



Ozer Selcuk

Turquie

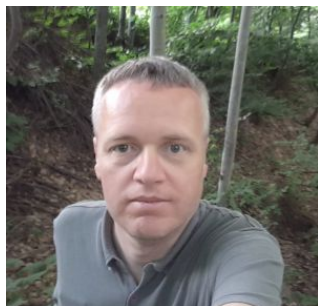
Aurora

A propos de l'artiste

Hi,
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

Page artiste : https://www.free-scores.com/partitions_gratuites_selcukozer001.htm

A propos de la pièce



Titre : Aurora
Compositeur : Selcuk, Ozer
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Instrumentation : Piano seul

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Aurora

Selcuk Ozer
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$\text{♩} = 100$

Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 1 through 5. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include 'Red.' and asterisks.

6

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 6 through 9. The musical texture continues with the right hand's melodic development and the left hand's accompaniment. Dynamic markings include 'Red.' and asterisks.

10

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 10 through 13. The right hand has some melodic leaps and grace notes. Dynamic markings include 'Red.' and asterisks.

14

Red. * Red. * Red. * Red. *

rit.

Detailed description: This system contains measures 14 through 17. Measure 17 includes a 'rit.' (ritardando) marking. Dynamic markings include 'Red.' and asterisks.

18

$\text{♩} = 105$
mf

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 18 through 21. The tempo is marked as quarter note = 105 and the dynamic as 'mf' (mezzo-forte). The right hand has a more active melodic line. Dynamic markings include 'Red.' and asterisks.

23

27

32

37

42

47

52

Red. * Red. * Red. * Red. * Red. *

57 *mp*

Red. * Red. * Red. * Red. *

61 *mf*

Red. * Red. * Red. * Red. *

65

Red. * Red. * Red. * Red. *

69

Red. * Red. * Red. * Red. * Red. *

74

Red. * Red. * Red. * Red. * Red. *

79

Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 79 through 83. The music is in a 3/4 time signature with a key signature of three flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking 'Red.' (Ritardando) is indicated at the beginning of each measure, with asterisks marking the end of each measure.

84 *rit.*

Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 84 through 88. The tempo is marked as 'rit.' (ritardando). The musical texture continues with the right hand playing a melodic line and the left hand providing accompaniment. The dynamic marking 'Red.' is present at the start of each measure, with asterisks marking the end of each measure.

89

Red. * Red. * Red. * Red. *

This system contains measures 89 through 92. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth-note patterns. The dynamic marking 'Red.' is used throughout, with asterisks marking the end of each measure.

93

Red. * Red. * Red. *

This system contains measures 93 through 96. The right hand has a melodic line that concludes with a triplet of eighth notes in measure 95. The left hand has a sparse accompaniment. The dynamic marking 'Red.' is present, with asterisks marking the end of each measure.