



# Alex Sein

Arrangeur, Compositeur

États-Unis

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_alexsein-composer.htm](http://www.free-scores.com/partitions_gratuites_alexsein-composer.htm)

## A propos de la pièce

**Titre :** American Themes - Arizona  
**Compositeur :** Sein, Alex  
**Droit d'auteur :** Copyright © Alex Sein  
**Style :** Classique moderne  
**Commentaire :** Une grande aventure travers les deserts de Arizona.

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# American Themes - Arizona

Alex Sein

Flute  $\text{♩} = 90$

Oboe *p* *vib.*

English Horn *mp* *vib.*

Clarinet

Bassoon

Contrabassoon

Horn

Trumpet

Trombone

Euphonium

Tuba

Timpani

Suspended Cymbal

Maracas

Piano *pp*

Harp

Ac. Guitar *p*

Violin I

Violin II

Viola

Cello *pp*

Bass *pp*

Detailed description: This is a full orchestral score for the piece 'Arizona' by Alex Sein. The score is written for a large ensemble including woodwinds, brass, percussion, piano, harp, acoustic guitar, and strings. The tempo is marked as quarter note = 90. The woodwinds (Flute, Oboe, English Horn) have melodic lines with vibrato and dynamic markings like *p* and *mp*. The piano part features a rhythmic accompaniment with a *pp* dynamic. The acoustic guitar provides a harmonic accompaniment with a *p* dynamic. The strings (Violin I, Violin II, Viola, Cello, Bass) play sustained, low-register accompaniment with a *pp* dynamic. The percussion includes maracas and a suspended cymbal. The brass instruments (Horn, Trumpet, Trombone, Euphonium, Tuba) and timpani are currently silent in this section.

8

Fl.

Ob.

E.H.

Cl.

Bsn.

Cbn.

Hn.

Tpt.

Trb.

Euph.

Tuba

Timp.

Sus. Cym.

Mrc.

Pn.

Harp

Ac. Gt.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*pp*

*ppp*

*mf*

*f*

*vib.*

*ppp*

*p*

*ppp*

*p*

*ppp*

*p*

*p*

*mf*

*mf*

15 *mf*  $\text{♩} = 120$

Fl.

Ob.

E.H.

Cl.

Bsn.

Cbn.

Hn.

Tpt.

Trb.

Euph.

Tuba

Timp.

*ff*

Sus. Cym.

Mrc.

Pn. *mp*

Harp

Ac. Gt. *mp* *p*

Vln. I *mp*

Vln. II

Vla.

Cell.

Bass

22

Fl. *mp* non-vib. 5

Ob.

E.H.

Cl.

Bsn. *p* non-vib.

Cbn.

Hn.

Tpt.

Trb.

Euph.

Tuba

Timp.

Sus. Cym.

Mrc. *ppp* 3 5 7 3 5 20

Pn.

Harp

Ac. Gt. *mp*

Vln. I

Vln. II

Vla.

Cell. *p*

Bass *p*

26

Fl.

Ob.

E.H.

Cl.

Bsn.

Cbn.

Hn.

Tpt.

Trb.

Euph.

Tuba

Timp.

Sus. Cym.

Mrc.

Pn.

Harp

Ac. Gt.

Vln. I

Vln. II

Vla.

Cell.

Bass

*ppp*

*mp*

*mp*

non-vib

5

non-vib

5

Fl.

Ob.

E.H.

Cl.

Bsn. *mp*

Cbn.

Hn.

Tpt.

Trb.

Euph.

Tuba

Timp. *ff*

Sus. Cym.

Mrc. *pp*

Pn.

Harp

Ac. Gt. *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Cell. *mp*

Bass *mp*

34

Fl. *mf* *pp* *ff*

Ob. *p* *f* *mf*

E.H. *p* *f* *pp* *ff* non-vib.

Cl. *p* *f* *mf*

Bsn. *ff*

Cbn. *f*

Hn. *ff*

Tpt. *ff*

Trb. *f*

Euph. *f*

Tuba *f*

Timp. *ppp* *ff* *ppp*

Sus. Cym. *ppp* *ff*

Mrc. *ppp* *ff*

Pn. *ff*

Harp *ff*

Ac. Gt.

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Cell. *pp* *ff*

Bass *pp* *ff*



38

Fl. *mf* *f* vib.

Ob. *mf* *f* vib.

E.H. *pp* *ff* *f* vib.

Cl. *f* vib.

Bsn. *mf* *ff* vib.

Cbn. *ff* vib.

Hn. *mf* *ff* vib.

Tpt. *ff* vib.

Trb. *ff* vib.

Euph. *ff* vib.

Tuba *ff* vib.

Timp. *ff* *fff*

Sus. Cym.

Mrc.

Pn. *p* *ff*

Harp *p* *ff*

Ac. Gt. *pp* *f*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Cell. *mf* *f*

Bass *f*

43

Fl. *mp*

Ob.

E.H.

Cl. *mp*

Bsn.

Cbn. *f* *mp*

Hn.

Tpt. *p* *mf* straight muto 5

Trb.

Euph. *mf* *mp*

Tuba *f* *mp*

Timp. *mp*

Sus. Cym. *ppp* *fff*

Mrc. *ppp* 3 5 3 5 3 5

Pn.

Harp

Ac. Gt. *p* *mp*

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

E.H.

Cl.

Bsn.

Cbn.

Hn.

Tpt.

Trb.

Euph.

Tuba

Timp.

Sus. Cym.

Mrc.

Pn.

Harp

Ac. Gt.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mp

mp

1	92	12-92	12-12	10-10	10-10	10	10	9	10	9	10-10	10-10	11	11	11-11	11-11	12-12	12-12	12	12	10	10	10-10	10-10	
B	43	43		12	12	12	12	10	10	10	10	12	12	12	12	12	12	12	12	10	10	10	10	10	10

51

Fl. *pp* *vib*

Ob.

E.H.

Cl.

Bsn.

Cbn.

Hn.

Tpt.

Trb.

Euph.

Tuba

Timp. *p*

Sus. Cym.

Mrc. *ppp* *ff*

Pn.

Harp

Ac. Gt. *p*

Vln. I

Vln. II

Vla.

Cell.

Bass

55

Fl.  
Ob.  
E.H.  
Cl.  
Bsn.  
Cbn.  
Hn.  
Tpt.  
Trb.  
Euph.  
Tuba  
Timp.  
Sus. Cym.  
Mrc.  
Pn.  
Harp  
Ac. Gt.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

59

Fl. *mf*

Ob. *pp* *mf*

E.H. *mf*

Cl. *mf*

Bsn. *mf*

Cbn.

Hn. *mf*

Tpt.

Trb.

Euph.

Tuba *f*

Timp.

Sus. Cym. *fff*

Mrc. *ppp* *fff* *pp*

Pn.

Harp

Ac. Gt. *mf*

Vln. I *pppp* *f*

Vln. II *pppp* *mp* *pp* *ff*

Vla. *pppp* *mp* *pp* *ff*

Cell. *mf*

Bass *f*

63

Fl.  
Ob.  
E.H.  
Cl.  
Bsn.  
Cbn.  
Hn.  
Tpt.  
Trb.  
Euph.  
Tuba  
Timp.  
Sus. Cym.  
Mrc.  
Pn.  
Harp  
Ac. Gt.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*pp* *ff* *pp* *ff* *pp* *ff*

*f* *f*

3 5 3 5 3 5

Detailed description: This is a page of a musical score, page 63. It features a large ensemble of instruments. The top staves include Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The middle section includes Suspended Cymbal (Sus. Cym.), Maracas (Mrc.), Piano (Pn.), and Harp. The bottom section includes Acoustic Guitar (Ac. Gt.), Violin I (Vln. I), Violin II (Vln. II), Viola, Cello (Cell.), and Bass. The score is in 3/4 time and has a key signature of one flat (B-flat). The first measure of the page is marked with the number 63. The Flute and Oboe parts have a complex, fast-moving melody in the first measure, which then transitions to a more melodic line. The Bassoon and Contrabassoon parts play a rhythmic pattern of eighth notes. The Horn, Trumpet, and Trombone parts play a similar rhythmic pattern. The Euphonium and Tuba parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Suspended Cymbal and Maracas parts play a rhythmic pattern of eighth notes. The Piano and Harp parts are silent. The Acoustic Guitar part plays a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello and Bass parts play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs. The page number 63 is located at the top left of the score.

66

Fl.  
Ob.  
E.H.  
Cl.  
Bsn.  
Cbn.  
Hn.  
Tpt.  
Trb.  
Euph.  
Tuba  
Timp.  
Sus. Cym.  
Mrc.  
Pn.  
Harp  
Ac. Gt.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*ppp*  
*fff*

*pp* *ff*  
*pp* *ff*

vco  
vca



71

Fl. *mf*

Ob.

E.H.

Cl.

Bsn.

Cbn.

Hn.

Tpt. *open* *ff*

Trb.

Euph.

Tuba

Timp.

Sus. Cym.

Mrc.

Pn. *ff*

Harp. *ff*

Ac. Gt.

Vln. I

Vln. II

Vla. *mf*

Cell.

Bass

*mf*

*ff*

*mf*

75

Fl.  
Ob.  
E.H.  
Cl.  
Bsn.  
Cbn.  
Hn.  
Tpt.  
Trb.  
Euph.  
Tuba  
Timp.  
Sus. Cym.  
Mrc.  
Pn.  
Harp  
Ac. Gt.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass