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A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".

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A propos de la pièce



Titre :	Studie für den Pedal-Flügel Op.56 n.1
Compositeur :	Schumann, Robert
Droit d'auteur :	Public Domain
Editeur :	MACHELLA, MAURIZIO
Instrumentation :	Orgue seul
Style :	Romantique

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J. G. Kuntsch gewidmet

Studie für den Pedal-Flügel

edited by
Maurizio Machella

Op. 56, Nr.1

Robert SCHUMANN
(1810-1856)

Nicht zu schnell (♩ = 88)



p

Ped. *p*

3

6

9

12

15

18

21

24

27

tr

This system contains measures 27, 28, and 29. The top staff is in treble clef and features a melodic line with eighth-note patterns and slurs. The middle staff is in bass clef and contains a complex accompaniment with sixteenth-note runs and slurs. The bottom staff is in bass clef and provides a simple harmonic accompaniment with quarter notes. A trill ornament is marked above the final note of measure 29.

30

tr

This system contains measures 30, 31, and 32. The top staff continues the melodic line with eighth-note patterns. The middle staff features a more active accompaniment with sixteenth-note runs and slurs. The bottom staff continues the harmonic accompaniment. A trill ornament is marked above the first note of measure 30.

33

This system contains measures 33, 34, and 35. The top staff shows a melodic line with eighth-note patterns and slurs. The middle staff has a complex accompaniment with sixteenth-note runs and slurs. The bottom staff continues the harmonic accompaniment.

36

p

This system contains measures 36, 37, 38, and 39. The top staff features a melodic line with eighth-note patterns and slurs. The middle staff has a complex accompaniment with sixteenth-note runs and slurs. The bottom staff continues the harmonic accompaniment. A piano (*p*) dynamic marking is present in measure 37.