



# Ralf Behrens

Allemagne, Edewecht

## Aller Augen warten auf dich, Herre (D dorian - SATB - low notation) Schütz, Heinrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Aller Augen warten auf dich, Herre [D dorian - SATB - low notation]
<b>Compositeur :</b>	Schütz, Heinrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec quatuor
<b>Style :</b>	Baroque

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# Aller Augen warten auf dich, Herre

Heinrich Schütz (1585-1672) (Arr.: Ralf Behrens)

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♩ = c. 55

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, one for each recorder part. The key signature is two sharps (F# and C#), and the time signature is 4/2. The Soprano Recorder part begins with a treble clef and a key signature of two sharps. The Alto Recorder part also begins with a treble clef and a key signature of two sharps. The Tenor Recorder part begins with a treble clef and a key signature of two sharps. The Bass Recorder part begins with a bass clef and a key signature of two sharps. The music is written in a simple, homophonic style with a steady rhythm.

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The second system of the score consists of four staves, one for each recorder part. The key signature is two sharps (F# and C#), and the time signature is 4/2. The Soprano Recorder part begins with a treble clef and a key signature of two sharps. The Alto Recorder part also begins with a treble clef and a key signature of two sharps. The Tenor Recorder part begins with a treble clef and a key signature of two sharps. The Bass Recorder part begins with a bass clef and a key signature of two sharps. The music is written in a simple, homophonic style with a steady rhythm.

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The third system of the score consists of four staves, one for each recorder part. The key signature is two sharps (F# and C#), and the time signature is 4/2. The Soprano Recorder part begins with a treble clef and a key signature of two sharps. The Alto Recorder part also begins with a treble clef and a key signature of two sharps. The Tenor Recorder part begins with a treble clef and a key signature of two sharps. The Bass Recorder part begins with a bass clef and a key signature of two sharps. The music is written in a simple, homophonic style with a steady rhythm.