



Ozer Selcuk

Turquie

Dignity

A propos de l'artiste

Hi,

I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

Page artiste : https://www.free-scores.com/partitions_gratuites_selcukozer001.htm

A propos de la pièce



Titre :	Dignity
Compositeur :	Selcuk, Ozer
Droit d'auteur :	Creative Commons Licence
Instrumentation :	Piano seul
Style :	Romantique

Ozer Selcuk sur [free-scores.com](https://www.free-scores.com)



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Dignity

Selcuk Ozer
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$\text{♩} = 108$

mp

5 * *Reed.* * *Reed.* * *Reed.* * *Reed.* *

9 * *Reed.* * *Reed.* * *Reed.* * *Reed.* *

13 * *Reed.* * *Reed.* * *Reed.* * *Reed.* *

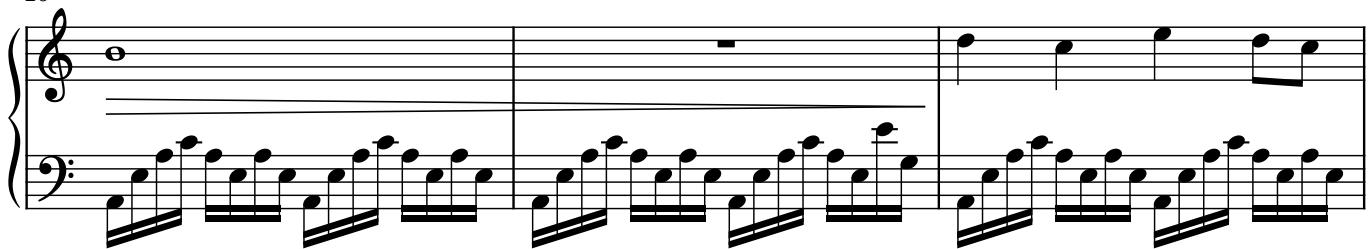
18 * *Reed.* * *Reed.* * *Reed.* * *Reed.* *

21

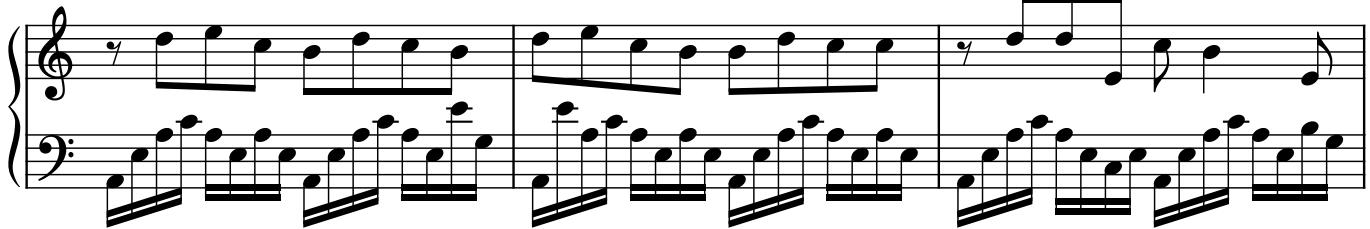
2



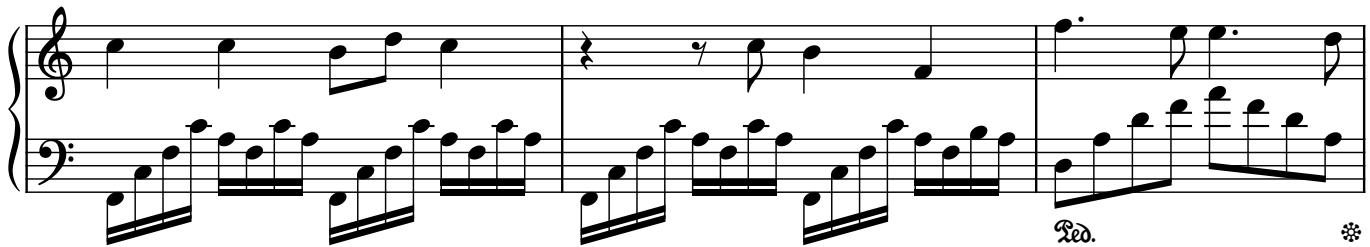
26



29



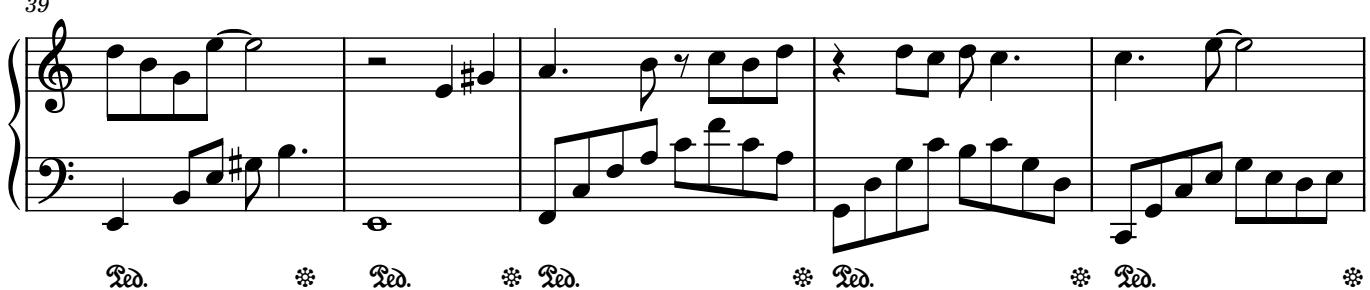
32



35



39



A musical score for piano, featuring two staves (treble and bass) across six pages. The music begins at measure 44 in common time, treble clef, and bass clef. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 45 starts with a dynamic *f*. Measures 46-47 show eighth-note patterns with grace notes. Measures 48-51 continue the eighth-note patterns. Measure 52 features sixteenth-note patterns in the bass. Measures 53-54 show eighth-note patterns. Measure 55 has a dynamic *#*. Measures 56-57 continue the eighth-note patterns. Measure 58 starts with a dynamic *p*. Measures 59-60 show eighth-note patterns.

4

63

65

68

73