



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

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A propos de la pièce



Titre : Toccata VII Pastorell
Compositeur : Seger, Josef
Licence : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

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Tocatta VIII Pastorell

a cura di
Maurizio Machella

Josef Seger (Seeger)
1716-1782

Measures 1-6 of the musical score. The piece is in G major (one sharp) and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Measures 7-11 of the musical score. The right hand continues with a melodic line, and the left hand features a prominent bass line with eighth notes and rests.

Measures 12-16 of the musical score. The right hand has a more complex texture with chords and moving lines, while the left hand maintains a steady eighth-note accompaniment.

Measures 17-22 of the musical score. The right hand features a melodic line with some chromaticism, and the left hand continues with eighth-note accompaniment.

Measures 23-27 of the musical score. The right hand has a melodic line with some chromaticism, and the left hand continues with eighth-note accompaniment.

28

Musical score for measures 28-32. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with chords and moving lines.

33

Musical score for measures 33-37. The right hand continues the melodic line with some triplet-like patterns, and the left hand maintains a steady accompaniment.

38

Musical score for measures 38-43. This section includes a key signature change to D major (two sharps) starting at measure 38. The right hand has a more active melodic line with sixteenth notes.

44

Musical score for measures 44-48. The right hand features a series of eighth-note chords and moving lines, while the left hand provides a harmonic foundation.

49

Musical score for measures 49-53. The right hand continues with a melodic line of eighth notes, and the left hand has a bass line with chords. The piece concludes with a final chord in D major.

Fuga

55

Measures 55-58 of the Fuga. The piece is in G major (one sharp) and common time (C). The right hand features a melodic line with trills (tr) in measures 55, 56, and 57. The left hand provides a steady accompaniment with eighth and sixteenth notes.

59

Measures 59-62 of the Fuga. The right hand continues the melodic development with trills in measures 60 and 61. The left hand maintains its rhythmic accompaniment.

63

Measures 63-66 of the Fuga. The right hand has trills in measures 64 and 65. The left hand continues with its accompaniment.

67

Measures 67-70 of the Fuga. The right hand has a trill in measure 69. The left hand continues with its accompaniment.

71

Measures 71-74 of the Fuga. The right hand has trills in measures 71 and 73. The left hand continues with its accompaniment.

75

79

83

Acht
Toccaten und Fugen
für die Orgel

von
Joseph Seegr
gewesenem Organisten an der Hauptkirche der königlichen Altstadt Prag.

Mit einer Vorrede
von 
Daniel Gottlob Türk
Musikdirektor in Halle.

Leipzig,
in der Breitkopfischen Musikhandlung.

1793