

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

The score is for the D Major scale and chords, written in 4/4 time. The key signature has two sharps (F# and C#). The instruments and their parts are:

- FLUTE:** Melodic line starting on D4, moving up and then down.
- B♭ CLARINET:** Melodic line starting on D3, moving up and then down.
- BASS CLARINET:** Melodic line starting on D3, moving up and then down.
- ALTO SAXOPHONE:** Melodic line starting on D3, moving up and then down.
- TENOR SAXOPHONE:** Melodic line starting on D3, moving up and then down.
- BARITONE SAXOPHONE:** Melodic line starting on D3, moving up and then down.
- B♭ TRUMPET:** Melodic line starting on D3, moving up and then down.
- HORN IN F:** Melodic line starting on D3, moving up and then down.
- TROMBONE:** Melodic line starting on D2, moving up and then down.
- PIANO:** Accompaniment with chords and scale runs in both hands.
- ACOUSTIC GUITAR:** Melodic line starting on D3, moving up and then down.
- ELECTRIC GUITAR TAB:** Tablature for the electric guitar, showing fret numbers and string numbers.
- ELECTRIC BASS TAB:** Tablature for the electric bass, showing fret numbers and string numbers.
- ACOUSTIC BASS:** Melodic line starting on D2, moving up and then down.
- VIBRAPHONE:** Melodic line starting on D3, moving up and then down.

Chord progressions are indicated above the staves:

- Measure 1: D MAJOR
- Measure 2: DM7
- Measure 3: GM7
- Measure 4: Adom7

Chord progressions for the second system (measures 5-8):

- Measure 5: EM7
- Measure 6: AM7
- Measure 7: Bdom7
- Measure 8: F#dom7

Chord progressions for the third system (measures 9-12):

- Measure 9: EM7
- Measure 10: AM7
- Measure 11: Bdom7
- Measure 12: Edom7

Chord progressions for the fourth system (measures 13-16):

- Measure 13: DM7
- Measure 14: GM7
- Measure 15: Adom7
- Measure 16: Adom7

G MAJOR

7

Fl. D

B \flat Cl. E

B. Cl. E

A. SAX. B

T. SAX. E

BAR. SAX. B

B \flat TPT. E

F HN. A

TBN. D

PNO. D

GUIT. D

EL. GUIT. TAB

EL. B. TAB

ACB. D

VIB. D

Chord progressions: D, GM7, CM7, Ddom7, AM7, DM7, Edom7, EM7, Bdom7, DM7, Edom7, GM7, Adom7, GM7, CM7, Ddom7, GM7, CM7, Ddom7, GM7, CM7, Ddom7.

Guitar tabs for EL. GUIT. and EL. B. are provided for the first four measures.

C MAJOR

14

Fl. G CM7 FM7 Gdom7

B♭ Cl. A DM7 GM7 Adom7

B. Cl. A DM7 GM7 Adom7

A. Sax. E AM7 DM7 Edom7

T. Sax. A DM7 GM7 Adom7

Bar. Sax. E AM7 DM7 Edom7

B♭ Tpt. A DM7 GM7 Adom7

F. Hn. D GM7 CM7 Ddom7

Tbn. G CM7 FM7 Gdom7

Pno. G CM7 FM7 Gdom7

Guit. G CM7 FM7 Gdom7

El. Guit. TAB 3 0-2-3 0-2-0-1 3-1-0 2-0 3-2-0 3 3 2-0 0 2 3 3 -2-1 0 1 2 3 0-0-3 1-3-0-0

El. B. TAB 0 3 0-2-3 0-2-4-5 7-5-4-2-0 3-2-0 3 3 2-0 4-0 2 3 3 -2-5-9-5-2 3 0-4-7-10-7-4-0

Acb. G CM7 FM7 Gdom7

Vib. G CM7 FM7 Gdom7

F MAJOR

21

The score consists of the following parts:

- FL.** (Flute): Treble clef, key signature of one flat. Chords: C, FM7, Bbm7, Cdom7.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps. Chords: D, GM7, CM7, Ddom7.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of two sharps. Chords: D, GM7, CM7, Ddom7.
- A. SAX.** (Alto Saxophone): Treble clef, key signature of three sharps. Chords: A, DM7, GM7, Adom7.
- T. SAX.** (Tenor Saxophone): Treble clef, key signature of two sharps. Chords: D, GM7, CM7, Ddom7.
- BAR. SAX.** (Baritone Saxophone): Treble clef, key signature of three sharps. Chords: A, DM7, GM7, Adom7.
- B♭ TPT.** (B-flat Trumpet): Treble clef, key signature of two sharps. Chords: D, GM7, CM7, Ddom7.
- F HN.** (F Horn): Treble clef, key signature of one sharp. Chords: G, CM7, FM7, Gdom7.
- TBN.** (Trombone): Bass clef, key signature of one flat. Chords: C, FM7, Bbm7, Cdom7.
- PNO.** (Piano): Grand staff, key signature of one flat. Chords: C, FM7, Bbm7, Cdom7.
- GUI.** (Guitar): Treble clef, key signature of one flat. Chords: C, FM7, Bbm7, Cdom7.
- EL. GUIT.** (Electric Guitar): TAB notation, key signature of one flat. Includes fret numbers and string numbers.
- EL. B.** (Electric Bass): TAB notation, key signature of one flat. Includes fret numbers and string numbers.
- ACB.** (Acoustic Bass): Bass clef, key signature of one flat. Chords: C, FM7, Bbm7, Cdom7.
- VIB.** (Vibraphone): Treble clef, key signature of one flat. Chords: C, FM7, Bbm7, Cdom7.

B ♭ MAJOR

28

This musical score is for the key of B-flat Major and is page 28 of a larger work. It features a variety of instruments, each with a specific melodic line. The instruments and their parts are:

- FL.** (Flute): Melody in B-flat major, starting on F.
- B ♭ Cl.** (B-flat Clarinet): Melody in B-flat major, starting on G.
- B. Cl.** (B Clarinet): Melody in B major, starting on G.
- A. SAX.** (Alto Saxophone): Melody in B major, starting on D.
- T. SAX.** (Tenor Saxophone): Melody in B major, starting on G.
- BAR. SAX.** (Baritone Saxophone): Melody in B major, starting on D.
- B ♭ TPT.** (B-flat Trumpet): Melody in B-flat major, starting on G.
- F HN.** (F Horn): Melody in B-flat major, starting on C.
- TBN.** (Tuba): Melody in B-flat major, starting on F.
- PNO.** (Piano): Accompaniment in B-flat major, starting on F.
- GUIT.** (Guitar): Accompaniment in B-flat major, starting on F.
- EL. GUIT.** (Electric Guitar): Tablature for the guitar part, starting on F.
- EL. B.** (Electric Bass): Accompaniment in B-flat major, starting on F.
- ACB.** (Acoustic Bass): Accompaniment in B-flat major, starting on F.
- VIB.** (Vibraphone): Accompaniment in B-flat major, starting on F.

The score is divided into four measures. The first measure is marked with a double bar line and a repeat sign. The key signature is B-flat major, indicated by two flats. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The guitar part includes a detailed tablature with fret numbers and string indicators. The piano and guitar parts feature a consistent rhythmic pattern of eighth notes. The saxophone and brass parts have more complex rhythmic patterns, including some sixteenth notes and rests.

35

E b MAJOR

FL. Bb

B b CL. C

B. CL. C

A. SAX. G

T. SAX. C

BAR. SAX. G

B b TPT. C

F HN. F

TBN. Bb

PNO. Bb

GUIT. Bb

EL. GUIT. TAB

EL. B. TAB

ACB. Bb

VIB. Bb

Chord progressions: EbM7, AbM7, Bbdom7, FM7, BbM7, Cdom7, CM7, FM7, Gdom7, Fdom7.

A b MAJOR

42

FL. Eb

B b CL. F

B. CL. F

A. SAX. C

T. SAX. F

BAR. SAX. C

B b TPT. F

F HN. Bb

TBN. Eb

PNO. Eb

GUIT. Eb

EL. GUIT. TAB

EL. B. Eb

ACB. Eb

VIB. Eb

AbM7, Bbm7, EbM7, Fdom7, DbM7, EbM7, Fdom7, Bbm7, EbM7, Fdom7, FM7, Bbm7, Cdom7, EbM7, Fdom7, FM7, Bbm7, Cdom7, Bbm7, EbM7, Fdom7, EbM7, AbM7, Bbdom7, AbM7, DbM7, Ebdom7, AbM7, DbM7, Ebdom7, AbM7, DbM7, Ebdom7, AbM7, DbM7, Ebdom7

49

FL. A^b

B^b CL. B^b

B. CL. B^b

A. SAX. F

T. SAX. B^b

BAR. SAX. F

B^b TPT. B^b

F HN. E^b

TBN. A^b

PNO. A^b

GUI. A^b

EL. GUIT. A^b

EL. B. A^b

ACB. A^b

VIB. A^b

ALTO SAXOPHONE

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

First staff of music for D Major scale, measures 1-4. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth notes with slurs and accents.

Second staff of music for D Major chords, measures 4-7. Chords are labeled: BM7, EM7, F#dom7, and B. The melody continues with eighth notes and slurs.

G MAJOR

Third staff of music for G Major scale, measures 8-11. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth notes with slurs and accents.

Fourth staff of music for G Major chords, measures 11-14. Chords are labeled: EM7, AM7, Bdom7, and E. The melody continues with eighth notes and slurs.

C MAJOR

Fifth staff of music for C Major scale, measures 15-18. The key signature has no sharps or flats and the time signature is 4/4. The melody consists of eighth notes with slurs and accents.

Sixth staff of music for C Major chords, measures 18-21. Chords are labeled: AM7, DM7, Edom7, and A. The melody continues with eighth notes and slurs.

F MAJOR

Seventh staff of music for F Major scale, measures 22-25. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes with slurs and accents.

Eighth staff of music for F Major chords, measures 25-28. Chords are labeled: DM7, GM7, Adom7, and D. The melody continues with eighth notes and slurs.

B \flat MAJOR

29

32

GM7 CM7 Ddom7 G

E \flat MAJOR

36

39

CM7 FM7 Gdom7 C

A \flat MAJOR

43

46

FM7 BbM7 Cdom7 F

TENOR SAXOPHONE

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

First staff of music for D Major scale, measures 1-4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth notes with accents and slurs.

Second staff of music for D Major scale, measures 5-8. Chord symbols EM7, AM7, Bdom7, and E are placed above the staff. The melody continues with eighth notes and slurs.

G MAJOR

Third staff of music for G Major scale, measures 9-10. The key signature has two sharps (F#, C#). The melody consists of eighth notes with accents and slurs.

Fourth staff of music for G Major scale, measures 11-14. Chord symbols AM7, DM7, Edom7, and A are placed above the staff. The melody continues with eighth notes and slurs.

C MAJOR

Fifth staff of music for C Major scale, measures 15-17. The key signature has no sharps or flats. The melody consists of eighth notes with accents and slurs.

Sixth staff of music for C Major scale, measures 18-21. Chord symbols DM7, GM7, Adom7, and D are placed above the staff. The melody continues with eighth notes and slurs.

F MAJOR

Seventh staff of music for F Major scale, measures 22-24. The key signature has one flat (Bb). The melody consists of eighth notes with accents and slurs.

Eighth staff of music for F Major scale, measures 25-28. Chord symbols GM7, CM7, Ddom7, and G are placed above the staff. The melody continues with eighth notes and slurs.

B \flat MAJOR

29

32

E \flat MAJOR

36

39

A \flat MAJOR

43

46

BARITONE SAXOPHONE

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

First staff of music for D Major scale, measures 1-3. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth notes with slurs and accents.

Second staff of music for D Major scale, measures 4-7. Chords are indicated above the staff: BM7, EM7, F#dom7, and B. The melody continues with eighth notes and slurs.

G MAJOR

Third staff of music for G Major scale, measures 8-10. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth notes with slurs and accents.

Fourth staff of music for G Major scale, measures 11-14. Chords are indicated above the staff: EM7, AM7, Bdom7, and E. The melody continues with eighth notes and slurs.

C MAJOR

Fifth staff of music for C Major scale, measures 15-17. The key signature has no sharps or flats and the time signature is 4/4. The melody consists of eighth notes with slurs and accents.

Sixth staff of music for C Major scale, measures 18-21. Chords are indicated above the staff: AM7, DM7, Edom7, and A. The melody continues with eighth notes and slurs.

F MAJOR

Seventh staff of music for F Major scale, measures 22-24. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth notes with slurs and accents.

Eighth staff of music for F Major scale, measures 25-28. Chords are indicated above the staff: DM7, GM7, Adom7, and D. The melody continues with eighth notes and slurs.

B ♭ MAJOR

29

32

GM7 CM7 Ddom7 G

E ♭ MAJOR

36

39

CM7 FM7 Gdom7 C

A ♭ MAJOR

43

46

FM7 B♭M7 Cdom7 F

B \flat TRUMPET

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

Musical staff for D Major scale, measures 1-4. The staff shows the ascending and descending scale in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are D, E, F#, G, A, B, C#, D.

Musical staff for D Major chords, measures 4-7. The staff shows the ascending and descending scale in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are D, E, F#, G, A, B, C#, D. Chords are labeled: EM7, AM7, Bdom7, and E.

G MAJOR

Musical staff for G Major scale, measures 8-11. The staff shows the ascending and descending scale in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are G, A, B, C, D, E, F#, G.

Musical staff for G Major chords, measures 11-14. The staff shows the ascending and descending scale in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are G, A, B, C, D, E, F#, G. Chords are labeled: AM7, DM7, Edom7, and A.

C MAJOR

Musical staff for C Major scale, measures 15-18. The staff shows the ascending and descending scale in treble clef with a key signature of no sharps or flats and a 4/4 time signature. The notes are C, D, E, F, G, A, B, C.

Musical staff for C Major chords, measures 18-21. The staff shows the ascending and descending scale in treble clef with a key signature of no sharps or flats and a 4/4 time signature. The notes are C, D, E, F, G, A, B, C. Chords are labeled: DM7, GM7, Adom7, and D.

F MAJOR

Musical staff for F Major scale, measures 22-25. The staff shows the ascending and descending scale in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are F, G, A, Bb, C, D, E, F.

Musical staff for F Major chords, measures 25-28. The staff shows the ascending and descending scale in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are F, G, A, Bb, C, D, E, F. Chords are labeled: GM7, CM7, Ddom7, and G.

B \flat MAJOR

29

32

E \flat MAJOR

36

39

A \flat MAJOR

43

46

TROMBONE

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

Measures 1-3 of the D Major scale in bass clef, 4/4 time. The scale is written as a sequence of eighth notes with slurs and accents. The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4.

Measures 4-7 of the D Major scale in bass clef, 4/4 time. The scale is written as a sequence of eighth notes with slurs and accents. The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4.

DM7

GM7

A_{dom}7

D

G MAJOR

Measures 8-10 of the G Major scale in bass clef, 4/4 time. The scale is written as a sequence of eighth notes with slurs and accents. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C#3, D4, E4, F#4, G4.

Measures 11-14 of the G Major scale in bass clef, 4/4 time. The scale is written as a sequence of eighth notes with slurs and accents. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C#3, D4, E4, F#4, G4.

GM7

CM7

D_{dom}7

G

C MAJOR

Measures 15-17 of the C Major scale in bass clef, 4/4 time. The scale is written as a sequence of eighth notes with slurs and accents. The notes are: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Measures 18-21 of the C Major scale in bass clef, 4/4 time. The scale is written as a sequence of eighth notes with slurs and accents. The notes are: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

CM7

FM7

G_{dom}7

C

F MAJOR

Measures 22-24 of the F Major scale in bass clef, 4/4 time. The scale is written as a sequence of eighth notes with slurs and accents. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4.

Measures 25-28 of the F Major scale in bass clef, 4/4 time. The scale is written as a sequence of eighth notes with slurs and accents. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4.

FM7

BbM7

C_{dom}7

F

B \flat MAJOR

29

32

B \flat M7 **E \flat M7** **F dom^7** **B \flat**

E \flat MAJOR

36

39

E \flat M7 **A \flat M7** **B \flat dom 7** **E \flat**

A \flat MAJOR

43

46

A \flat M7 **D \flat M7** **E \flat dom 7** **A \flat**

PIANO

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

Measures 1-3 of the D Major scale. The treble clef starts on D4, and the bass clef starts on D3. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody and bass line are written in eighth notes with slurs and accents.

Measures 4-7 of the D Major scale with chords. Measure 4: DM7 (treble), DM7 (bass). Measure 5: GM7 (treble), GM7 (bass). Measure 6: Adom7 (treble), Adom7 (bass). Measure 7: D (treble), D (bass). The chords are indicated above and below the notes.

G MAJOR

Measures 8-10 of the G Major scale. The treble clef starts on G4, and the bass clef starts on G3. The key signature has one sharp (F#). The time signature is 4/4. The melody and bass line are written in eighth notes with slurs and accents.

Measures 11-14 of the G Major scale with chords. Measure 11: GM7 (treble), GM7 (bass). Measure 12: CM7 (treble), CM7 (bass). Measure 13: Ddom7 (treble), Ddom7 (bass). Measure 14: G (treble), G (bass). The chords are indicated above and below the notes.

C MAJOR

Measures 15-17 of the C Major scale. The treble clef starts on C4, and the bass clef starts on C3. The key signature has no sharps or flats. The time signature is 4/4. The melody and bass line are written in eighth notes with slurs and accents.

18 **CM7** **FM7** **Gdom7** **C**

CM7 FM7 Gdom7 C

22 **F MAJOR**

F MAJOR

25 **FM7** **BbM7** **Cdom7** **F**

FM7 BbM7 Cdom7 F

29 **Bb MAJOR**

Bb MAJOR

32 **BbM7** **Ebm7** **Fdom7** **Bb**

BbM7 Ebm7 Fdom7 Bb

E^b MAJOR

36

Musical notation for measures 36-38 in E-flat major. The piece is in 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

39

Musical notation for measures 39-42. Chord changes are indicated above the staff: E^bM7 (measures 39-40), A^bM7 (measures 41-42), B^bdom7 (measures 43-44), and E^b (measures 45-46). The notation includes slurs and accents over the notes.

A^b MAJOR

43

Musical notation for measures 43-45 in A-flat major. The right hand continues with a melodic line, and the left hand provides accompaniment. The key signature has three flats (B-flat, E-flat, and A-flat).

46

Musical notation for measures 46-49. Chord changes are indicated above the staff: A^bM7 (measures 46-47), D^bM7 (measures 48-49), E^bdom7 (measures 50-51), and A^b (measures 52-53). The notation includes slurs and accents over the notes.

D MAJOR

8

Musical staff for D Major scale, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. Accents are placed above the notes.

4

DM7 GM7 Adom7 D

Musical staff for D Major scale with chords, measures 4-7. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: DM7, GM7, Adom7, and D. Accents are placed above the notes.

G MAJOR

8

Musical staff for G Major scale, measures 8-10. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. Accents are placed above the notes.

11

GM7 CM7 Ddom7 G

Musical staff for G Major scale with chords, measures 10-13. The notes are G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. Chords are indicated above the staff: GM7, CM7, Ddom7, and G. Accents are placed above the notes.

C MAJOR

15

Musical staff for C Major scale, measures 15-17. The staff is in treble clef with a key signature of no sharps or flats and a 4/4 time signature. The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents are placed above the notes.

18

CM7 FM7 Gdom7 C

Musical staff for C Major scale with chords, measures 17-20. The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: CM7, FM7, Gdom7, and C. Accents are placed above the notes.

F MAJOR

22

Musical staff for F Major scale, measures 22-24. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are F4, G4, A4, Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, A4, G4, F4. Accents are placed above the notes.

25

FM7 Bbm7 Cdom7 F

Musical staff for F Major scale with chords, measures 24-27. The notes are F4, G4, A4, Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, A4, G4, F4. Chords are indicated above the staff: FM7, Bbm7, Cdom7, and F. Accents are placed above the notes.

Bb MAJOR

29

Musical staff for Bb Major scale, measures 29-31. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notes are Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. Accents are placed above the notes.

32 **B \flat M7** **E \flat M7** **F dom^7** **B \flat**

Musical staff 32-35: Treble clef, key signature of two flats (B \flat , E \flat). Measure 32: B \flat M7 chord, notes B \flat , D \flat , E \flat , G \flat . Measure 33: E \flat M7 chord, notes E \flat , G \flat , A \flat , B \flat . Measure 34: F dom^7 chord, notes F, A \flat , B \flat , D \flat . Measure 35: B \flat chord, note B \flat . All notes are quarter notes with accents.

36 **E \flat MAJOR**

Musical staff 36-38: Treble clef, key signature of two flats (B \flat , E \flat). Measure 36: E \flat MAJOR chord, notes E \flat , G \flat , B \flat . Measure 37: E \flat MAJOR chord, notes E \flat , G \flat , B \flat . Measure 38: E \flat MAJOR chord, notes E \flat , G \flat , B \flat . All notes are quarter notes with accents.

39 **E \flat M7** **A \flat M7** **B \flat dom 7** **E \flat**

Musical staff 39-42: Treble clef, key signature of two flats (B \flat , E \flat). Measure 39: E \flat M7 chord, notes E \flat , G \flat , A \flat , B \flat . Measure 40: A \flat M7 chord, notes A \flat , C \flat , D \flat , E \flat . Measure 41: B \flat dom 7 chord, notes B \flat , D \flat , E \flat , G \flat . Measure 42: E \flat chord, note E \flat . All notes are quarter notes with accents.

43 **A \flat MAJOR**

Musical staff 43-45: Treble clef, key signature of three flats (B \flat , E \flat , A \flat). Measure 43: A \flat MAJOR chord, notes A \flat , C \flat , E \flat . Measure 44: A \flat MAJOR chord, notes A \flat , C \flat , E \flat . Measure 45: A \flat MAJOR chord, notes A \flat , C \flat , E \flat . All notes are quarter notes with accents.

46 **A \flat M7** **D \flat M7** **E \flat dom 7** **A \flat**

Musical staff 46-49: Treble clef, key signature of three flats (B \flat , E \flat , A \flat). Measure 46: A \flat M7 chord, notes A \flat , C \flat , D \flat , E \flat . Measure 47: D \flat M7 chord, notes D \flat , F \flat , G \flat , A \flat . Measure 48: E \flat dom 7 chord, notes E \flat , G \flat , A \flat , B \flat . Measure 49: A \flat chord, note A \flat . All notes are quarter notes with accents.

D MAJOR

4

TAB

DM7 GM7 Adom7 D

TAB

G MAJOR

8

TAB

11

GM7 CM7 Ddom7 G

TAB

C MAJOR

15

TAB

18

CM7 FM7 Gdom7 C

TAB

F MAJOR

22

Measures 22-24: TAB notation for F Major. Measure 22: 3-0-2-3 | 1-3-0-1 | 3-1-0-3 | 3-2-0-3. Measure 23: 3-0-2-3 | 1-3-0-1 | 3-1-0-3 | 3-2-0-3. Measure 24: 3-0-2-3 | 1-3-0-1 | 3-1-0-3 | 3-2-0-3.

Fingerings for F Major, measures 22-24: A series of vertical bars representing fingerings for each note in the TAB notation above.

25

Measures 25-28: TAB notation for F Major. Measure 25: **FM7** 3-2-1-0 | 1-2-3-3 | 3-3-1-5 | 1-3-3-3. Measure 26: **Bbm7** 3-3-1-5 | 1-3-3-3 | 3-3-1-5 | 1-3-3-3. Measure 27: **Cdom7** 1-0-3-6 | 3-0-1-1 | 3-0-1-1 | 3-0-1-1. Measure 28: **F** 1-1-1-1 | 1-1-1-1 | 1-1-1-1 | 1-1-1-1.

Fingerings for F Major, measures 25-28: A series of vertical bars representing fingerings for each note in the TAB notation above.

Bb MAJOR

29

Measures 29-31: TAB notation for Bb Major. Measure 29: 1-3-0-1 | 3-0-2-3 | 1-3-0-1 | 3-2-0-3. Measure 30: 1-3-0-1 | 3-0-2-3 | 1-3-0-1 | 3-2-0-3. Measure 31: 1-3-0-1 | 3-0-2-3 | 1-3-0-1 | 3-2-0-3.

Fingerings for Bb Major, measures 29-31: A series of vertical bars representing fingerings for each note in the TAB notation above.

32

Measures 32-35: TAB notation for Bb Major. Measure 32: **Bbm7** 1-0-3-2 | 3-0-1-1 | 3-0-1-1 | 3-0-1-1. Measure 33: **Ebm7** 1-0-3-3 | 3-0-1-1 | 3-0-1-1 | 3-0-1-1. Measure 34: **Fdom7** 3-2-1-4 | 1-2-3-3 | 3-2-1-4 | 1-2-3-3. Measure 35: **Bb** 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3.

Fingerings for Bb Major, measures 32-35: A series of vertical bars representing fingerings for each note in the TAB notation above.

Eb MAJOR

36

Measures 36-38: TAB notation for Eb Major. Measure 36: 1-3-0-1 | 3-1-3-4 | 1-3-0-1 | 3-1-3-4. Measure 37: 1-3-0-1 | 3-1-3-4 | 1-3-0-1 | 3-1-3-4. Measure 38: 1-3-0-1 | 3-1-3-4 | 1-3-0-1 | 3-1-3-4.

Fingerings for Eb Major, measures 36-38: A series of vertical bars representing fingerings for each note in the TAB notation above.

39

Measures 39-42: TAB notation for Eb Major. Measure 39: **Ebm7** 1-0-3-3 | 3-0-1-1 | 3-0-1-1 | 3-0-1-1. Measure 40: **Abm7** 1-1-4-3 | 4-1-1-1 | 1-1-4-3 | 4-1-1-1. Measure 41: **Bbdom7** 3-3-1-4 | 1-3-3-3 | 3-3-1-4 | 1-3-3-3. Measure 42: **Eb** 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4.

Fingerings for Eb Major, measures 39-42: A series of vertical bars representing fingerings for each note in the TAB notation above.

Ab MAJOR

43

Measures 43-45: TAB notation for Ab Major. Measure 43: 1-3-1-2 | 4-1-3-4 | 1-3-1-2 | 4-1-3-4. Measure 44: 1-3-1-2 | 4-1-3-4 | 1-3-1-2 | 4-1-3-4. Measure 45: 1-3-1-2 | 4-1-3-4 | 1-3-1-2 | 4-1-3-4.

Fingerings for Ab Major, measures 43-45: A series of vertical bars representing fingerings for each note in the TAB notation above.

A^bM7 **D^bM7** **E^bdom7** **A^b**

T
A
B

The image shows a guitar TAB with four measures. The first measure is for the A^bM7 chord, with fret numbers 1, 1, 4, 3, 4, 1, 1. The second measure is for the D^bM7 chord, with fret numbers 2, 1, 4, 8, 4, 1, 2. The third measure is for the E^bdom7 chord, with fret numbers 4, 3, 6, 9, 6, 3, 4. The fourth measure is for the A^b chord, with fret number 4. There are also diagrams below the TAB showing the fretting patterns for each measure.

FLUTE

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

4

DM7 GM7 A_{dom}7 D

Detailed description: This section contains the D Major scale and its associated chords. The first staff shows the scale from D4 to D5. The second staff shows the scale from D3 to D4. Chords are indicated above the notes: DM7, GM7, A_{dom}7, and D.

G MAJOR

8

11

GM7 CM7 D_{dom}7 G

Detailed description: This section contains the G Major scale and its associated chords. The first staff shows the scale from G4 to G5. The second staff shows the scale from G3 to G4. Chords are indicated above the notes: GM7, CM7, D_{dom}7, and G.

C MAJOR

15

18

CM7 FM7 G_{dom}7 C

Detailed description: This section contains the C Major scale and its associated chords. The first staff shows the scale from C4 to C5. The second staff shows the scale from C3 to C4. Chords are indicated above the notes: CM7, FM7, G_{dom}7, and C.

F MAJOR

22

25

FM7 B_bM7 C_{dom}7 F

Detailed description: This section contains the F Major scale and its associated chords. The first staff shows the scale from F4 to F5. The second staff shows the scale from F3 to F4. Chords are indicated above the notes: FM7, B_bM7, C_{dom}7, and F.

B \flat MAJOR

29

32

B \flat M7 **E \flat M7** **Fdom7** **B \flat**

E \flat MAJOR

36

39

E \flat M7 **A \flat M7** **B \flat dom7** **E \flat**

A \flat MAJOR

43

46

A \flat M7 **D \flat M7** **E \flat dom7** **A \flat**

B \flat CLARINET

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

Musical staff for D Major scale, measures 1-4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The scale is written in treble clef with eighth notes and slurs. Accents are placed above the notes.

Musical staff for D Major scale, measures 5-8. Chords are indicated above the staff: EM7, AM7, Bdom7, and E. The scale continues with eighth notes and slurs.

G MAJOR

Musical staff for G Major scale, measures 9-10. The key signature has two sharps (F#, C#) and the time signature is 4/4. The scale is written in treble clef with eighth notes and slurs. Accents are placed above the notes.

Musical staff for G Major scale, measures 11-14. Chords are indicated above the staff: AM7, DM7, Edom7, and A. The scale continues with eighth notes and slurs.

C MAJOR

Musical staff for C Major scale, measures 15-17. The key signature has no sharps or flats and the time signature is 4/4. The scale is written in treble clef with eighth notes and slurs. Accents are placed above the notes.

Musical staff for C Major scale, measures 18-21. Chords are indicated above the staff: DM7, GM7, A dom7, and D. The scale continues with eighth notes and slurs.

F MAJOR

Musical staff for F Major scale, measures 22-24. The key signature has one sharp (F#) and the time signature is 4/4. The scale is written in treble clef with eighth notes and slurs. Accents are placed above the notes.

Musical staff for F Major scale, measures 25-28. Chords are indicated above the staff: GM7, CM7, D dom7, and G. The scale continues with eighth notes and slurs.

B \flat MAJOR

29

32

E \flat MAJOR

36

39

A \flat MAJOR

43

46

BASS CLARINET

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

4

EM7 AM7 Bdom7 E

G MAJOR

8

11 AM7 DM7 Edom7 A

C MAJOR

15

18 DM7 GM7 Adom7 D

F MAJOR

22

25 GM7 CM7 Ddom7 G

B \flat MAJOR

29

32

E \flat MAJOR

36

39

A \flat MAJOR

43

46

Electric Bass (Tablature) MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

0 2 4 0 2 4 6 7 9 7 6 4 2 0 4 2 0

4

DM7 GM7 Adom7 D

0 4 2 6 2 4 0 3 2 0 4 0 2 3 0 4 2 0 4 0 5

G MAJOR

8

0 2 3 0 2 4 0 2 0 4 2 0 3 2 0 3

11

GM7 CM7 Ddom7 G

3 2 0 4 0 2 3 3 2 0 4 0 2 3 0 4 2 5 2 4 0 0

C MAJOR

15

0 2 3 0 2 4 5 7 5 4 2 0 3 2 0 3

18

CM7 FM7 Gdom7 C

3 2 0 4 0 2 3 3 2 5 9 5 2 3 0 4 7 10 7 4 0 10

F MAJOR

22

0 2 3 5 7 9 10 12 10 9 7 5 3 2 0 3

25

FM7 Bbm7 Cdom7 F

3 2 5 9 5 2 3 1 0 3 2 3 0 1 3 2 0 3 0 2 3 3

B♭ MAJOR

29

1-3-0-1-3 | 0-2-3-5 | 3-2-0-3 | 1-0-3-1

32

B♭M7 **E♭M7** **Fdom7** **B♭**

0-3-2-3-0-1 | 1-0-3-7-3-0-1 | 3-2-5-8-5-2-3 | 1

E♭ MAJOR

36

1-3-0-1-3-5-7-8 | 10-8-7-5-3-1-0-3-1

39

E♭M7 **A♭M7** **B♭dom7** **E♭**

0-3-7-3-0-1 | 1-3-1-5-1-3-4 | 1-0-3-6-3-0-1 | 1

A♭ MAJOR

43

1-3-4-1-3-0-1-3-1-0-3-1-4-3-1-4

46

A♭M7 **D♭M7** **E♭dom7** **A♭**

1-0-1-3-4 | 4-3-1-5-1-3-4 | 1-0-3-6-3-0-1 | 6

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

Measures 1-3 of the D Major scale in bass clef, 4/4 time. The scale is written as a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Each note has an accent (>) and a slur over it.

Measures 4-7 of the D Major scale. Measure 4: DM7. Measure 5: GM7. Measure 6: A dom7. Measure 7: D. Each measure contains the scale notes with accents and slurs.

G MAJOR

Measures 8-10 of the G Major scale in bass clef, 4/4 time. The scale is written as a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, E4, D4, C4, B3, A3, G3. Each note has an accent (>) and a slur over it.

Measures 11-14 of the G Major scale. Measure 11: GM7. Measure 12: CM7. Measure 13: D dom7. Measure 14: G. Each measure contains the scale notes with accents and slurs.

C MAJOR

Measures 15-17 of the C Major scale in bass clef, 4/4 time. The scale is written as a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3, C3. Each note has an accent (>) and a slur over it.

Measures 18-21 of the C Major scale. Measure 18: CM7. Measure 19: FM7. Measure 20: G dom7. Measure 21: C. Each measure contains the scale notes with accents and slurs.

F MAJOR

Measures 22-24 of the F Major scale in bass clef, 4/4 time. The scale is written as a sequence of eighth notes: F2, G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F2. Each note has an accent (>) and a slur over it.

Measures 25-28 of the F Major scale. Measure 25: FM7. Measure 26: BbM7. Measure 27: C dom7. Measure 28: F. Each measure contains the scale notes with accents and slurs.

B \flat MAJOR

29

Musical staff 1: Bass clef, B-flat major key signature. Measures 29-31. Rhythmic pattern: quarter notes with accents and slurs.

32

B \flat M7 **E \flat M7** **Fdom7** **B \flat**

Musical staff 2: Bass clef, B-flat major key signature. Measures 32-35. Chords: B-flat major 7, E-flat major 7, F dominant 7, B-flat major.

E \flat MAJOR

36

Musical staff 3: Bass clef, E-flat major key signature. Measures 36-38. Rhythmic pattern: quarter notes with accents and slurs.

39

E \flat M7 **A \flat M7** **B \flat dom7** **E \flat**

Musical staff 4: Bass clef, E-flat major key signature. Measures 39-42. Chords: E-flat major 7, A-flat major 7, B-flat dominant 7, E-flat major.

A \flat MAJOR

43

Musical staff 5: Bass clef, A-flat major key signature. Measures 43-45. Rhythmic pattern: quarter notes with accents and slurs.

46

A \flat M7 **D \flat M7** **E \flat dom7** **A \flat**

Musical staff 6: Bass clef, A-flat major key signature. Measures 46-49. Chords: A-flat major 7, D-flat major 7, E-flat dominant 7, A-flat major.

Vibraphone

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

Musical notation for D Major scale and chords. The first staff shows the D Major scale (D-E-F#-G-A-B-A-G-F#-E-D) in 4/4 time. The second staff shows the D Major scale with chords: DM7, GM7, and A dom7.

G MAJOR

Musical notation for G Major scale and chords. The first staff shows the G Major scale (G-A-B-A-G-F#-E-D-C-B-A-G) in 4/4 time. The second staff shows the G Major scale with chords: GM7, CM7, D dom7, and G.

C MAJOR

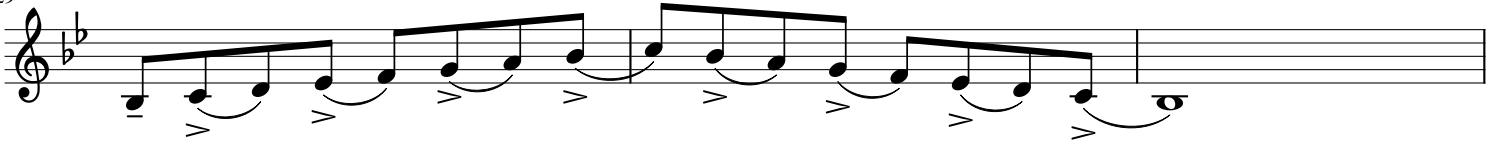
Musical notation for C Major scale and chords. The first staff shows the C Major scale (C-D-E-F-G-A-G-F-E-D-C) in 4/4 time. The second staff shows the C Major scale with chords: CM7, FM7, G dom7, and C.

F MAJOR

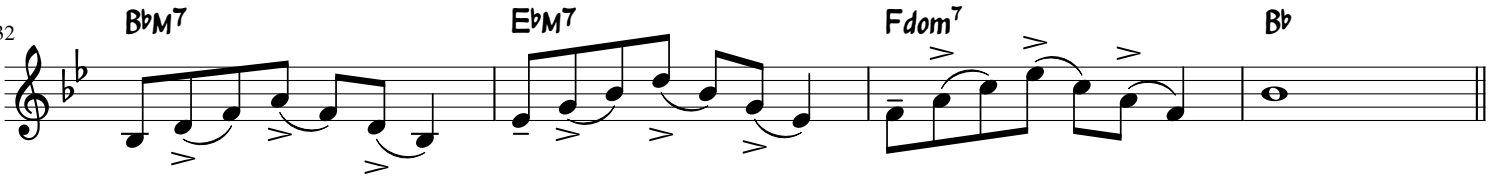
Musical notation for F Major scale and chords. The first staff shows the F Major scale (F-G-A-B-A-G-F-E-D-C-B-A-G) in 4/4 time. The second staff shows the F Major scale with chords: FM7, BbM7, C dom7, and F.

B \flat MAJOR

29



32



E \flat MAJOR

36

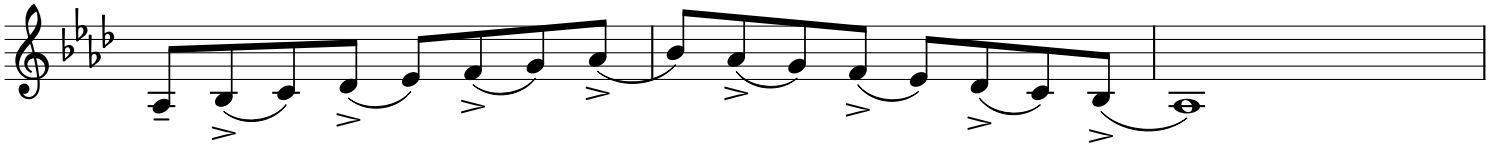


39



A \flat MAJOR

43



46

