



Ralf Behrens

Allemagne, Edewecht

Aller Augen warten auf dich, Herre (D dorian - SATB - low notation) Schütz, Heinrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Aller Augen warten auf dich, Herre [D dorian - SATB - low notation]
Compositeur :	Schütz, Heinrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Aller Augen warten auf dich, Herre

Heinrich Schütz (1585-1672) (Arr.: Ralf Behrens)

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♩ = c. 55

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each representing a different recorder part: Soprano, Alto, Tenor, and Bass. The music is written in treble clef for the Soprano, Alto, and Tenor parts, and bass clef for the Bass part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as c. 55. The first two measures show a melodic line in the Soprano part, with the other parts providing harmonic support.

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The second system of the score continues the piece from measure 3. It features a triplet of eighth notes in the Soprano part, which is mirrored in the other parts. The music is written in treble clef for the Soprano, Alto, and Tenor parts, and bass clef for the Bass part. The key signature is two sharps (F# and C#), and the time signature is 4/4.

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The third system of the score continues the piece from measure 5. The Soprano part has a melodic line, while the other parts provide harmonic support. The music is written in treble clef for the Soprano, Alto, and Tenor parts, and bass clef for the Bass part. The key signature is two sharps (F# and C#), and the time signature is 4/4.