



# Dietrich Demus

Allemagne, Halle

## Fünf Stücke im Volkston (op. 102)

### A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alfredo17.htm](https://www.free-scores.com/partitions_gratuites_alfredo17.htm)

### A propos de la pièce

**Titre :** Fünf Stücke im Volkston  
[op. 102]  
**Compositeur :** Schumann, Robert  
**Droit d'auteur :** Copyright © Dietrich Demus  
**Editeur :** Demus, Dietrich  
**Instrumentation :** Clarinette, Piano  
**Style :** Romantique

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# Robert Schumann

(1810-1856)

5 Stücke im Volkston  
op.102

für

A-Klarinette  
oder Bassettklarinetten

und

Klavier

passend zur Klavierstimme von IMC New York 1520 (1954)  
nach dem Original für Violoncello und Klavier  
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# Klarinette in A

Herrn Andreas Grabau zugeeignet

## Fünf Stücke im Volkston

„Vanitas vanitatum“

Für Klarinette (Bassettklarinette) in A bearbeitet von

Th. Grass, Druck D. Demus

Robert Schumann op. 102

Mit Humor ♩ = 126

*p*

*cresc.*

*cresc.*

*p*

*f*

*sfp*

*sfp*

*sfp*

*p*

*mf*

# Klarinette in A

46 *v*

52 *cresc.* *f*

58 *f*

65 *fp fp fp fp p*

73 *fp fp fp fp p*

81 *f*

86

89 *p*

97 *f*

104 *8 6 7*

Detailed description: This is a musical score for Clarinet in A, spanning measures 46 to 104. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of melodic lines with various dynamics and articulations. Measure 46 starts with a *v* (accents) marking. Measure 52 features a *cresc.* (crescendo) marking and ends with a *f* (forte) dynamic. Measure 58 begins with a *f* dynamic. Measures 65 and 73 show a sequence of *fp* (fortissimo piano) and *p* (piano) dynamics. Measure 81 starts with a *f* dynamic and includes a dotted line above the first few notes. Measure 89 is marked with a *p* dynamic. Measure 97 starts with a *f* dynamic. Measure 104 includes a fingering sequence of 8, 6, 7 above the first few notes. The score concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

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# Klarinette in A

110 *f*

116 *dim.* *sfp*

123 *sfp* *f*

128 *ff*

133 *f* *f* *p (vraan)*

138 *fp*

144 *fp* *cresc.* *f* *p*

Detailed description: This is a musical score for Clarinet in A, spanning measures 110 to 144. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into seven systems. The first system (measures 110-115) features a melodic line with eighth and sixteenth notes, starting with a dynamic of *f*. The second system (measures 116-122) includes a dynamic of *dim.* and ends with *sfp*. The third system (measures 123-127) has a dynamic of *sfp* followed by *f*. The fourth system (measures 128-132) is marked *ff*. The fifth system (measures 133-137) has dynamics of *f*, *f*, and *p (vraan)*. The sixth system (measures 138-143) is marked *fp*. The seventh system (measures 144-148) starts with *fp*, includes a *cresc.* marking, and ends with *f* and *p*. There are also some performance markings like accents and slurs throughout the piece.

Langsam ♩ = 74

II.

*p*

8 *pp*

15

22 *mf*

27

33 *p*

39 *pp* *ossia 8v*

46 *p*

53 *p*

60 *pp* *p*

66

71 *dim.*

# Klarinette in A

## III

Nicht schnell, mit viel Ton zu spielen ♩. = 56

The musical score is written for Clarinet in A and consists of seven staves of music. The tempo is marked 'Nicht schnell, mit viel Ton zu spielen' with a quarter note equal to 56. The key signature has two flats. The dynamics and phrasing are as follows:

- Staff 1: *mf*, *fp*, *fp*
- Staff 2: *fp*, *p*, *fp*, *cresc.*
- Staff 3: *fp*, *fp*
- Staff 4: *fp*, *p*, *p*, *cresc.*
- Staff 5: *f*, *f*
- Staff 6: *p dolce*
- Staff 7: *pp*

6

# Klarinette in A

36

*cresc.* *p*

41

Tossia 8↓

*pp* *cresc.* *p*

47

*fp* *fp* *fp* *p*

53

*cresc.* *fp* *cresc.* *fp*

59

*fp* *fp* *p dolce*

65

*pp*

71

*pp*



# Klarinette in A

## IV

Nicht zu rasch ♩ = 152

*f*

4 *sf*

8 *sf*

13 *sf sf p*

18 *sf*

24 *sfp*

30 *sfp p*

# Klarinette in A

35

3

42

3

3

48

cresc. *f* *sf* *f*

53

*sf* *sf*

58

*sf* *sf*

63

*p* — *sf* *p* — *sf*

68

*p* — *sf*

73

*f*

x or C3 or trill

9

# Klarinette in A

## V

Stark und markiert ♩ = 144

8 *sf*

15 *sf* *p*

23 *sf*

32 *cresc.* *sf* *p*

41 *sf*

49 *f sf*

57 *sf*

65 *Tossia 8v* *p* *sf* *f* *sf*

# Klarinette in A

75

85

92

101

109

116

123

131

139

147

*sf*

*sf*

*p*

*cresc.*

*cresc.*

*sf*

*sf*

*sf*

*sf*

*sf*

*mit.*

*p*

*sf*

*sf*

*cresc.*

*sf*

*p*

*sf*

86

Detailed description: This is a page of a musical score for Clarinet in A, containing measures 75 through 147. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by frequent triplet patterns and dynamic markings such as *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). Measure numbers are placed at the beginning of each line. A rehearsal mark '86' is located above measure 101. The piece concludes with a double bar line at the end of measure 147.

# Klarinette in A

156

*ff* *accel.*

162

*dim.*

169

*dimin.* *f*

Detailed description: This is a musical score for Clarinet in A, spanning measures 156 to 170. The music is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The piece features a complex rhythmic pattern of eighth and sixteenth notes, heavily accented with triplets. Measure 156 begins with a fortissimo (*ff*) dynamic and an acceleration (*accel.*) marking. The score includes several triplet markings (indicated by a '3' above a bracket) and dynamic markings such as *dim.* (diminuendo) and *dimin.* (diminuendo). The piece concludes in measure 170 with a final fortissimo (*f*) dynamic.