



Ozer Selcuk

Turquie

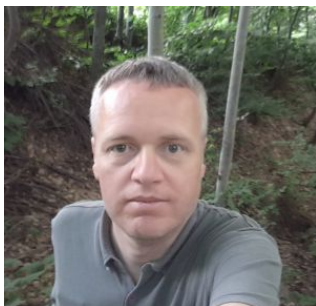
Last Day Together

A propos de l'artiste

Hi,
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

Page artiste : https://www.free-scores.com/partitions_gratuites_selcukozer001.htm

A propos de la pièce



Titre : Last Day Together
Compositeur : Selcuk, Ozer
Droit d'auteur : Copyright © Ozer Selcuk
Instrumentation : Piano seul

Ozer Selcuk sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Last Day Together

Last Day Together

Selcuk Ozer

$\text{♩} = 120$

9

14

19

23

27

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

32

Red. * Red. * Red. * Red. * Red. *

This system contains measures 32 through 36. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features chords and single notes, while the left hand has a steady eighth-note accompaniment. Dynamic markings include *Red.* and asterisks.

37

Red. * Red. * Red. * Red. * Red. *

This system contains measures 37 through 41. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *Red.* and asterisks.

42

mp

Red. * Red. * Red. * Red.

This system contains measures 42 through 47. The right hand has some rests and single notes, while the left hand continues the accompaniment. A dynamic marking of *mp* is present. Dynamic markings include *Red.* and asterisks.

48

mf

(Red.) * Red. * Red. * Red. * Red. *

This system contains measures 48 through 53. The right hand has rests in the first two measures followed by chords and single notes. The left hand has rests in the first two measures followed by chords. A dynamic marking of *mf* is present. Dynamic markings include *Red.* and asterisks.

54

f

Red. * Red. * Red. * Red. * Red. *

This system contains measures 54 through 60. The right hand has chords and single notes, and the left hand has chords and single notes. A dynamic marking of *f* is present. Dynamic markings include *Red.* and asterisks.

61

mp *f*

Red. * Red. * Red. * Red. *

This system contains measures 61 through 65. The right hand has single notes and chords, and the left hand has single notes and chords. Dynamic markings of *mp* and *f* are present. Dynamic markings include *Red.* and asterisks.

67

mf

Red. * Red. * Red. * Red. * Red.

72

f

mf

(Red.) * Red. * Red. * Red. * Red. * Red. *

77

Red. * Red. * Red. * Red. *

81

mp

Red. * Red. * Red. * Red. * Red. *

86

p

Red. * Red. * Red. * Red. * Red. *

91

Red. *