



Claude SECONDO

France

Prélude N°3

A propos de l'artiste

Compositeur né à Argenteuil en 1956.

- A pratiqué la Mandoline dès 6 ans(Estudiantina Argenteuil) ainsi que le Saxophone (Fanfare, Orchestre de variétés.....) puis le piano avec le Compositeur et interprète Polonais Milosz Magin.
- Composition issue de multiples influences (Tonale, Modale,Atonale....) en fait toujours personnelle et émotionnelle.

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-secondo.htm

A propos de la pièce



Titre : Prélude N°3
Compositeur : SECONDO, Claude
Droit d'auteur : Copyright france 69LM1D1
Editeur : SECONDO, Claude
Instrumentation : Piano seul
Style : Classique moderne

Claude SECONDO sur [free-scores.com](https://www.free-scores.com)



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Musical notation for measures 9 and 10. The piece is in 3/4 time. Measure 9 starts with a treble clef and a dynamic marking of *f*. The bass clef part begins with a grace note. Both staves feature eighth-note patterns with various accidentals.

Musical notation for measures 11 and 12. Measure 11 starts with a treble clef and a dynamic marking of *p*. The bass clef part features a whole note chord with a sharp sign. The treble clef part has a long melodic line with a slur.

Musical notation for measures 13 and 14. Both staves contain eighth-note triplets, indicated by brackets with the number '3' underneath. The treble clef part has a slur over the first triplet.

Musical notation for measures 15 and 16. Both staves contain eighth-note triplets, indicated by brackets with the number '3' underneath. The bass clef part has a slur over the first triplet.

Musical score for piano, measures 17-20. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one flat (B-flat). Measure 17 starts with a treble clef and a bass clef. The treble staff begins with a half note B-flat, followed by quarter notes G and F. The bass staff has a half note B-flat, followed by quarter notes G and F. Measure 18 features a treble staff with a half note B-flat, followed by quarter notes G and F. The bass staff has a half note B-flat, followed by quarter notes G and F. Measure 19 contains three groups of triplets in the treble staff, each marked with a bracket and the number '3'. The bass staff has a half note B-flat, followed by quarter notes G and F. Measure 20 shows a treble staff with a half note B-flat, followed by quarter notes G and F. The bass staff has a half note B-flat, followed by quarter notes G and F. The score concludes with a double bar line. Performance markings include 'rit.' (ritardando) and 'pp' (pianissimo).