



Claude SECONDO

France

Prélude N°3

A propos de l'artiste

Compositeur né à Argenteuil en 1956.

- A pratiqué la Mandoline dès 6 ans(Estudiantina Argenteuil) ainsi que le Saxophone (Fanfare, Orchestre de variétés.....) puis le piano avec le Compositeur et interprète Polonais Milosz Magin.
- Composition issue de multiples influences (Tonale, Modale,Atonale....) en fait toujours personnelle et émotionnelle.

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-secondo.htm

A propos de la pièce



Titre : Prélude N°3
Compositeur : SECONDO, Claude
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Editeur : SECONDO, Claude
Instrumentation : Piano seul
Style : Classique moderne

Claude SECONDO sur [free-scores.com](https://www.free-scores.com)



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Prélude N°3

tranquillo

Claude Secondo.

Piano

p

pp

Sub.

Musical score for measures 9 and 10. The piece is in 3/4 time. Measure 9 starts with a treble clef and a dynamic marking of *f*. The bass clef part begins with a grace note. Measure 10 features a key signature change to one flat (B-flat) and a time signature change to 4/4. The bass clef part continues with a grace note.

Musical score for measures 11 and 12. Measure 11 has a treble clef and a dynamic marking of *p*. The bass clef part consists of a single chord. Measure 12 continues with a treble clef and a dynamic marking of *p*. The bass clef part consists of a single chord.

Musical score for measures 13 and 14. Measure 13 features a treble clef with a slur over a triplet of eighth notes. The bass clef part also features a triplet of eighth notes. Measure 14 continues with a treble clef and a slur over a triplet of eighth notes. The bass clef part continues with a triplet of eighth notes.

Musical score for measures 15 and 16. Measure 15 features a treble clef with a slur over a triplet of eighth notes. The bass clef part also features a triplet of eighth notes. Measure 16 continues with a treble clef and a slur over a triplet of eighth notes. The bass clef part continues with a triplet of eighth notes.

17

3

3

3

rit.

pp