



Ewart Hopkins

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Royaume-Uni

A propos de l'artiste

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

Sociétaire : PRS

Page artiste : www.free-scores.com/partitions_gratuites_haverstock.htm

A propos de la pièce

Titre : 2 Sea Shanties arr. for SATB and Piano
[Shenandoah and Spanish Ladies]

Arrangeur : Hopkins, Ewart

Droit d'auteur : Copyright © Ewart Hopkins

Editeur : Hopkins, Ewart

Instrumentation : Chorale SATB, piano ou orgue

Style : Traditionnel

Ewart Hopkins sur free-scores.com



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mf 10

S. way you roll - ing riv-er. Oh Shen - an - doah, I long to
Oh Shen - an - doah, I'll not de

A. way - you roll - ing ri - ver. Oh Shen - an - doah I long to
Oh Shen - an - doah, I'll not de -

T. way you roll - ing ri - ver. Oh Shen - an - doah, I long to
Oh Shen - en - doah, I'll not de -

B. way you roll - ing ri - ver Oh Shen - an - doah, I long to
Oh Shen - an - doah, I'll not de -

cresc.

S. hear you A - way, I'm bound to go
ceive you *cresc.*

A. hear you A - way, I'm bound to go - - to go
ceive you *cresc.*

T. hear you - A - way - I'm bound to go, to go
ceive you. *cresc.*

B. hear you. A - way I'm bound to go, bound to go
ceive you.

f 15

S. Cross the wide Mis - sou - ri.

A. Cross the wide Mis - sou - ri.

T. Cross the wide - Mis - sor - ri. *mf* with passion gentlemen!

B. Cross the wide - Mis - sor - ri. *mf* 2.0 Shen - an - doah I love your

'Cross the wide Mis - sou - ri. 2.0 Shen - an - doah I love your
On verse 4 only to use the repeat phrase.
Slower and rall to pause on last two note. Always morendo