



Alex Sein

Arrangeur, Compositeur

États-Unis

Page artiste : www.free-scores.com/partitions_gratuites_alexsein-composer.htm

A propos de la pièce

Titre : American Themes - Alaska
Compositeur : Sein, Alex
Droit d'auteur : Copyright © Alex Sein
Style : Classique moderne
Commentaire : La thème de l'état Alaska, qui rappelle aux montagnes enneigées.

Alex Sein sur free-scores.com



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American Themes: Alaska

Alex Sein

NTempo

Piccolo

Flute I

Flute II

Oboe I

Clarinet I

Clarinet II

Bassoon I

Horn I

Horn II

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium

Tuba

Tampani

Roto Toms

Clockenspiel

Xylophone

Snare Drum

Bass Drum

Suspended Cymbal

Marimba

Crash Cymbals

Gong

Tambourine

Harp

Violins I

Violins II

Violins III

Violins IV

Viola

Cello

Basses

19

NT

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Ob. III

Bsn. I

Hrn. I

Hrn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Euph.

Tuba

Timp.

R. Toms

Glock.

Xylo.

Snare

B.D.

Str. Cym.

Mar.

Cym.

Gong

Tamb.

Harp

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Cello

Bass

30

NT

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Hrn. I

Hrn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Euph.

Tuba

Timp.

R. Toms.

Clock.

Xylo.

Snare

B.D.

Sus. Cym.

Mar.

Cym.

Gong.

Tamb.

Harp.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Cell.

Bass

41

NT

Picc. *p*

Fl. I *p*

Fl. II *pp*

Ob. I *p*

Cl. I *pp*

Cl. II *mp*

Bsn. I *ff*

Hrn. I *mp*

Hrn. II *ff*

Tpt. I *mp*

Tpt. II *ff*

Tbn. I *p*

Tbn. II *ff*

Euph. *p*

Tuba *p*

Tamp.

R. Tom.

Glock.

Xylo.

Snare *pp*

B. D. *ff*

Sus. Cym. *pp*

Mar.

Cym.

Gong

Tamb.

Harp *f*

Vln. I *p*

Vln. II *p*

Vln. III *f*

Vln. IV *p*

Vla. *mp*

Coll. *p*

Bass *pp*

55 *mf*

NT
Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Euph.
Tuba
Snare
B.D.
Cym.
Mar.
Cym.
Gong
Tamb.
Harp
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Celi.
Bass

66

NT

Picc.

Fl. I

Fl. II

Ob. I

Cl. I

Cl. II

Bsn. I

Hrn. I

Hrn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Euph.

Tuba

Timp.

R. Toms.

Glock.

Xylo.

Snare

B.D.

Sus. Cym.

Mar.

Cym.

Gong

Tamb.

Harp

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Cel.

Bass

The musical score for page 66 is arranged in a standard orchestral format. It begins with a rehearsal mark '66' and the label 'NT'. The instruments listed on the left are: Piccolo, Flute I and II, Oboe I, Clarinet I and II, Bassoon I, Horn I and II, Trumpet I and II, Trombone I and II, Euphonium, Tuba, Timpani, Right Tom-toms, Glockenspiel, Xylophone, Snare, Bass Drum, Suspended Cymbal, Maracas, Gong, Tambourine, Harp, Violin I and II, Violin III and IV, Viola, Cello, and Bass. The score contains various musical notations including notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte) in the woodwind and brass sections, *pp* (pianissimo) in the string sections, and *ff* (fortissimo) in the cello and bass parts. The percussion section includes a complex rhythmic pattern for the right tom-toms and a sustained cymbal effect.

74

NT

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. *mf*

Hr. I *ff*

Hr. II *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *f*

Tbn. II *f*

Euph. *f*

Tuba *f*

Tamp. *f*

R. Tom. *ff*

Glock. *f*

Xylo. *f*

Snare *f*

B.D. *f*

Sas. Cym. *ff*

Mar. *f*

Cym. *fff*

Cong. *fff*

Tamb. *f*

Harp *f*

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vln. IV *ff*

Vla. *ff*

Cell. *ff*

Bass *ff*

mf

mp

p

pp

fff

82

NT

Flac.

Fl. I

Fl. II

Ob. I

Cl. I

Cl. II

Bsn. I

Hrn. I

Hrn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Euph.

Tuba

Timp.

R. Tom.

Glock.

Xylo.

Snare

B.D.

Sus. Cym.

Mar.

Cym.

Gong

Tamb.

Harp

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Coll.

Bass

p

pp

mf

mp

95

NT

Picc.

Fl. I

Fl. II

Ob. I

Cl. I

Cl. II

Ban. I

Hr. I

Hr. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Euph.

Taba.

Trmp.

R. Toms.

Clock.

Xylo.

Snare

B.D.

Sus. Cym.

Mar.

Cym.

Gong.

Tamb.

Harp.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Cell.

Bass

104

NT

Picc.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Euph.

Tuba

Timp.

R. Toms

Glock.

Xylo.

Snare

B.D.

Sus. Cym.

Mar.

Gong

Tamb.

Harp

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Cello

Bass

113

NT

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Cl. I *ff*

Cl. II *ff*

Ban. I *ff*

Hrn. I *ff*

Hrn. II *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *ff*

Tbn. II *ff*

Euph. *ff*

Truba *ff*

Timp. *ff*

R. Toms *ff*

Clock.

Xylo.

Snare *ff*

B.D. *ff*

Sus. Cym.

Mar.

Cym.

Gong

Tamb. *ff*

Harp

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vln. IV *ff*

Vla. *ff*

Cel. *ff*

Bass *ff*