



Claude SECONDO

France

CANZONE

A propos de l'artiste

Compositeur né à Argenteuil en 1956.

- A pratiqué la Mandoline dès 6 ans (Estudiantina Argenteuil) ainsi que le Saxophone (Fanfare, Orchestre de variétés.....) puis le piano avec le Compositeur et interprète Polonais Milosz Magin.
- Composition issue de multiples influences (Tonale, Modale, Atonale....) en fait toujours personnelle et émotionnelle.

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-secondo.htm

A propos de la pièce



Titre : CANZONE
Compositeur : SECONDO, Claude
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Editeur : SECONDO, Claude
Instrumentation : Saxophone alto, Piano
Style : Classique moderne

Claude SECONDO sur [free-scores.com](https://www.free-scores.com)



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CONDUCTEUR

CANZONE

Sons réels

CLAUDE SECONDO

SAXOPHONE ALTO
SONS REELS

$\text{♩} = 56$

mf

PIANO

p

SOFTLY

SAX. ALT.

PNO

SAX. ALT.

PNO

Rit.

A TEMPO

SAX. ALT.

PNO

9

9

SAX. ALT.

PNO

11

11

SAX. ALT.

PNO

13

13

Rit. A TEMPO

SAX. ALT. 15 *mf*

PNO 15 *p* LEGATO

SAX. ALT. 18

PNO 18

SAX. ALT. 21

PNO 21

SAX. ALT. 23

Rit. *tr* A TEMPO

mf

PNO 23

Rit.

SOFTLY

SAX. ALT. 26

PNO 26

SAX. ALT. 29

PNO 29

SAX. ALT.

PNO

Measures 31-32. Saxophone Alto part: Treble clef, key signature of two flats (Bb, Eb). Measure 31 starts with a slur over a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 32 starts with a slur over a quarter note Bb4, followed by quarter notes C5, Bb4, and A4. Piano part: Treble and Bass clefs, key signature of two flats. Measure 31 features a complex accompaniment with slurs and ties. Measure 32 continues with similar accompaniment, including a trill in the bass line.

SAX. ALT.

PNO

Measures 33-34. Saxophone Alto part: Treble clef, key signature of two flats. Measure 33 has a half note G4. Measure 34 has a half note G4 with a slur and a triplet of eighth notes (A4, Bb4, C5) above it. Piano part: Treble and Bass clefs, key signature of two flats. Measure 33 features a complex accompaniment with slurs and ties. Measure 34 continues with similar accompaniment, including a trill in the bass line. Both parts include a 'Rit.' (Ritardando) marking.

SAX. ALT.

PNO

Measures 35-36. Saxophone Alto part: Treble clef, key signature of two flats. Measure 35 has a triplet of eighth notes (A4, Bb4, C5) with a slur. Measure 36 has a quarter note G4 with a slur and a triplet of eighth notes (A4, Bb4, C5) above it. Piano part: Treble and Bass clefs, key signature of two flats. Measure 35 features a complex accompaniment with slurs and ties. Measure 36 continues with similar accompaniment, including a trill in the bass line. Both parts include a 'Tr.' (Trill) marking.