



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce

Titre:	STUDIO IN FORMA DI CANONE n.1 Trascrizione da Concerto per Violino, Viola e Organo manualiter. SCORE & PARTS. [Op56 n.1]
Compositeur:	Schumann, Robert
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue et Instrument
Style:	Romantique

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Studio n. 1 in forma di Canone

Trascrizione da Concerto

per Violino, Violoncello e Organo *manualiter* obbligato

a cura di

Maurizio Machella

R. Schumann Op.56

Nicht zu schnell.

The musical score is arranged in three systems, each containing staves for Violino, Violoncello, and Organo manualiter. The Violino part begins with a *poco f* dynamic. The Violoncello part starts with a *mp* dynamic. The Organo manualiter part features a *poco f* dynamic. The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings. The piece is in common time (C) and consists of 10 measures shown on this page.

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 13 has a whole rest in the top staff. The grand staff features a complex bass line with sixteenth-note patterns and a treble line with eighth-note patterns. Trills are marked in measures 14 and 15. Measure 16 ends with a half note and an accent mark.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 has a whole rest in the top staff. The grand staff continues with intricate bass line patterns and treble line accompaniment. Trills are marked in measures 18 and 19. Measure 19 ends with a half note.

20

Musical score for measures 20-22. The system consists of three staves. Measure 20 has a whole rest in the top staff. The grand staff features a more active bass line with eighth-note patterns and a treble line with quarter notes. Measure 22 ends with a half note.

23

Musical score for measures 23-25. The system consists of three staves. Measure 23 has a whole rest in the top staff. The grand staff features a complex bass line with sixteenth-note patterns and a treble line with eighth-note patterns. A forte (*f*) dynamic marking is present in measure 24. Measure 25 ends with a half note.

26

tr

30

tr

34

37

p

p

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VIOLINO

pocof

4

7 *tr* 7

18 *tr*

22

26 *tr*

30

34

38 *p*

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VIOLONCELLO

poco f

9

poco f

12

15

tr

21

f

f

26

29

tr

32

35

38

p