musical score for measures 130-133. Treble clef has sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

134

Musical score for measures 134-137. Treble clef has sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

138

rit.

Musical score for measures 138-141. Treble clef has sixteenth-note runs. Bass clef has a steady eighth-note accompaniment. Tempo marking *rit.* is present. The piece concludes with a final chord.