



# Ozer Selcuk

Turquie

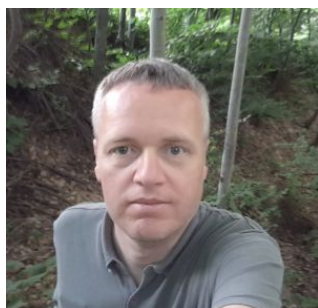
## Autumn Rain

### A propos de l'artiste

Hi,  
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_selcukozer001.htm](https://www.free-scores.com/partitions_gratuites_selcukozer001.htm)

### A propos de la pièce



**Titre :** Autumn Rain  
**Compositeur :** Selcuk, Ozer  
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**Instrumentation :** Piano seul

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# AUTUMN RAIN

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# Autumn Rain

Selcuk Ozer

*mp*  $\text{♩} = 90$

*mf*

*f*

$\text{♩} = 99$

ped. \* ped.

ped. \* ped.

ped. \* ped.

ped. \* ped.

ped. \* ped.

ped. \* ped.

ped. \* ped.

ped. \* ped.

ped. \* ped.

18

Red. \* Red. \* Red. \*

21

Red. \* Red. \* Red. \*

24

Red. \* Red. \* Red. \*

26

Red. \* Red. \*

28

Red. \* Red. \* Red. \*

31

Red. \* Red. \* Red. \*

33

Red. \* Red. \* Red. \*

36

And. ♩ = 108

39

And.

42

And.

45

dec....

And.

48

♩ = 99

(And.)\*

And.

51

♩ = 108

mf

And.

54

Musical score for measures 54-56. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The notation includes slurs and accents. Performance markings include 'Ped.' at the start of each measure and asterisks at the end of measures 54, 55, and 56.

57

Musical score for measures 57-59. The right hand continues the melodic line with some longer note values and slurs. The left hand maintains the eighth-note accompaniment. Performance markings include 'Ped.' and asterisks at the end of measures 57, 58, and 59.

60

Musical score for measures 60-62. The right hand features more complex phrasing with slurs and accents. The left hand accompaniment continues. Performance markings include 'Ped.' and asterisks at the end of measures 60, 61, and 62.

63

dec...

Musical score for measures 63-64. The right hand begins with a decrescendo marking ('dec...'). The piece concludes with a double bar line. Performance markings include 'Ped.' and an asterisk at the end of measure 63.