



Dietrich Demus

Allemagne, Halle

Träumerei (Reverie) Schumann, Robert

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre : Träumerei (Reverie)
Compositeur : Schumann, Robert
Arrangeur : Demus, Dietrich
Droit d'auteur : Copyright © Dietrich Demus
Editeur : Demus, Dietrich
Instrumentation : Cor de basset, Violoncelle
Style : Romantique

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Violoncello und Bassetthorn

Träumerei

R. Schumann (1810 - 1856)

Arr. Dietrich Demus

♩ = 66

First system of musical notation for measures 1-4. The bass clef part features a melodic line with slurs and ties. The treble clef part provides a harmonic accompaniment with a steady eighth-note pattern.

5

Second system of musical notation for measures 5-8. The bass clef part continues with slurs and ties. The treble clef part includes a dynamic marking of *pp* (pianissimo) at the end of the system.

9

Third system of musical notation for measures 9-12. The bass clef part continues with slurs and ties. The treble clef part continues with the accompaniment.

13

Fourth system of musical notation for measures 13-16. The bass clef part continues with slurs and ties. The treble clef part includes a dynamic marking of *mf* (mezzo-forte) at the end of the system.

Violoncello und Bassetthorn

17

Violoncello and Bassetthorn musical notation for measures 17-20. The bass clef part features a melodic line with slurs and a dynamic marking of *f* at the end. The treble clef part provides a harmonic accompaniment with slurs.

21

Violoncello and Bassetthorn musical notation for measures 21-24. The bass clef part continues the melodic line with slurs and a dynamic marking of *p* at the end. The treble clef part continues the accompaniment.

25

Violoncello and Bassetthorn musical notation for measures 25-28. The bass clef part continues the melodic line with slurs. The treble clef part continues the accompaniment.

29

Violoncello and Bassetthorn musical notation for measures 29-32. The bass clef part continues the melodic line with slurs and dynamic markings of *f*, *mf*, and *pp*. The treble clef part continues the accompaniment.