



Tony Wilkinson

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Pegasus (A Classic Rag)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Pegasus
[A Classic Rag]
Compositeur : Scott, James
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

James Scott
1885 - 1938



Pegasus
A Classic Rag



Pegasus

A Classic Rag

James Scott
1920

Not fast

Introd.

f

5

mf

8va

9

13

8va

17

1. 2.

22

f

26 3

Musical score for measures 26-29. Measure 26 starts with a treble clef and a 3-measure triplet. The bass line features chords with sharps. Measure 29 ends with a 3-measure triplet.

30

Musical score for measures 30-33. Measure 30 has a treble clef and a 3-measure triplet. Measure 31 has a bass clef and a 3-measure triplet. Measure 33 ends with a 3-measure triplet.

34 1. 2. 8va

Musical score for measures 34-38. Measure 34 has a treble clef and a 3-measure triplet. Measure 35 has a bass clef and a 3-measure triplet. Measure 36 has a treble clef and a 3-measure triplet. Measure 37 has a bass clef and a 3-measure triplet. Measure 38 has two endings: 1. and 2. with an 8va marking.

39 *p-mp*

Musical score for measures 39-42. Measure 39 has a treble clef and a 3-measure triplet. Measure 40 has a bass clef and a 3-measure triplet. Measure 41 has a treble clef and a 3-measure triplet. Measure 42 has a bass clef and a 3-measure triplet.

43

Musical score for measures 43-46. Measure 43 has a treble clef and a 3-measure triplet. Measure 44 has a bass clef and a 3-measure triplet. Measure 45 has a treble clef and a 3-measure triplet. Measure 46 has a bass clef and a 3-measure triplet.

47

Musical score for measures 47-50. Measure 47 has a treble clef and a 3-measure triplet. Measure 48 has a bass clef and a 3-measure triplet. Measure 49 has a treble clef and a 3-measure triplet. Measure 50 has a bass clef and a 3-measure triplet.

51

1. 2.

56

f

60

64

3

68

72

3

3

3

1. 2. *8va*

8vb

The image displays a piano score for measures 51 through 72. The score is written in two staves, Treble and Bass clef. Measure 51 begins with a first ending bracket. Measure 56 features a forte (*f*) dynamic marking. Measure 64 includes a triplet of eighth notes in the treble staff. Measure 72 contains multiple triplet markings and a second ending bracket. The score concludes with an 8va (octave up) marking in the treble staff and an 8vb (octave down) marking in the bass staff.