



Claude SECONDO

France

Prélude 2

A propos de l'artiste

Compositeur né à Argenteuil en 1956.

- A pratiqué la Mandoline dès 6 ans(Estudiantina Argenteuil) ainsi que le Saxophone (Fanfare, Orchestre de variétés.....) puis le piano avec le Compositeur et interprète Polonais Milosz Magin.
- Composition issue de multiples influences (Tonale, Modale,Atonale....) en fait toujours personnelle et émotionnelle.

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-secondo.htm

A propos de la pièce



Titre : Prélude 2
Compositeur : SECONDO, Claude
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Editeur : SECONDO, Claude
Instrumentation : Piano seul
Style : Classique moderne

Claude SECONDO sur [free-scores.com](https://www.free-scores.com)



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Prélude 2

(composé en 2000)

Claude Secondo.

Allegro

Piano

f

Lourd

f

f

Moderato

p Au loin

mf

f

8va

Musical score for measures 11-12. The piece is in 3/4 time. Measure 11 starts with a piano (*p*) dynamic. The right hand features a melodic line with a slur and a fermata over the final note. The left hand has a bass line with a five-fingered chord marked with a bracket and the number 5. Measure 12 continues the melodic and bass lines.

Musical score for measures 13-14. The piece is in 4/4 time. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a five-fingered chord marked with a bracket and the number 5. Measure 14 continues the melodic and bass lines.

Musical score for measures 15-16. The piece is in 4/4 time. Measure 15 starts with a forte (*f*) dynamic. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a six-fingered chord marked with a bracket and the number 6. Measure 16 continues the melodic and bass lines, ending with a *rit.* (ritardando) and a *p* (piano) dynamic marking.

Allegro

Musical score for measures 17-18. The piece is in 6/4 time. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a five-fingered chord marked with a bracket and the number 5. Measure 18 continues the melodic and bass lines.

Musical score for measures 19-20. The piece is in 5/4 time. Measure 19 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a five-fingered chord marked with a bracket and the number 5. Measure 20 continues the melodic and bass lines.

21

f

main droite

rit. *p*

3