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The Suffragette (Waltz)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : The Suffragette
[Waltz]
Compositeur : Scott, James
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

James Scott
1885 - 1938



The Suffragette
Waltz



The Suffragette

Waltz

James Scott
1914

Tempo di Valse
Introd.



Piano

mf

8

cresc.

15

8va

rit.

a tempo

mf

22

29

cresc.

Fine

37

Measures 37-43 of a piano score. The music is in a minor key with two flats. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

44

Measures 44-50 of a piano score. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamics remain consistent with the previous system.

51

Measures 51-57 of a piano score. This system includes a first ending (1.) and a second ending (2.) marked with repeat signs. The dynamic marking changes to *mf* (mezzo-forte) in the second ending. The right hand has a more active melodic line with sixteenth notes.

58

Measures 58-63 of a piano score. The right hand features a complex melodic line with many beamed notes. The left hand continues with the accompaniment. A dynamic marking of *f* (forte) is present.

64

Measures 64-70 of a piano score. The right hand has a melodic line with beamed notes, and the left hand provides accompaniment. The system concludes with a double bar line and repeat signs.

70 *Moderato*

p *with expression*

76

82 *a tempo*

p

89

mf

96

f

1. 2.

D.S. al Fine