



Bernard Dewagtere

France, SIN LE NOBLE

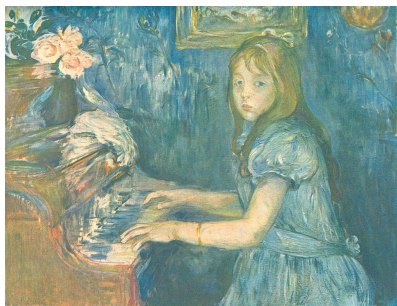
Rêverie (Kinderszenen, op. 15 – N°7) Schumann, Robert

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rêverie
[Kinderszenen, op. 15 – N°7]
Compositeur : Schumann, Robert
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Traumerei

Kinderszenen, op. 15 – N°7

Robert Schumann (1838)

Arr. : Bernard Dewagtere

Ziemlich langsam ♩ = 76

Trombone,
or Tuba or
Euphonium

Measures 1-5 of the score. The Trombone part (top staff) begins with a rest, followed by a melodic line starting on a whole note G2. The Piano part (bottom staves) starts with a rest, then enters with a piano accompaniment. Dynamics include *p* and *pp*. There are first and second endings marked with 1. and 2. and asterisks indicating repeat signs.

Measures 6-10 of the score. The Piano part continues with the accompaniment. The Trombone part (top staff) has a melodic line with dynamics *mf*, *pp*, and *p*. There are first and second endings marked with 1. and 2. and asterisks indicating repeat signs.

Measures 11-15 of the score. The Piano part continues with the accompaniment. The Trombone part (top staff) has a melodic line with dynamics *a tempo* and *p*. There are asterisks indicating repeat signs.

Traumerei

2
15

First system of the musical score for 'Traumerei'. It consists of a vocal line and a piano accompaniment. The vocal line is in bass clef and features a melodic line with slurs and ties. The piano accompaniment is in grand staff (treble and bass clefs) and includes dynamic markings such as *f*, *dim.*, *rall.*, and *p*. There are also performance instructions like *Leg.* and asterisks in the bass line.

19

Second system of the musical score. The vocal line continues with the same melodic pattern. The piano accompaniment features a *pp* dynamic marking and *a tempo* instructions. The bass line includes *Leg.* and asterisks.

23

Third system of the musical score. The vocal line concludes with a *Lento* marking. The piano accompaniment includes dynamic markings *mf*, *p*, and *pp*, along with *rit. poco a poco* and *delicato* instructions. The bass line features *Leg.* and asterisks.